

Christian Marclay

1955 Born in San Rafael, California

EDUCATION

1975-1977 Geneva, Switzerland, Ecole Supérieure d'Art Visuel.
1977-1980 Boston Massachusetts College of Art, Bachelor of Fine Arts.
1978 Cooper Union in New York exchange student program.

SELECTED SOLO EXHIBITIONS

- 2025 *Christian Marclay: Doors*, Institute of Contemporary Art Boston, MA
2024-2025 *Christian Marclay: The Clock*, Museum of Modern Art, New York, NY
2024 *Christian Marclay: Subtitled*, Paula Cooper Gallery, New York, NY
Doors, Images Vevey, Vevey, Switzerland
2023 *Graphic Scores*, Fundación Proa, Buenos Aires, Argentina
Doors, White Cube Mason's Yard, London, UK
2022 *Christian Marclay*, Centre Pompidou, Paris, France
2021 *Investigations*, Bern University of the Arts Music Division, Bern, Switzerland
Christian Marclay: Found in Odawara, Odawara Art Foundation, Japan
Christian Marclay: Voices, Gallery Koyanagi, Tokyo, Japan
Christian Marclay, White Cube Paris Office, Paris, France *Unpacking/Déballage*,
Musée de l'Elysée, Lausanne, Switzerland
Christian Marclay Translating, Museum of Contemporary Art, Tokyo, Japan
The Clock, LUMA Foundation, Arles, France
The Clock, Plaza Foundation and Museum of Modern and Contemporary
Art, Geneva, Switzerland
Christian Marclay, Fraenkel Gallery, San Francisco, CA
To Be Continued, Museum of Modern and Contemporary Art, Geneva, Switzerland
2020 *Lids and Straws*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Look, Pavement Gallery, Manchester School of Art, UK
2019 *Chewing Gum*, Midnight Moment, Times Square, New York, NY
Christian Marclay, Paula Cooper Gallery, New York, NY
Christian Marclay: Sound Stories, Los Angeles County Museum of Art, CA
May You Live in Interesting Times, 58th Venice Biennale, Venice, Italy
Christian Marclay: Compositions, Museu d'Art Contemporani de Barcelona,
Barcelona, Spain
Christian Marclay: Surround Sounds, Nasher Museum of art at Duke University,
Durham, NC
Christian Marclay, White Cube, London, UK
Christian Marclay: Telephones, The San Diego Museum of Art, San Diego, CA
Christian Marclay, The Clock, Australian Center for the Moving Image,
Melbourne, Australia
Christian Marclay: Telephones, Herron School of Art + Design, Indiana University,
Indianapolis, IN
2018-2019 *The Clock*, Tate Modern, London, UK
2018 *Christian Marclay: Chaises Musicales*, MAMCO, Musée D'art Moderne et

- Contemporain, Switzerland
Sound Stories, Cannes Lions International Festival of Creativity 2018, Centre d'art La Malmaison, Cannes, France
New Echoes with Christian Marclay, Palazzo Grassi, Venice, Italy
Christian Marclay, The Clock, Tel Aviv Museum of Modern Art, Tel Aviv, Israel
From Live to Legacies. Exploring Performance Art, Museum Tinguely, Basel, Switzerland
- 2017 *Christian Marclay: Screams*, White Cube, Hong Kong, China
Christian Marclay: Video Quartet, Grand Rapids Art Museum, Grand Rapids, MI
Christian Marclay, The Clock, Instituto Moreira Salles, Rio de Janeiro, Brazil
Christian Marclay: Chewing Gum, Museum of Fine Arts, Houston, TX
Christian Marclay, Sapporo International Art Festival, Sapporo Art Park, Japan
Christian Marclay: To be Continued, performed with ensemble baBel, Weatherspoon Art Museum, Greensboro, NC
- 2016 *Christian Marclay: The Clock*, Contemporary Arts Center New Orleans, New Orleans, LA
Graphic Scores, Kunstraum Innsbruck, Innsbruck
Christian Marclay: The Clock, Museum of Fine Arts, Boston, MA
Ensemble baBel, La Nuits des Images, Lausanne, Switzerland
Pub Crawl, Les Recontres D'Arles, Arles, France
Christian Marclay: Six New Animations, Fraenkel gallery, San Francisco, CA
Christian Marclay: Telephones and Sound Holes, The Museum of Fine Arts, St. Petersburg, FL
- 2015 *Christian Marclay + Demierre & Breschand*, Centre Cultural Suisse, Paris, France
Christian Marclay with Shelley Hirsch, Kunsthau Aarau, Switzerland
Shake, Rattle and Roll, Staatsgalerie, Stuttgart, Germany
The Clock, Los Angeles County Museum of Art, Los Angeles, CA
Christian Marclay: Guitar Drag, Art Pace, San Antonio, TX
Christian Marclay, White Cube, London, UK
- 2014 *Everyday*, Bern Biennale, Bern
Christian Marclay: The Clock, Centre Pompidou Metz, France
Christian Marclay: The Clock, Walker Art Center, Minneapolis MN
Christian Marclay: The Clock, SALT Beyoğlu, Istanbul, Turkey
Christian Marclay: The Clock, Guggenheim Bilbao, Bilbao, Spain
Christian Marclay: The Clock, Le Musée d'art contemporain de Montréal, Canada
- 2013 *The Clock*, San Francisco Museum of Modern Art, San Francisco, CA
Things I've Heard, Fraenkel Gallery, San Francisco, CA
The Clock, Wexner Center for the Arts, Columbus, OH
- 2012 *The Clock*, Modern Museum of Art New York, New York, NY
Every Day, Queen Elizabeth Hall, London UK; traveled to Ruhrtriennale, Bochum; Holland Festival Muziekgebouw, Amsterdam, the Netherlands; Weiner Festwochen, Vienna, Austria
The Clock, Kunsthau Zürich, Zurich, Switzerland
The Clock, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, ON
Baggage, Prom 47; Cager Centenary Celebration, Royal Albert Hall, London, UK
Seven Windows, Palais de Tokyo, Paris, France
The Clock, Museum of Contemporary Art Sydney, MCA, Sydney, Australia
- 2011 *Scrolls*, Gallery Koyanagi, Tokyo
The Clock, Museum of Fine Arts, Boston, MA
Cyanotypes, Fraenkel Gallery, San Francisco, CA
The Clock, The Israel Museum, Jerusalem, Israel

