

# Markus Amm

1969 Born in Stuttgart, Germany. Lives and works in Geneva, Switzerland

## Education

1992-1999 Hochschule für Bildende Künste Hamburg, Germany  
Hochschule für Gestaltung Offenbach, Germany  
Kunstakademie Stuttgart, Germany

## Selected Solo Exhibitions / Two Person Exhibitions

(\* indicates a publication)

- 2021 Part One, Herald St, London, England Galerie Karin Günther, Hamburg, Germany
- 2018 Seasons, Markus Amm & Nicole Wermers, Herald St, London, England  
Markus Amm, David Kordansky Gallery, Los Angeles, CA
- 2017 \*Markus Amm, curated by Ines Goldbach, Kunsthaus Baselland, Basel, Switzerland
- 2015 Markus Amm, Sammlung Lenikus, Vienna, Austria
- 2014 Herald St, London, England
- 2012 Galerie Karin Guenther, Hamburg, Germany  
Herald St, London, England
- 2011 David Kordansky Gallery, Los Angeles, CA
- 2010 \*Frischzelle\_13: Markus Amm, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2009 Basement and Ground Floor, The Breeder, Athens, Greece
- 2008 Herald St, London, England
- 2007 Art 38 Basel: Statements, Galerie Karin Guenther, Basel, Switzerland
- 2006 David Kordansky Gallery, Los Angeles, CA  
Galerie Karin Guenther, Hamburg, Germany  
The Breeder Gallery, Athens, Greece  
westlondonprojects, London, England
- 2005 Herald St, London, England
- 2004 Projektraum, Rheinschau, Cologne, Germany
- 2003 Spate Blatter, Galerie Karin Guenther, Hamburg, Germany  
Ladybird, Gastatelier Goldbekhaus, with Ellen Gronemeyer, Hamburg, Germany
- 2002 Projektraum vier 5, Fiedler/Reichert, Frankfurt, Germany
- 2001 Galerie Karin Guenther, Hamburg, Germany  
Galerie 45 with Kerstin Stoll, Fiedler/Reichert, Frankfurt, Germany  
Katsura, KX-Kampnagel, Hamburg, Germany
- 2000 Die Mandarin Emphase, HfbK-Hamburg, Dipl.-Ausstellung, Hamburg, Germany  
Lumiere Aluminique, video projection, Robert Johnson, Frankfurt, Germany  
Post, Galerie Nomadenoase (Golden Pudel Club), Hamburg, Germany
- 1999 1, video projection with Stefan Panhans, Fahrradhalle Offenbach, Germany  
tele 5, Hamburg, Videos shown: Eau Savage and Monochrome Orange

## Selected Group Exhibitions

(\* indicates a publication)

- 2021 Spring, Fondation Thalie, Brussels, Belgium ABSTRAKT, Wentrup Gallery, Berlin, Germany
- 2020 A little After The Millennium, Gallery Baton, Seoul, South Korea
- 2018 *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
- 2017 *La Cabale du cheval Pégase*, Hard Hat, Geneva, Switzerland
- 2016 *Fritto Misto*, C L E A R I N G, New York, NY
- 2015 *X*, curated by Sarah McCrory, Herald St, London, England  
*Markus Amm, Alexandra Bircken, Michael Dean*, Herald St, London, England
- 2014 *Variations: Conversations in And Around Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Winter Show/Exposition d'Hiver*, Marc Jancou, New York, NY  
*Mind is Outer Space*, organized by Alice Conconi and Loring Randolph, Casey Kaplan, New York, NY  
*Die Geometrie der Dinge*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*\*Only here: The Federal Republic of Germany's Contemporary Art Collection Acquisitions from 2007 to 2011*, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bundeskunsthalle, Bonn, Germany  
*Nothing Turned Itself Inside Out*, White Flag Projects, St. Louis, MO  
*\*Very New Works\**, DUVE Berlin, Berlin, Germany
- 2011 *Painting Extravaganza*, Cardi Black Box, Milan, Italy  
*The Minimal Gesture*, Timothy Taylor Gallery, London, England  
*\*Actual Fact / Factual Fact*, Märkisches Museum Witten, curated by Oliver Zybock, Witten, Germany  
*konkret.analytisch.radikal.oder so*, Overbeck-Gesellschaft, Lübeck, Germany  
*Abstract & Traces*, Ribordy Contemporary, Geneva, Switzerland
- 2010 *Photogenic- Abstract Photography*, Blanket Gallery, Vancouver, BC  
*Quantos Queres*, MARZ Galeria, Lisbon, Portugal  
*Burn Baby Burn!*, Galerie Duve, Berlin, Germany  
*SUPERNATURE: An exercise in loads*, AMP, Athens, Greece  
*Gruppenausstellung*, Artleib, Düsseldorf, Germany
- 2009 *My Summer Show*, Galerie Lelong, New York, NY  
*A Twilight Art*, Harris Lieberman, New York, NY
- 2008 *The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin, Germany, and Project Space 176, London, England  
*Never Seen Before*, Deutsche Bank, Berlin, Germany  
Johann König, Berlin, Germany  
*Le Retour*, Nice & Fit, Berlin, Germany  
*\*Triumph of Painting 4: Germania*, Saatchi Gallery, London, England
- 2007 *Ballet Mécanique*, Timothy Taylor Gallery, London, England