- 2010 *Christian Marclay*, Paula Cooper Gallery, New York, NY
Christian Marclay: Festival, Whitney Museum of American Art, New York, NY
Christian Marclay with Okkyung Lee, Café Oto, London, UK
Christian Marclay: Looking for Love, Institute of Modern Art, Brisbane, Australia
Fourth of July, Paula Cooper Gallery, New York, NY
- 2009 *Ephemera*, by Christian Marclay with Steve Beresford, piano, Louvre Museum, Paris, France
Christian Marclay, P.S.1 Contemporary Art Center, Long Island City, NY, part of Performa Biennial
Video Quartet, Nasher Museum of Art, Durham, NC
Christian Marclay's Telephones, Cedar Rapids Museum of Art, Cedar Rapids, IA
Christian Marclay: Zoom Zoom with Shelley Hirsch, Louvre, Paris, France
Christian Marclay with Irène Schweizer at Gare du Nord, Basel, Switzerland
Christian Marclay with Okkyung Lee, Café Oto, London, UK
Christian Marclay with Otomo Yoshihide, Café Oto, London, UK
- 2008 *Christian Marclay: 2822 Records, 1987-2009*, MoMA P.S.1, Long Island City, NY
Christian Marclay: Replay, DHC/ART Foundation for Contemporary Art, Montreal, Quebec
Christian Marclay: Cyanotypes, Paula Cooper Gallery, New York, NY
Honk if you love silence, MAMCO, Musée D'art Moderne et Contemporain, Geneva, Switzerland
Cycloptically. Rolywholyover, Fifth Episode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Christian Marclay: Solo, Parkhaus im Malkastenpark, Dusseldorf, Germany
Christian Marclay: SNAP!, Galerie Art and Essai, Université Rennes 2, Rennes, France
Christian Marclay: Stereo, Fraenkel Gallery, San Francisco, CA
- 2007 *Screenplay*, The Wire 25, London, UK
Christian Marclay, Michael Benevento, Los Angeles, CA
Christian Marclay, The Sounds of Christmas, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Up and Out, ARTPROJX and White Cube, Prince Charles Cinema, London, UK
Up and Out, Anthology Film Archives, New York, NY
Christian Marclay, Woodruff Art Center and The High Museum of Art, Atlanta, GA
Video Quartet, Western Bridge, Seattle, WA
Replay, Cité de la Musique, Paris, France
Crossfire, White Cube, Hoxton Square, London, UK
Christian Marclay, Yvon Lambert, Paris, France
Christian Marclay, Cité de la musique, Paris, France
Crossfire 2007, Centro Huarte de Arte Contemporáneo, Huarte, Spain
Christian Marclay, Western Bridge, Seattle, WA
- 2006 *The Bell and the Glass*, Moderna Museet, Stockholm, Sweden
Christian Marclay: The Electric Chair, Paula Cooper Gallery, New York, NY
Hypervision, curated by Denise Markonish, Westport Art Center, Westport, CT
Mixed Reviews, MIT List Visual Art Center, Cambridge, MA
- 2005 *Shake, Rattle and Roll (Fluxmix)*, Paula Cooper Gallery, New York, NY
New Acquisition, FRAC Champagne-Ardenne, Reims, France
Aural Cultures, Walter Phillips Gallery, Banff, Alberta, Canada
Video Score, Eyebeam, New York, NY
Christian Marclay, Galerie Yvon Lambert, Paris, France
- 2004 *Shake, Rattle and Roll: Christian Marclay*, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN

- The Listening Eyes with Christian Marclay*, Telecom Italia Future Center, Venice, Italy
Christian Marclay, Seattle Art Museum, Seattle, WA
The Sounds of Christmas, Tate Modern, London, UK
Christian Marclay, Kunstmuseum Thun, Thun, Switzerland
- 2003 *Telephones*, Sprengel Museum, Hannover, Germany
Christian Marclay, UCLA Hammer Museum, Los Angeles, CA; traveled to: The Center for Curatorial Studies Museum, Bard College, Annandale-on Hudson, NY; The Seattle Art Museum, WA; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France; Barbican Art Gallery, London, UK
Christian Marclay: the Bell and the Glass, Philadelphia Museum of Art, Philadelphia, PA
Christian Marclay: Video Quartet, Kunsthalle Fridericanum, Kassel, Germany
Christian Marclay: Video Quartet, Paula Cooper Gallery, New York, NY
Christian Marclay: Video Quartet, White Cube, Hoxton Square, London, UK
Graffiti Composition, Ingalls & Associates, Miami, FL
Mixed Reviews, San Jose Institute of Contemporary Art, San Jose, CA
Museum Studies 7: Christian Marclay, The Bell and the Glass, Philadelphia Museum of Art, Philadelphia, PA
- 2002 *Christian Marclay: Video Quartet*, Paula Cooper Gallery, New York, NY
Christian Marclay: Three Compositions, Contemporary Arts Center, New Orleans, LA
Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Sweden
Graffiti Composition, Neue Nationalgalerie, Berlin, Germany
Sampling/Christian Marclay, San Francisco Museum of Modern Art, San Francisco, CA
Christian Marclay, November Music 2002, S-Hertogenbosch, Netherlands
The Sounds of Christmas, Museum of Contemporary Art, Miami, FL
- 2001 *Feature, Art, Life and Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Christian Marclay: The Sounds of Christmas, Yerba Buena Center for the Arts, San Francisco, CA
Video Café: E/Motion Studies, Queens Museum of Art, Long Island City, NY
Audible Imagery, Museum of Contemporary Photography, Chicago, IL
Telephones, Delaware Center for Contemporary Art, Wilmington, DE
Museum of Contemporary Art, Chicago, IL
Currents 84: Christian Marclay, Saint Louis Art Museum, St Louis, MO
Christian Marclay: New Works, Paula Cooper Gallery, New York, NY
Guitar Drag, Gallery Koyanagi, Tokyo, Japan
- 2000 *Christian Marclay: Cinema*, Oakville Galleries, Oakville, Ontario, Canada
Christian Marclay: Video & Fotografi, Museet for Samidskunst, Roskilde, Denmark
Christian Marclay: The Sounds of Christmas, The New Museum of Contemporary Art / Media Z Lounge, New York, NY
Telephones, Presentation House Gallery, North Vancouver, BC
- 1999 *Telephones*, Paula Cooper Gallery, New York, NY
ArtPace, A Foundation for Contemporary Art/San Antonio, San Antonio, TX
- 1997 Preis für Junge Kunst der Zürcher Kunstgesellschaft 1997, Kunsthaus Zürich, Zurich, Switzerland
Pictures at an Exhibition, Whitney Museum of American Art at Phillip Morris, New York, NY
Arranged and Conducted, Kunsthaus, Zurich, Switzerland
- 1995 *Accompagnement Musical*, Musée d'art et d'histoire, Geneva, Switzerland
Amplification, Venice Biennial, Chiesa San Staë, Italy

- 1994 Fawbush Gallery, New York, NY
Fri-Art Centre d'art contemporain Kunsthalle, Fribourg, Germany
daadgalerie, Berlin, Germany
- 1993 Margo Leavin Gallery, Los Angeles, CA
- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris, France
Christian Marclay: Sewn Record Jackets, Nancy Drysdale Gallery, Washington, DC
Masks, Galleria Valentina Moncada, Rome, Italy
- 1991 Tom Cugliani Gallery, New York, NY
Interim Art, London, UK
Galerie Isabella Kacprzak, Cologne, Germany
Christian Marclay: Abstract Music, Trans Avant-Garde Gallery, San Francisco, CA
Christian Marclay, Maureen Paley, London, UK
Christian Marclay, Galerie Isabella Czarnowska, Berlin, Germany
- 1990 *The White Album*, Solo Press Gallery, New York, NY
Directions: Christian Marclay, Hirshhorn Museum & Sculpture Garden,
Washington, DC
Tom Cugliani Gallery, New York, NY
- 1989 *Footsteps*, Shedhalle, Zurich, Switzerland
Tom Cugliani Gallery, New York, NY
Christian Marclay: Pochettes de Disques, Galerie Rivolta, Lausanne, Switzerland
- 1988 *One Thousand Records*, Gelbe Musik, Berlin, Germany
Tom Cugliani Gallery, New York, NY
- 1987 *850 Records, The Clocktower*, P.S. 1 Contemporary Art Center, New York, NY
- 1981 *Apartment*, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

- 2024 *Reverberations*, Museum of Contemporary Art, Los Angeles, CA
Made in Japan, Kunstmuseum Basel, Basel, Switzerland
Looking for Infinity, Zian Gallery, Hangzhou, China
- 2023 *The Myth of Normal: A Celebration of Authentic Expression*, MassArt Art Museum,
Boston, MA
Biennale Son, Valais, Switzerland
Strike Fast, Dance Lightly: Artists on Boxing, FLAG Art Foundation, New York, NY
and The Church, Sag Harbor, NY
Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger
Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Torn, Luxembourg + Co, New York, NY
Terry Adkins, Christian Marclay, Kelley Walker, Paula Cooper Gallery, New York, NY
Bathers, Paula Cooper Gallery, Palm Beach, FL
- 2022 *Borrow and Steal: Appropriation from the Collection*, Museum of Fine Arts St.
Petersburg, St. Petersburg, FL
Message from Our Planet, Carl & Marilyn Thoma Foundation; touring to Figge
Art Museum, Davenport, IA; Weisman Art Museum, University of Minnesota,
Minneapolis, MN; Grand Rapids Art Museum, Grand Rapids, MI; Pensacola
Museum of Art, University of West Florida, Pensacola, FL; Chazen Museum
of Art, University of Wisconsin, Madison, WI
A Site of Struggle, Montgomery Museum of Fine Arts, Montgomery, AL
Among Friends: Three Views of a Collection, FLAG Art Foundation, New York, NY
America: Between Dreams and Realities, Musée national des beaux-arts du

- Québec, Québec, Canada
Before Between Beyond: The Collection in Transition, Aargauer Kunsthaus, Aarau, Switzerland
Visual Record: The Materiality of Sound in Print, International Print Center New York, New York, NY
Stitched, Paula Cooper Gallery, New York, NY
Media Relay: An Exhibition in Two Parts, National Academy of Design, PS122 Gallery, New York, NY
- 2021 *Fire*, part of the Prix Pictet Touring Exhibition *Fire*, Tokyo Photographic Museum of Art, Tokyo, Japan; traveled to Victoria and Albert Museum, London, UK
How to Disappear, Collection Lambert en Avignon, Avignon, France
La Suite, Fundación Proa, Buenos Aires, Argentina
RE: Bicycling, curated by David Platzker, Susan Inglett Gallery, New York, NY
Off Kilter, 601 ArtSpace, New York, NY
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Networked Nature, Art Vault Santa Fe, Thoma Foundation, Santa Fe, NM
Crocodile Cradle, curated by Simon Moretti, PEER Project, London, UK
Low Visibility, Walker Art Center, Minneapolis, MN
- 2020 *On Everyone's Lips*, Kunstmuseum Wolfsburg, Germany Hotel Beethoven, Palais des Beaux-Arts, Brussels
None of the above, 2004-2020, Kanal - Centre Pompidou, Brussels
Electronic: From Kraftwerk to The Chemical Brothers, Design Museum, London, UK
Points of Light, Musée d'Art Contemporain de Montréal, Canada
- 2019 *Sense and Suggestions*, Williams College Museum of Art, Williamstown, MA
Long Story Short: Anniversary Exhibition, Fraenkel Gallery, San Francisco, CA
May You Live in Interesting Times, 58th Venice Biennale, Italy
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco, CA
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
MASK. In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland
Waking Dream, Ruby City, San Antonio, TX
- 2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne, Australia
Memory Palace, White Cube, London, UK
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Edge of Visibility, International Print Center New York, NY
- 2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum Tinguely, Basel, Switzerland
SoundSeen: Remix – Cage/Braxton/Marclay, Southeastern Center for Contemporary Art, Winston-Salem, NC
Rock the Kasbah, Institut des Cultures d'Islam, Paris, France
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston
Roundhouse, London, UK
Récit d'un temps court, Musée d'Art Moderne et Contemporain, Geneva
EchtZEIT, Kunstmuseum Bonn, Germany
Punk: Its Traces in Contemporary Art, Museu d'Art Contemporani de Barcelona, Spain
The Memory of the Future: Photographic Dialogues Between Past, Present and Future, Musée de l'Elysée, Lausanne, Switzerland
Seeing Round Corners, Turner Contemporary, Margate, UK
Invisible Adversaries: Marieluis Hessel Collection, Hessel Museum of Art,

- Annandale-on-Hudson, NY
Found, Foundling Museum, London, UK
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco, CA
See You on the Other Side, 601 Artspace, New York, NY
Emanations: The Art of the Cameraless Photograph, Govett Brewster Art Gallery, New Plymouth, New Zealand
Esma'/Listen, Beirut Art Center, Beirut, Lebanon
Fade In: Int. Art Gallery – Day, Swiss Institute, New York, NY
Mashup: The Birth of Modern Culture, Vancouver Art Gallery, Canada
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC
Cyanotypes: Photography's Blue Period, Worcester Art Museum, MA
Works of music by visual artists, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2015 *PerformanceProcess*, Centre Culturel Suisse, Paris
The Art of Music, San Diego Museum of Art, San Diego, CA
Invento: The Revolutions That Invented us, OCA Museum, São Paulo, Brazil
Pop & Music, Fondation Louis Vuitton, Paris, France
America is Hard to See, Whitney Museum of American Art, New York, NY
The Memory of Time, National Gallery of Art, Washington, DC
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
Watch This! Revelations in Media Art, Smithsonian, Washington, DC
Listening, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK
The Curves of the Needle, Baltic 39, Newcastle, UK
Sound and Motion, Kunstmuseum Stuttgart, Germany
Dissolving Margins, Paula Cooper Gallery, New York, NY
- 2014 *Curatorial Open 2014: Listening*, Curated by Sam Belifante, Hayward Gallery, London, UK; traveled to BALTIC 39, Newcastle; The Bluecoat, Liverpool; Site Gallery, Sheffield; Norwich University of the Arts Gallery, Art Exchange and Firstsite, Colchester
Cultivated Under the Sun, Something Old, Something New, Miami-Dade Public Library, Miami, FL
12 Inch, One River Arts Center, Inglewood, NJ
Amerika, David Castillo Gallery, Miami, FL
Global Positioning Systems, Pérez Art Museum Miami, Miami, FL
Blow Up, The Albertina, Vienna, Austria; traveled to Fotomuseum Winterthur, Switzerland, C/O Berlin, Germany
Musicircus, Anvil Centre New Media Gallery, New Westminster, British Columbia
SCORE. Between Image and Sound, MARCO, Museo de Arte Contemporanea de Vigo, Spain
Potent Wilderness, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
Art or Sound, Ca' Corner della Regina, Fondazione Prada, Venice, Italy
Emanations: The Art of the Cameraless Photograph, Govett Brewster Art Gallery, New Plymouth, New Zealand
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France
We Fragment, Collect and Narrate, Kunstmuseum Thun, Thun, Switzerland
The Tears of Things, Helga de Alvear Foundation, Cáceres, Spain