- The Language of Vision*, Middlesbrough Institute of Modern Art,  
Middlesbrough, England
- \**Neuer Konstruktivismus*, Bielefelder Kunstverein, Museum Waldhof, Bielefeld,  
Germany
- STUFF: International Contemporary Art from the Collection of Burt Aaron*,  
Museum of Contemporary Art Detroit, MI
- Lines, Squares and Cubes*, Produzentengalerie, Hamburg, Germany
- Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, Thomas  
Dane Gallery, London, England
- 2006 *Blind Date Passau*, curated by Araine Grigoteit and Jessica Morgan, Museum  
Moderner Kunst Stiftung Worlen, Passau, Germany
- Friedrich*, curated by Bruce Haines, Doggerfisher Gallery, Edinburgh,  
Scotland
- Dereconstruction*, curated by Matthew Higgs, Gladstone Gallery, New York
- Finding Neverland*, Patricia Low Contemporary, Gstaad, Switzerland
- Blind Date*, Sammlung Deutsche Bank Collection, Galerie Kunstforum,  
Seligenstadt, Germany
- The Figs Play Fox Dead*, David Kordansky Gallery, Los Angeles, CA
- West London Projects with Yesim Akdeniz*, curated by Christiane Schneider,  
London, England
- Freitagskueche*, Berlin, Germany
- 2005 *liquid soft lightning touch*, Doggerfisher Gallery, Edinburgh, Scotland
- Meet you at the corner*, Fortescue Ave Gallery, London, England
- Inaugural*, Herald St., London, England
- Alles. In einer Nacht.*, Tanya Bonakdar Gallery, New York, NY
- \**William Blake & Sons*, Glucksman Gallery, Cork, Ireland
- Irrational thoughts...*, Galerie Hauf, Stuttgart, Germany
- The addiction*, Gagolian Gallery, Berlin, Germany
- Square Dance*, Galerie Jacky Strenz, Frankfurt, Germany
- 2004 \**Formalismus*, Kunstverein Hamburg, Hamburg, Germany
- New Party*, The Breeder Projects, Athens, Greece
- Lokaltermin*, Haus der Kunststiftung, Stuttgart, Germany
- Kunstraum Walcheturm*, Zürich, Switzerland
- Ausstellungsraum Taubenstrasse 13*, Hamburg, Germany
- Black Friday – Exercises in Hermetics*, Galerie Joanna Kamm, Berlin, Germany
- 2003 *EASTinternational*, curated by Toby Webster and Eva Rothschild, Norwich  
Gallery, Norwich, England
- Kaiserpassage 16/21a*, Karlsruhe, Germany
- Reisefreiheit*, Stipendiatenausstellung, curated by Rita Kersting, Kunsthaus  
Hamburg, Hamburg, Germany
- Work on Paper*, Dumbo Art Center, Brooklyn, NY
- 2002 *Yes, We're Excerpts*, Andrew Kreps Gallery, New York, NY
- Metropolitan*, Galerie Jürgen Becker, Galerie Karin Guenther, Hamburg,  
Germany
- Ich ging im Walde*, Galerie Borgmann/Nathusius, Cologne, Germany
- Rraum02-ideoblast*, Manifesta, Frankfurt, Germany
- Metropolitan*, Galerie Borgmann/Nathusius, Cologne, Germany
- Kunsthaus Hamburg*, Stipendiatenausstellung, Hamburg, Germany

- Jahresgaben*, Kunstverein Hamburg, Hamburg, Germany  
*Kaiserstrasse 21a*, Karlsruhe, Germany  
*tele 5*, Hamburg, Germany, Videos shown: *Eau Savage* and *Monochrome Orange*
- 2001 *First Review*, Galerie 45, Frankfurt, Germany  
*Street of tomorrow*, Galerie 45, Fielder/Reichert, Frankfurt, Germany  
 Temple Bar Gallery, Cooperation with Cadiophon, (A. Rischer/F. Lüsing),  
 Dublin, Ireland
- 1999 *I*, Video, Videolounge Messehalle 2, Bremen, Germany  
*Space and other infinities*, Passau, Germany
- 1998 *Osygus*, Produzentengalerie, Hamburg, Germany  
*Echo-Park*, Bieber-haus, Hamburg, Germany

### Grants and Awards

- 2015 Artist in Residence, Sammlung Lenikus, Vienna, Austria  
 2005 Residency Delfina Studio Trust, London  
 2003 Neue Kunst in Hamburg; travel grant for New York  
 2002 Grant from Kunstfonds Bonn  
 Grant from Goldbekhaus Hamburg  
 2001 Grant from Freien und Hansestadt Hamburg  
 1997 Dietze-Award, Dietzestiftung, Hfbk Hamburg

### Bibliography

(\*indicates non-periodical book, catalog, or other publication)