- A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, NY
- Elevation 1049: Between Heaven and Hell*, LUMA & Foundation, Gstaad, Switzerland
- Art Basel Unlimited*, Art Basel, Basel, Switzerland
- Summer Exhibition 2014*, Royal Academy of Arts, London, UK
- The Disappearance of the Fireflies*, Prison Sainte-Anne, Avignon, France
- Smells Like Teen Spirit, Faux Movement – Centre d'art Contemporain*, Metz, France
- 2013 *Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum & Sculpture Garden, Washington, DC; Traveled to Mudam Luxembourg City, Luxembourg
- Blackboard: art from teaching/learning from art*, Konsthall Artipelag, Stockholm, Sweden
- Kaboom! Comics in Art*, Weserburg I Museum für moderne Kunst, Germany
- Endless Bummer II / Still Bummin'*, Marlborough Chelsea, New York, NY
- Rhythm in it: On Rhythm in Contemporary Art*, Aargauer Kunsthaus, Aarau, Switzerland
- Nouveau Festival 2013*, Centre Pompidou, Paris, France
- Yoko Ono, Water Event 2013*, Schirn Kunsthalle, Frankfurt, Germany
- The Unphotographable*, Fraenkel Gallery, San Francisco, CA
- Actions: Splash! Blorsh! Bllb*, Paula Cooper Gallery, New York, NY
- Audible Forces*, curated by Diana Campbell Betancourt, Exhibit 320, New Delhi, India
- Paper/Product: Portfolios from the Polly and Mark Addison Collection*, Colorado University Art Museum, Boulder, CO
- The Time is Now*, John Berggruen Gallery, San Francisco, CA
- Paraphrasing Babel*, Public space in Maastricht and Heerlen, The Netherlands
- The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN
- Things Not Seen Before: A Tribute to John Cage*, Bob Rauschenberg Gallery, Edison State College, Ft. Myers, FL
- 2012 *The Human Condition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- Mash Up: Collage from 1930 to the present*, L&M Arts, Los Angeles, CA
- Membra Disjecta for John Cage: Wanting to Say Something About John*, DOX, Centre for Contemporary Art, Prague, Czech Republic
- Paper*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- New to the Print Collection: Matisse to Bourgeois*, Museum of Modern Art, New York, NY
- Sounds like Silence*, Hartware MedienKunstVerein, Dortmund, Germany
- The Record: Contemporary Art and Vinyl*, Henry Art Gallery, University of Washington, Seattle, WA
- John Cage and... Visual Artist – Influences, Impulses*, Museum der Moderne, Salzburg, Austria
- Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence, RI
- A House Full of Music*, Strategien In Musik Und Kunst, Mathildenhöhe, Darmstadt, Germany
- Interventions Sur Le Bâtiment*, Palais de Tokyo, Paris, France
- Klang und Stille, Sammlung Goetz im Haus der Kunst*, Haus der Kunst München, Munich, Germany
- Perspectives 178: Cineplex*, Contemporary Arts Museum Houston, Houston, TX
- De La Generosidad. Obras De La Colección Helga De Alvear*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- People and the city*, Centre of Contemporary Art Torun, Torun, Poland
- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art

- Chicago, Chicago, IL
A Library As Memory, Gabrielle Maubrie, Prague, Czech Republic; Traveled to
Galerie Gabrielle Maubrie, Paris, France
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer,
Carey Young, Paula Cooper Gallery, New York, NY
Pop Politics: Activism at 33 revolutions, CA2M, Madrid, Spain
The Voice and the Lens: Part II, Ikon Gallery, Birmingham, UK
Privacy, Schirn Kunsthalle, Frankfurt, Germany
Shoot! Existential Photography, Photographer's Gallery, London, UK, and Museum
of Photography, Braunschweig, Germany
- 2011 *Accumulations: Bruce Conner, Yayoi Kusama, and Christian Marclay*, Paula
Cooper Gallery, New York, NY
Die Kunst der Entschleunigung, Bewegung und Ruhe in der Modernen Kunst,
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Performa 11, Performa, New York, NY
Ecoutez Voir, Centre d'art contemporain de Pontmain, Pontmain, France
Art + Present: Gifts from the Peter Norton Family, The McNay Art Museum,
San Antonio, TX
Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum
Liechtenstein, Vaduz, Liechtenstein
barely there Part II, Museum of Contemporary Art Detroit, Detroit, MI
Yokohama Triennale 2011, Yokohama Triennale, Tokyo, Japan
The view from a Volcano - The Kitchen's Soho Years, 1971 - 85, The Kitchen,
New York, NY
El grito, Musac, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Biennale di Venezia: 54th International Art Exhibition - La Biennale di Venezia,
Venice, Italy
Under Destruction, SI Swiss Institute, New York, NY
CLAP, CCS Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Things are Queer, Highlights der Sammlung UniCredit, MARTa Herford, Germany
Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, CO
British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
Echoes, Centre Culturel Suisse, Paris, France
Dialogue, a video series, Bates College Museum of Arts, Lewiston, ME
- 2010 *I Believe in Miracles, 10th Anniversary of the Lambert Collection - Collection*
Lambert, Avignon, France
Missing Beat, Sommer Contemporary Art, Tel Aviv, Israel
PLEASE Write, Posted, London, UK
S, M, L, Greenberg Van Doren Gallery, New York, NY
British Art Show 7: In the Days of the Comet, Nottingham Contemporary,
Nottingham, UK
Under Destruction, Museum Tinguely, Basel, Switzerland
Fusion: Pia Fries, Christian Marclay, Wilhelm Mundt, Goya Contemporary,
Baltimore, MD
The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Durham, NC
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Sound & Vision, The Art Institute of Chicago, Chicago, IL
Alpha Omega, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Márgenes de Silencio / Margins of Silence, Centro de Artes Visuales Helga de
Alvear, Cáceres, Spain
Cage Mix: Sculpture & Sound, BALTIC Centre for Contemporary Art, Gateshead, UK

- Acting Out*, Norton Museum of Art, West Palm Beach, FL
Reprise, Paula Cooper Gallery, New York, NY
THE LIFE OF THE OBJECT, Eli Ridgway Gallery, San Francisco, CA
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland
DOUBLE BIND / Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France
Sonic Youth etc.: Sensational Fix, Centro de Arte Dos de Mayo, Móstoles, Spain
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Two Days Video, Centre d'art de l'Yonne, Auxerre, France
Gestures – Performance and Sound Art, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham, UK
Pictures & Statues, Country Club, Cincinnati, OH
2009 *the rustle of language*, Kaufman Repetto, Milan, Italy
In Stitches, Leila Heller Gallery, New York, NY
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, France
Talking Pictures, Site Santa Fe, Santa Fe, NM
Learn to Read Art: A History of Printed Matter, MoMA PS1, New York, NY
3rd Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, Russia
I am by birth a Genevese; and my family is one of the most distinguished of that republic, Forde, Espace d'art contemporain, Geneva, Switzerland and Vegas Gallery, London, UK
See this Sound, Versprechungen von Bild und Ton, Lentos Kunstmuseum Linz, Linz, Austria
Grau Zero, Paço das Artes, São Paulo, Brazil
LEARN TO READ ART: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Other Voices - Art & everyday Life, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Out of Storage II: Rythmes, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
White Noise, James Cohan Gallery, New York, New York, NY
SONIC YOUTH etc.: Sensational Fix, Malmö Konsthall, Malmö, Sweden and Kunsthalle Düsseldorf, Dusseldorf, Germany
FEEDBACKSTAGE, Kunsthaus Muerz, Müzzuschlag, Austria
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, SAR
Flicks – The Cinematic in Art, Droichead Arts Centre, Drogheda, County Louth, Ireland
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, CA
Inappropriate Covers, David Winton Bell Gallery, Providence, RI
Invasion of Sound. Music and the Visual Arts, Zacheta, National Gallery of Art, Warsaw, Poland
Replaying Pictures, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
International Festival for Arts and Media Yokohama, Shinko Pier Exhibition Hall and BankART Studio NYK, Yokohama, Japan

- Platform 2009*, Samuso Space for Contemporary Art, Seoul, Korea
Printemps de Septembre, Toulouse, France
Feedbackstage, Georg Kargl Fine Arts, Vienna, Austria; traveled to Galerie Thomas Shulte, Berlin, Germany; Kunsthau Muerz, Murzzuschlag, Austria
- 08-09 *Sonic Youth etc.: Sensational Fix*, curated by Roland Groenenboom, LIFE, St. Nazaire, France; traveled to: MUSEION, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Centro de Arte de Mayo, Madrid, Spain
- 2008 *Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*, curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT; traveled to: Galerie im Taxispalais, Innsbruck, Austria
Attention to Detail, curated by Chuck Close, The Flag Art Foundation, New York, NY
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami, FL
You Complete Me, Western Bridge, Seattle, WA
Vinyl: Vinyl Records and Covers by Artists, Museu Serralves, Porto, Portugal
You Said He Said She Said, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
You Dig the Tunnel, I'll Hide the Soil, White Cube, Hoxton Square and Shoreditch Town, London, UK
Art Vidéo Suisse des Années 70 et 80: Une Reconstruction, Kunstmuseum Luzern, Luzern, Switzerland
KRAZY! The Delirious World of Anime + Comics + Video Games + Art, Vancouver Art Gallery, Vancouver, Canada
BENEFIT AUCTION, Kunsthalle Bern, Bern, Switzerland
Dans la Nuit, Des Images, Le Fresnoy, Studio National Des Arts Contemporains, Tourcoing Lille Metropole, Grand Palais, Paris, France
Le couloir des miroirs (art et cinéma), FRAC, Limousin, Limoges, France
Stop.Look.Listen: An Exhibition of Video Works, Haggerty Museum of Art, Milwaukee, WI
Shift, Electronic Arts Festival, Basel, Switzerland
La Fete Est Permanente / The Eternal Network, FRAC, Champagne-Ardenne, Reims, France
Sympathy for the Devil: Art and Rock and Roll Since 1967, Musée d'art Contemporain de Montréal, Montreal, Quebec
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY
Gustos, colecciones y cintas de video, Centro de Arte Dos de Mayo, Móstoles, Spain
Art Focus Jerusalem, Jerusalem, Israel
NOLEFTOVERS - Kunsthalle Bern, Bern, Switzerland
Abstraction Extension, Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France
Clinch / Cross / Cut, Team 404 & John Armleder, New Jersey, Basel, Switzerland
Le Grand Tour, Académie de France à Rome, Villa Médicis, Rome, Italy
Tempo Tempo!, Opelvillen, Rüsselsheim, Germany
The Collector: Sound of Music, Marres, Centre for Contemporary Culture, Maastricht, Netherlands
- 2007 *Black Noise. A Tribute to Steven Parrino*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
J'Embrasse Pas, Collection Lambert, Avignon, France
Stop. Look. Listen — An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Ithaca, NY
Reflection, PinchukArtCentre, Kiev, Ukraine

- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL ; traveled to Museum of Contemporary Art, North Miami, Miami, FL
- Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*, curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT; traveled to Galerie im Taxispalais, Innsbruck, Austria
- Summer Screen*, Spacex, Exeter, UK
- Not Closed*, beaumontpublic, Luxembourg, Luxembourg
- Diplopie – Werke aus der Sammlung Ivo Wessel*, Kunstverein Göttingen, Göttingen, Germany
- Silenzio. Una mostra da ascoltare*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Listening Awry*, Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse, curated by Jim Drobnick, McMaster Museum of Art, Hamilton, Ontario, Canada
- Organizing Chaos*, MoMA PS1, New York, NY
- Vertigo - The century of off-media art from Futurism to the web*, Galleria d'Arte Moderna di Bologna, Bologna, Italy
- Critical Mass*, Kritische Masse IV, Kunsthalle Bern, Bern, Switzerland
- Crimes of Omission*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Out of Time: A Contemporary View*, Museum of Modern Art, New York, NY
- Collection - Part 1*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Mapas, Cosmogonias e Puntos de Referencia*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- all about laughter*, Mori Art Museum, Tokyo, Japan
- Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Kit Bashing*, Western Bridge, Seattle, WA
- Gail Wigley Window Box*, The New Art Gallery Walsall, Walsall, West Midlands, UK
- Death Becomes Her*, Yvon Lambert Temporary Space, Miami, FL
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Hessel Museum of Art, New York, NY
- Intensities: Noncomformity, Impropriety and Rebellion Between Art and the Music Scene*, Torre Muntades Art Centre, Barcelona, Spain
- Contemporary+Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, CT
- The Freak Show*, Musée d'Art Contemporain de Lyon, Lyon, France
- RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A*, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna, Austria
- Music Is a Better Noise*, PS1 Contemporary Art Center, New York, NY
- Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art, North Miami, FL
- 2006 *Swiss Video*, Tate Modern, London, UK
- Re-Vision*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
- Radical NY! The Downtown Show: The New York Art Scene, 1974-1984 and Abstract Expressionism: 1940-1960*, Austin Museum of Art, Austin, TX
- Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany
- Music is a Better Noise*, MoMA PS1, New York, NY
- Art, Life & Confusion*, organized by René Block, October Art Salon, Belgrade, Republic of Serbia
- Without a Camera: The Photogram*, curated by Toni Stooss, Museum der Moderne, Salzburg, Austria
- Passionate Collectors*, The New Art Gallery Walsall, Walsall, West Midlands, UK

- Irritation des Gleichgewichts*, Zentrum Paul Klee, Bern, Switzerland
Case Studies, Art in a Valise, curated by Suzanne Ramljak, Katonah Museum of Art, Katonah, NY
Lovely Shanghai Music, Himalayas Art Museum (the former Zendai Museum of Modern Art), Shanghai, China
The Downtown Show: The New York Art Scene, 1974–1984, The Andy Warhol Museum, Pittsburg, PA
Sound & Vision, Museo della Città, Perugia, Italy
Reisen mit der Kunst, Stiftung Kunst Heute, Kunstmuseum Bern, Bern, Switzerland
Deaf: From the audible to the visible, Galerie Frank Elbaz, Paris, France
Webs, Loops and Skeins in modern Contemporary Art, The RISD Museum, Rhode Island School of Design, Providence, RI
Une vision du monde, La Maison Rouge, Paris, France
Do You Think I'm Disco, Longwood Arts Project, New York, NY
The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, NYU, New York, NY
New York, New York, curated by Lisa Dennison, Germano Celant and Melissa Harris, Grimaldi Forum, Monaco
Upsetting the Balance, Zentrum Paul Klee, Bern, Switzerland
AUDIO, curated by Francis Baudevin, Geneva, Switzerland
Hypervision, curated by Denise Markonish, Westport Arts Center, Westport, Canada
Kill Your Timid Notion, Dundee Contemporary Arts Music Festival, Scotland, UK
CUT/ Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa, OK
- 2005 *Thank you for the music*, curated by Johannes Fricke Waldthausen, Sprüth Magers Projekte, Munich, Germany; traveled to Sprüth Magers Lee, London, UK
Radio Kills the Video Star – Side A, FRAC, Champagne-Ardenne, Reims, France
PERFORMA 05, Performa, New York, NY
Suspended Narratives, Lora Reynolds Gallery, Austin, TX
Helden heute, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne, Switzerland
AudioFiles, University of South Florida Contemporary Art Museum, Tampa, FL
Girls on Film, Zwirner & Wirth, New York, NY
5 Years: Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France
Douglas Gordon: CUT/Film as Found Object, Milwaukee Art Museum, WI
Remagine – Oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain Lyon, Lyon, France
Private View 1980-2000, Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
The Mind is a Horse (Part 2), Bloomberg Space, London, UK
Aural Cultures, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada
Swiss Video, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland
The state of things, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Sammlung, Kunstmuseum Thun, Thun, Switzerland
El estado de las cosas: El objeto en el arte desde 1960 hasta nuestros días, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria Gasteiz, Spain
Empreinte Moi: Une Exposition de Philippe Segalot, Galerie Emmanuel Perrotin,