- 2019 "Markus Amm on his Process," IndependentHQ.com, March 2019  
 Huet, Judith Benhamou, "The abundant market of the fairs in New York: while Armory falls short due to a lack of quality, Independent allows for numerous discoveries," JudithBenhamouHuet.com, March 2019  
 Freeman, Nate, "What Sold during Armory Week," Artsy.net, March 11, 2019  
 Weber, Jasmine, "The Independent Art Fair Embraces Color and Abstraction," Hyperallergic.com, March 8, 2019
- 2018 Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!," Exhibitionary.com, 2018  
 Lempeis, Dimitris, "ART CITIES: Los Angeles-Markus Amm," DreamIdeaMachine.com, March 21, 2018  
 Ollman, Leah, "Layers of luminosity," Los Angeles Times, March 18, 2018, p. F2  
 Cooke, Rylie, "Mark Bradford, Robert Irwin, Zoe Buckman and More Must-See Shows in Los Angeles," Whitewall.art, March 1, 2018  
 Morris, Ali, "Markus Amm: painting's modern alchemist reflects on perfecting pigments," Wallpaper.com, February 26, 2018
- 2017 \*Markus Amm, texts by Ines Goldbach and Jan Verwoert, Basel and New York: Kunsthaus Baselland and Karma, 2017  
 Heim, Christoph, "Soll ich kaufen, soll ich nicht?," BazOnline.ch, June 14, 2017
- 2016 "Artist Spotlight: Markus Amm," Booooooom.com, July 13, 2016  
 "Frieze New York Announces 2016 Randall Island Park Line Up," ArtLyst.com, January 22, 2016

- 2014 Griffin, Jonathan, "The New Dealer," T Magazine, September 14, 2014, p. 124-128
- 2013 \*Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2007 bis 2011, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bonn: Bundeskunsthalle, 2013, p. 22-23  
Smith, Roberta, "Mind Is Outer Space," The New York Times, Art in Review, July 26, 2013, p. C 23
- 2012 "Markus Amm at Karin Guenther," Contemporary Art Daily, December 27, 2012  
"Markus Amm," PlugProjects.com, September 2, 2012
- 2011 "Must-See Paintings Shows: November," New American Paintings, November 27, 2011  
Moxon, David, "Markus Amm: Subtle Minimalism," Painters-Table.com, November 14, 2011  
"The subtle minimalism in the paintings of Markus Amm, David Kordansky Gallery, Culver City, CA," Abstraktion.org, September 28, 2011  
"Timothy Taylor Gallery Brings Together a Group of Cross-Generational Artists for Exhibition," ArtDaily.org, June 6, 2011
- 2010 \*Schimpf, Simone, Frischzelle\_13: Markus Amm, Stuttgart: Kunstmuseum Stuttgart, 2010, p. 7-10
- 2009 Rosenberg, Karen, "Into the Darkroom, With Pulleys, Jams, and Snakes," The New York Times, November 5, 2009
- 2008 \*Germania: New Art from Germany, Saatchi Gallery. Jonathan Cape, Random House: London, 2008  
Coomer, Martin, "Markus Amm," Time Out London, April 18, 2008, p. 186-187  
Ward, Ossian, "Gothic Art Revival," Time Out London, January 2, 2008
- 2007 \*Heraeus, Stefanie, ed., Neuer Konstruktivismus – Markus Amm, Florian Baudrexel, Dieter Detzner, Karsten Konrad, Simon Dybbroe Møller, Bernd Ribbeck, Bielefelder Kunstverein. Kerber Verlag: Bielefeld, 2007, p. 16-21  
"Minimalism and After," Daimlerchrysler, Germany, 2007, p. 148-149
- 2006 Brooks, Amra, "Regional Roundup: Los Angeles," Artinfo.com, December 27, 2006  
Brooks, Amra, "Must See Art," LAWeekly.com, December 20, 2006  
Birckett, Richard, "Lichtspiel," Fairy Tale, Fall 2006
- 2005 \*William Blake & Sons, Glucksman Gallery, Cork, Ireland  
Birkett, Richard, "Markus Amm," Untitled, Issue 36, Autumn 2005, p. 64  
Herbert, Martin, "Markus Amm," Time Out London, September 14-21, 2005  
Smith, Roberta, "Art in Review; Alles. In Einer Nacht.," NYTimes.com, July 15, 2005
- 2004 \*Dziewior, Yilmaz, ed., Formalismus. Moderne Kunst, heute (Formalism. Modern Art, today), Kunstverein Hamburg. Hamburg: Hatje Cantz Verlag, 2004, p. 228

## SELECTED PRESS

- 2018 The Los Angeles Times, Layers of luminosity, Leah Ollman  
2017 Markus Amm, *Foreword*, Ines Goldbach

Markus Amm, *Generative Disappearances: On the Paintings of Markus Amm*,  
Jan Verwoert

Markus Amm, *Ines Goldbach in Conversation with Markus Amm*, Ines  
Goldbach

2010 Frischzelle\_13: Markus Amm, 2010, *The Crack in the Surface*, Simone Schimpf

2004 Kunstverein Hamburg, 2004, *Formalismus*, Annette Freudenberger