Paris, France

Suspended Narratives, Curated by Maureen Mahoney, Lora Reynolds Gallery,
Austin, TX

New Acquisition, FRAC Champagne-Ardenne, Reims, France

Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France

Vídeo música, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Le génie du lieu [The Genius of the Place], F.R.A.C. Bourgogne, France

Variations on a Silence: Project for a Recycling Plant, Re-Tem Tokyo Plant, Japan

Aural Cultures, Walter Phillips Gallery, Banff, Alberta, Canada

Works on Paper, Schmidt Contemporary Art, St. Louis, MO

Material Matters, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

2004 *None of the above*, curated by John Armleder, Swiss Institute, New York, NY

Realm of the Senses, James Cohan Gallery, New York, New York, NY

None of the above, curated by Cesar Marzetti, Museum of New Art, Detroit, MI

Cut: Film as Found Object, Museum of Contemporary Art, North Miami, FL;

traveled to: Milwaukee Art Museum, Milwaukee, WI; Philbrook Museum
of Art, Tulsa, OK

Last One On is a Soft Jimmy, Paula Cooper Gallery, New York, NY

Sol LeWitt, Christian Marclay, Collection Lambert, Avignon, France

The state of the things. The object in art from 1960 to the present day, Museo de
Arte Contemporánea de Vigo, Vigo, Spain

Printemps de Septembre, Toulouse, France

Sons & Lumières: Une histoire du son dans l'art du XXe siècle, Centre Pompidou,
Musée National d'Art Moderne, Paris, France

Thinking Out Loud, presented as a part of Melbourne International Arts Festival,
Heide Museum of Modern Art, Victoria, Australia

Audioframes 3, Centre d'arts Limelight, Kortrijk, Belgium

*In Extremis; Printemps de septembre in Toulouse Festival of contemporary
images*, Les Abattoirs, Toulouse, France

Festival d'Automne à Paris 2004, Espace Topographie de l'Art, Paris, France

Sons & Lumières, Centre Georges Pompidou, Paris, France

Reactivity: unpredictable past, NTT InterCommunication Center, Tokyo, Japan

Disparities and Deformations: Our Grotesque, curated by Robert Storr, *The Fifth
International Biennial Exhibition*, SITE Santa Fe, NM

Transmit+Transform, Santa Fe Art Institute, New Mexico

Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France

Collage, Bloomberg Space, London, UK

.ipeg, bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany

Hypermedia, Orange County Museum of Art, Newport Beach, CA

Home Alone, Stiftung Starke, Berlin, Germany

A arañeira. 100 artistas da colección CGAC, Centro Galego de Arte Contemporánea,
Santiago de Compostela, Spain

View Point: Works from The Museum Collection, Museum of Contemporary Art,
Roskilde, Denmark

Die Neue Kunsthalle III: materiell-Immateriell, Städtische Kunsthalle Mannheim, Germany

Playlist, Palais de Tokyo, Paris, France

Ouroboros The Music of The Spheres, Centre for Contemporary Arts, Glasgow, Scotland

I, Assassin, curated by Slater Bradely, Wallspace, New York, NY

Sample This: The Art of Collage, University of Virginia Art Museum, Charlottesville, VA

2003 *Pop Rock!*, Caren Golden Fine Art, New York, NY

fast forward. Media Art Sammlung Goetz, Zentrym für Kunst und Medientechnologie,

- Karlsruhe, Germany
Night Moves, San Jose Institute of Contemporary Art, San Jose, CA
Esperando unha chamada, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
PLUNDER: Culture as Material, Visual Research Centre, Dundee, Scotland
Never mind your step, Kunsthalle Palazzo, Liestal, Switzerland
Go Johnny Go!, Die E-Gitarre, Kunst und Mythos, Kunsthalle Wien (Museumsquartier), Vienna, Austria
The Sound of Video: Voice and Rhythm in Audiovisual, LAB, Copenhagen, Denmark
Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Projections, Allegories of Cinema, Blanton Museum of Art, The University of Texas at Austin, TX
404 Yellow Pages, Turmgalerie 333, Helmstedt, Germany
Collections sans frontières, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Band Wagon Jumping, The Gallery at Norwich University, Norwich, UK
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, UK, organized by Hayward Gallery, London for Arts Council; traveled to: City Art Centre, Edinburgh, Scotland; Cornerhouse, Manchester, UK
Now Playing, Bluecoat Gallery, Liverpool, UK
Formed to Function, John Michael Kohler Arts Center, WI
Extended Play, Govett-Brewster Art Gallery, New Zealand
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
Pantalla suiza (organized by ARCO 2003), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Harlem Postcards II, The Studio Museum in Harlem, New York, NY
Air Guitar, Angel Row Gallery, Nottingham, UK; Tullie House Museum, Carlisle, Cumbria, UK
- 2002 *New Editions*, Goya Contemporary, Baltimore, MD
Zero Visibility, Vilnius, Ljubljana and Genazzano, Rome, Italy
Remapping the City, New Ears Festival, Kortrijk, Belgium and Lille, France
Re:Direct, Künstlerhaus, Stuttgart, Germany
Unexpected Selection from the Martin Z. Margulies Collection, Miami Art Museum, Miami, FL
Electric Body: le corps en scène, Cité de la musique, Musée de la Musique, Paris, France
Mirror Mirror, Massachusetts Museum of Contemporary Art, North Adams, MA
The Passing, Galeria Helga de Alvear, Madrid, Spain
Something/Anything, Matthew Marks Gallery, New York, NY
Das zweite Gesicht, Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich, Germany
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY
Popcorn and politics, Activists of Art, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Mirror Image, Hammer Museum, Los Angeles, CA
Telephones, Anthony Wilkinson Gallery, London, UK
Stutter, Stutter, Shaheen Gallery, Cleveland, OH
...Message sent..., City Art Center, Edinburgh, Scotland
Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia, PA
Rock My World, California College of Arts and Crafts, Oakland, CA

- Media Field: Old New Technologies*, Williams College Museum of Art,
Williamstown, MA
40 Years of Fluxus events, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
do it (home version), online project at www.e-flux.com, curated by Hans Ulrich Obrist
The Second Phase: Interpretations of the Photographic Portrait, Deutsches
Museum, München, Germany
Expo 2002, Yverdon-les-Bains, Switzerland; sound installation for *Blur* by Diller + Scofidio
Air Guitar, Milton Keynes Gallery, Milton Keynes, Buckinghamshire, UK; traveled to
Turnpike Gallery, Leigh, UK; Angel Row Gallery, Nottingham, UK; Tullie
House, Carlisle, UK; Cornerhouse, Manchester, UK
Art Downtown: New Photography, Wall Street Rising, New York, NY
Jack, Cinch & XLR: Amplified Images, Le Crestet Centre d'Art, Crestet, France
The LP Show, Andy Warhol Museum, Pittsburgh, PA
Fluxus und die Folgen, Kunstsommer Wiesbaden, Germany
Guitar Drag, Post-Fluxus Exhibition, Wiesbaden, Germany
Some Assembly Required: Collage Culture in Post-War America, Everson Museum
of Art, Syracuse, NY; traveled to: The Madison Museum of Contemporary
Art, Madison, WI; Polk Museum of Art, Lakeland, FL
- 2001 *Audible Imagery: Sound and Photography*, The Museum of Contemporary
Photography, Columbia College, Chicago, IL
Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Oh cet écho ! (Duchampiana) 2, Musée d'Art Moderne et Contemporain,
Geneva, Switzerland
Record All-Over, 9th Biennial of Moving Images, Centre pour l'Image
Contemporaine, Saint-Gervais, Geneva, Switzerland
E/MotionStudies, Video Café, Queens Museum of Art, New York, NY
Wiederaufnahme (Retake), Neuer Aachener Kunstverein, Aachen, Germany
Best of the Season, The Aldrich Contemporary Art Museum, Ridgefield, CT
Looking at You, Kunsthalle Fridericianum, Kassel, Germany
Coupé-collé vol.2, F.R.A.C. Limousin, Limoges, France
I Bienal de Valencia: The Body of Art, Bienal de Valencia, Valencia, Spain
In Sync: Cinema and Sound in the Work of Julie Becker and Christian Marclay,
Whitney Museum of American Art, New York, NY
NOTORIOUS: Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art
Gallery, Tokyo, Japan
Now Playing: Audio in Art, Susan Inglett Gallery, New York, NY
art>music, Museum of Contemporary Art, Sydney, Australia
The LP Show, Exit Art, New York, NY
Body & Sin, Valencia Biennial, Valencia, Spain
Video Streets, screening of *Mixed Reviews*, Downtown Arts Festival, New York, NY
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California
State University, Fullerton, CA
Translated Acts: Performance and Body Art from East Asia 1990-2001, Queens
Museum of Art, New York, NY
Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Pictures, Patents, Monkeys, and More . . . On Collecting, Independent Curators
International, New York; traveled to Western Gallery, Western Washington
University, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan,
WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA;
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA;
Pittsburgh Center for the Arts, Pittsburgh, PA

- 2000 *Now Playing: Audio in Art*, Susan Inglett Gallery, New York, NY
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Group Video Exhibition, Galerie Barbara Thumm, Berlin, Germany; The Badischer Kunstverein, Karlsruhe, Germany; Gallery for Contemporary Art Bunkier Sztuki, Krakow, Poland; House of Contemporary Arts Trafo, Budapest, Hungary; Lux Centre, UK
Human Gender and Being, Kwangju Biennale, Kwangju, Korea
Sonic Boom: The Art of Sound, Hayward Gallery, London, UK
Making Sense: Ellen Gallagher, Christian Marclay and Liliana Porter, Contemporary Museum, Baltimore, MD
Umedalen Skulptur 2000, Galleri Stefan Andersson, Umea, Sweden
Group Show, Paula Cooper Gallery, New York, NY
Volume: Bed of Sound, P.S. 1, Contemporary Art Center, Long Island City, NY
Presentation House Gallery, Vancouver, British Columbia, Vancouver, Canada
Internationales Videoprogramm, Badischer Kunstverein, Karlsruhe, Germany
La Biennale de Montreal, Centre International D'Art Contemporain de Montreal, Montreal, Canada
Off the Record: Music in Art, Center Gallery, Bucknell University, Lewisburg, PA
Berlin Open, Trafo Galeria, Budapest, Hungary
Print Publishers' Spotlight, Barbara Krakow Gallery, Boston, MA
S.O.S.: Scenes of Sound, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, NY
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, 787 Seventh Avenue, New York, NY
Wanted! International Video Program, Bunkier Sztuki, Krakow, Poland
Persona(I): Selections from the Robert J. Shiffler Collection, SoFA Gallery at Indiana University, Bloomington, IN
Tempo! Viaggio nell'idea e nella rappresentazione del tempo, Palazzo delle Esposizioni, Rome, Italy
Eiszeit. Kunst der Gegenwart aus Berner Sammlungen, Kunstmuseum Bern, Bern, Switzerland
Umedalen Skulptur 2000, Umedalen Skulptur, Umeå, Sweden
Unoder, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Sonic Boom: The Art of Sound, Hayward Gallery, London, UK
Der anagrammatische Körper, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Mises en jeu, FRAC, Bourgogne, Dijon, France
Group exhibition at Teachers Insurance and Annuity Association College Retirement Equities; Funds organized by Viart, Bologna, Italy
Multiple Visions: Works by Master Printers, The Print Center, Philadelphia, PA
Le temps, vite! Centre Georges Pompidou, Paris, France; traveled to Palazzo Delle Esposizione, Rome, Italy; and Centre de Cultura Contemporània, Barcelona, Spain
1999 *Videodrome*, The New Museum of Contemporary Art, New York, NY
Releasing Senses, Tokyo Opera City Art Gallery, Tokyo, Japan
Notorious, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford, UK
DAPERTUTO, La Biennale di Venezia, Venice, Italy
Talk Show, Von der Heydt Museum, Wuppertal; Haus der Kunst Munich, Germany

- Musique en Scène*, Musée d'art contemporain, Lyon, France
The International Artist-in-Residence Program, ArtPace, San Antonio, TX
Sculpture and Sculptors' Drawings, Paula Cooper Gallery, New York, NY
Der anagrammatische Körper: Der Körper und seine mediale Konstruktion, Kunsthaus Muerz, Müzzzuschlag, Austria
Missing Link. Menschen-Bilder in der Fotografie, Kunstmuseum Bern, Switzerland
Works on Paper, D'Amelio Terras, New York, NY
VIDEO, Aus der Sammlung, Kunsthaus Zürich, Zurich, Switzerland
48th International Art Exhibition Venice Biennale / Biennale di Venezia, Italy
Oh cet écho ! (dutchampiana), Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York, NY
I love New York, Ludwig Museum, Cologne, Germany
Dust Breeding, Fraenkel Gallery, San Francisco, CA
In vitro e altro, Cabinet des estampes, Geneva, France
Crossings, Kunsthalle Vienna; Rudolfinum, Prague, Czech Republic
White Noise, Kunsthalle Bern, Bern, Switzerland
Technoculture (Computer World), Fri-Art, Fribourg, Switzerland
Archiv X, Offenes Kulturhaus Centrum für Gegenwartkunst, Linz, Austria
Composed, Angles Gallery, Santa Monica, CA
Freie Sicht aufs Mittelmeer, Junge Schweizer Kunst, Kunsthaus Zürich, Switzerland
Disappearing Act, Leslie Tonkonow Artworks + Projects, New York, NY
Crossings: Art to Hear and to See, Kunsthalle, Vienna, Austria; traveled to Rudolfinum, Prague, Czech Republic
- 1997 *Nonchalance*, Centre PasquART, Biel, Switzerland; Akademie der Künste, Berlin, Germany
Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY
- 1996 *Helvetia Sounds*, Galerien der Stadt, Villa Merkel, Esslingen, Germany
Transformers: A Moving Experience, Auckland Art Gallery, New Zealand
Art and Film Since 1945: Hall of Mirrors, The Museum of Contemporary Art, Los Angeles, CA; traveled to The Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; and Museum of Contemporary Art, Chicago, IL
Model Home, The Clocktower, New York, NY
Dernières nouvelles des Fonds, musée d'art moderne et contemporain, Geneva, Switzerland
- 1995 *Sonambiente*, int. klangkunst / soundart 1996, Akademie der Künste, Berlin, Germany
Môtiers 1995, Exposition suisse de sculpture, Art Môtiers, Môtiers, Switzerland
46th International Art Exhibition Venice Biennale / Biennale di Venezia, Italy
Nouvelles acquisitions, FRAC, Bourgogne, Dijon
Commercial Art, Gallery Paule Anglim, San Francisco, CA
Back Beat: Art Influenced by Rock & Roll, Cleveland Center for the Arts, Cleveland, OH
Klangskulpturen-Augenmusik, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Cincinnati, OH; traveled to Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia

- Contemporary Art Center, Beach Center for the Arts, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Contemporary Art, Jacksonville, FL; Dean Leshner Regional Center for the Arts, Walnut Creek, CA; Phoenix Art Museum, Phoenix, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, Milwaukee, WI; and Arkansas Art Center, Little Rock, AR
- 1994 *Tekeningen & tekeningen*, Galerie van Gelder, Amsterdam, Netherlands
Transformers, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Playoff, Art & Public, Geneva, Switzerland
Synesthesia: Sound and Vision in Contemporary Art, San Antonio Museum of Art, San Antonio, TX
New Delhi Triennial, New Delhi, India
Outside the Frame: Performance and the Object, Cleveland Center for the Arts, Cleveland Center for the Arts (traveling exhibition)
- 1993 *My Home Is Your Home*, Artists' Museum, Lodz, Poland; traveled to Stadsgalerij Heerlen, Heerlen, Netherlands
Christian Marclay, Alexis Smith, Margo Leavin Gallery, Los Angeles, CA
ECART, Galerie Susanna Kulli, Zurich, Switzerland
At the Edge of Chaos, Louisiana Museum, Denmark
- 1991 *Act-Up Benefit Exhibition*, Paula Cooper Gallery, New York, NY
Residue Politics, Arcadia University Art Gallery, Glenside, PA
They See the Light, Galerie van Gelder, Amsterdam, Netherlands
Lydbilleder I, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
ECART, Galerie van Gelder, Amsterdam, Netherlands
The Savage Garden, Fundación Caja de Pensiones, Madrid, Spain
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Doubletake: Collective Memory and Current Art, Hayward Gallery, London, UK
Post Human, FAE Musée d'art contemporain, Pully/Lausanne (traveling exhibition)
- 1990 *Status of Sculpture*, Espace Lyonnais d'art contemporain, Lyon, France; ICA, London, UK; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stiftung Starke, Berlin, Germany
New Works for New Spaces: Into the 1990's, Wexner Art Center, Columbus, OH
Broken Music, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
- 1989 *Broken Music: Artist's Recordworks*, Daad Galerie, Berlin, Germany; Gemeentemuseum, Den Haag, Netherlands; Le Magasin, Grenoble
Strange Attractors: Signs of Chaos, New Museum of Contemporary Art, New York, NY
- 1988 *Group Material: Politics and Election*, DIA Center for the Arts, New York, NY
Broken Music: Artist's Recordworks, daadgalerie, Berlin, Germany; traveled to Gemeentemuseum, The Hague, the Netherlands; Le Magasin, Grenoble, France; Musée d'Art Moderne, Montreal, Canada
Paul Kasmin Gallery, New York, NY
Kunstverein, Freiburg, Germany
Tom Cugliani Gallery, New York, NY
ReDefining the Object, University Art Galleries, Wright State University, Dayton, OH
Extended Play, Emily Harvey Gallery, New York, NY
John Gibson Gallery, New York, NY
- 1987 *Inaugural Exhibition*, Tom Cugliani Gallery, New York, NY
- 1986 *Sound Wave NYC*, City Gallery, New York, NY

- 5 Ans, Palud No 1, Lausanne, Switzerland
Künstlerschallplatten, Gelbe Musik, Berlin, Germany; traveled to Galerie
Vorsetzen, Hamburg, Germany
- 1985 *On the Wall/On the Air: Artists Make Noise*, Hayden Corridor Gallery,
Massachusetts Institute of Technology, Cambridge, MA
Visual Sound, Brattleboro Museum, Brattleboro, VT
- 1984 *Réf. 84*, Palud No 1, Lausanne, Switzerland
- 1983 *Sound Seen*, New Music America, Washington Project for the Arts, Washington, DC
- 1980 *Invitational Show*, The Bachelors, even, Gallery Naga, Boston, MA

SELECTED AWARDS

- 2022 Prix Pictet Fire Shortlist
- 2016 Contemporary Vision Award, SFMOMA, San Francisco, CA
- 2011 The Golden Lion, Venice Biennale, Venice, Italy
- 2010 Aurora Award, Houston, TX
- 2009 Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2008 The Kitchen Spring Gala Benefit Honoring Christian Marclay, New York, NY
- 2003 Foundation for the Graphic Arts, Switzerland

SELECTED PUBLIC COLLECTIONS

- Aargauer Kunsthhaus, Aarau, Switzerland
- Akron Art Museum, Ohio
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Baltimore Museum of Art, Maryland
- Berkeley Art Museum, California
- Brooklyn Museum, New York
- Carnegie Museum of Art, Cleveland
- Cedar Rapid Museum of Art, Iowa
- Centre Georges Pompidou, Paris
- Centre National des Arts Plastiques, Paris
- Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain Collection
- Lambert, Avignon, France
- Denver Art Museum, Colorado
- Des Moines Art Center, Iowa
- Deutsche Bank Collection, USA
- Fondation Kunsthalle Bern
- Fondation Louis Vuitton, Paris
- Fonds d'Art Contemporain de la Ville de Geneve, Switzerland
- Frac Bourgogne, France
- Frac Champagne-Ardenne, France
- Frac Franche-Comté, France
- Frac Ile-de-France
- Frac Limousin, France
- Glenstone Foundation, Potomac, Maryland
- Hall Art Foundation, Vermont and Derneburg
- Hammer Museum, Los Angeles

Henry Art Gallery, University of Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Indianapolis Museum of Art, Indiana
Israel Museum, Jerusalem, Israel
Julia Stoschek Foundation, Düsseldorf, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthaus Zürich, Switzerland
Kunstmuseum Thun, Switzerland
Kunstmuseum, Basel, Switzerland
Kunstmuseum, Bern, Switzerland
Leeum, Samsung Museum of Art, Seoul
Linda Pace Foundation Collection, Ruby City, San Antonio, Texas
Los Angeles County Museum of Art, California
LUMA Foundation, Zürich, Switzerland
Marciano Art Foundation, Los Angeles
Marielise Hessel Collection, Bard College, Annandale-on-Hudson, New York
McEvoy Foundation for the Arts, San Francisco
Mead Art Museum, Amherst, Massachusetts
Metropolitan Museum of Art, New York
Microsoft Art Collection, Redmond, Washington
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Milwaukee Art Museum, Wisconsin
Musée d'Art Contemporain de Lyon, France
Musée d'Art Contemporain, Montreal
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de la Communication, Bern
Museet for Samtidskunst, Roskilde, Denmark
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Museum für Kommunikation, Frankfurt, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art North Miami, Florida
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Nasher Museum of Art at Duke University, Durham, Texas
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
Neues Museum, Nurnberg, Germany
New Art Gallery Walsall, UK
Orange County Museum of Art, Newport Beach, California
Pérez Art Museum Miami, Florida
Philadelphia Museum of Art, Pennsylvania
Phoenix Art Museum, Arizona
Pinault Collection, Paris
Rhode Island School of Design Museum, Providence
Salford Museum and Art Gallery, UK
San Diego Museum of Art, California
San Francisco Museum of Modern Art
Santa Barbara Museum of Art, California

Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Staatgalerie Stuttgart, Germany
Stiftung für die Graphische Kunst in der Schweiz, Zürich, Switzerland
Swiss Federal Art Collection, Bern
Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
Tate, London
Telenor Art Collection, Fornebu, Norway
Toledo Museum of Art, Ohio
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Wichita Art Museum, Kansas
Ystads Konstmuseum, Garsnas, Sweden

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