

# Lynda Benglis

1941 Born in Lake Charles, LA  
Lives and works in New York City, Santa Fe, New Mexico, Kastellorizo, Greece,  
and Ahmedabad, India

## EDUCATION

1963 Yale Norfolk Summer School, Norfolk, CT  
1964 H. Sophie Newcomb Memorial College, Tulane University,  
New Orleans, LA, B.F.A.  
64-65 The Brooklyn Museum Art School, Brooklyn, NY

## SOLO EXHIBITIONS

- 2024 *Fuentes*, Banca March, Madrid, Spain  
*Lynda Benglis: Recent Sculptures*, Turner Contemporary, Margate, UK
- 2022 *Color + Form*, Pace, Palm Beach, FL  
*Lynda Benglis*, Locks Gallery, Philadelphia, PA  
*Lynda Benglis*, Nasher Sculpture Center, Dallas, TX  
*Excavation*, Blum & Poe, Los Angeles, CA
- 2021 *Lynda Benglis*, National Gallery of Art, Washington DC  
*Lynda Benglis: An Alphabet of Forms*, Pace Gallery, New York, NY
- 2020 *Lynda Benglis: Early Works 1967-1979*, Cheim & Read, New York, NY  
*Lynda Benglis: Early Works 1967-1979*, Ortuzar Projects, New York, NY  
(Tribeca and Upper East Side galleries)  
*Lynda Benglis: Ceramics & Sparkle Sculptures*, Xavier Hufkens, Brussels, Belgium  
*Lynda Benglis: Hills and Clouds*, Pace Gallery, New York, NY
- 2019 *Lynda Benglis: Bird's Nest*, Harwood Museum of Art, University of New Mexico, Taos, NM  
*Lynda Benglis*, Pace Gallery, Palo Alto, CA  
*Lynda Benglis: In the Realm of the Senses*, Museum of Cycladic Art, Athens, Greece  
(Catalogue)  
*Lynda Benglis: Over Air*, Locks Gallery, Philadelphia, PA  
*Lynda Benglis: Elephant Necklace*, Ogden Museum of Southern Art, New Orleans, LA
- 2018 *Face Off*, Kistefos-Museet, Jevnaker Norway  
*Lynda Benglis*, Paula Cooper Gallery, New York, NY  
*Lynda Benglis: Sparkle Plenty*, ADAA: The Art Show, Park Avenue Armory, New York, NY  
*Lynda Benglis*, Locks Gallery, Philadelphia PA (Catalogue)
- 2017 *Lynda Benglis: Defining Post-Minimalism, 1968-1990*, Frieze Masters, Regent's Park,  
London, England  
*Lynda Benglis*, Blum & Poe, Los Angeles, CA
- 2016-2017 *Benglis and the Baroque*, Thomas Brambilla, Bergamo, Italy
- 2016 *Lynda Benglis*, Aspen Art Museum, Aspen, CO  
*Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis*, Museo Internacional del  
Barroco, Puebla, Mexico  
*Lynda Benglis: Adhesive Products*, Bergen Assembly, Bergen Kunsthall, Bergen, Norway  
*Lynda Benglis: Glacier Burger*, Bergen Assembly, Bergen School of Architecture,  
Bergen, Norway  
*Lynda Benglis: Primary Structures*, PRAXIS at Bergen Assembly 2016, KODE Art  
Museums of Bergen, Bergen, Norway  
*Lynda Benglis: New Work*, Cheim & Read, New York, NY (Catalogue)
- 2015 *Lynda Benglis*, The Hepworth Wakefield, Wakefield, United Kingdom  
*Lynda Benglis: Water Sources*, Storm King Art Center, New Windsor, NY (Catalogue)
- 2014 *Lynda Benglis*, Cheim & Read, New York, NY  
*Lynda Benglis: Planar Device*, Thomas Dane, London, England

- 2013 *Everything Flows*, Locks Gallery, Philadelphia, PA  
*Inaugural Great Hall Exhibition*, NYU, The Institute of Fine Arts, New York, NY
- 2012 *Lynda Benglis: Prints & Cast Paper from the 1970's - 2000's*, Goya Contemporary,  
Baltimore, MD, Curated by Amy Eva Raehse  
*Lynda Benglis*, Thomas Dane Gallery, London, England  
*Part One: New Works on Paper*, Kappatos Gallery, Athens, Greece  
Erich Hauser Art Foundation, Rottweil, Germany
- 2011 *Lynda Benglis Glass Masks*, Texas Gallery, Houston, TX  
*Fountains*, Salon 94 Freemans, New York, NY
- 2010 Michael Janssen Gallery, Cologne, Germany  
Locks Gallery, Philadelphia, PA
- 2009-2011 *Lynda Benglis*, Van Abbemuseum, Eindhoven, Netherlands; traveled to: Irish  
Museum of Modern Art, Dublin; Museum le Consortium, Dijon, France;  
Museum of Art, Rhode Island School of Design, Providence; New Museum,  
New York, NY; The Museum of Contemporary Art, Los Angeles, CA
- 2009 *Lynda Benglis, New Work*, Cheim & Read, New York, NY
- 2008 *Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and Monotypes*,  
Carl Solway Gallery, Cincinnati, OH  
*Shape Shifters*, Locks Gallery, Philadelphia, PA
- 2007 *Lynda Benglis – Wax Paintings & Ceramic Sculptures*, Texas Gallery, Houston, TX  
*ArtMatters 11: Lynda Benglis*, the McNay Museum, San Antonio, TX
- 2006 *New Work by Lynda Benglis*, Nina Freudenheim Gallery, Buffalo, NY  
*Lynda Benglis: Pleated, Knotted, Poured...*, Locks Gallery, Philadelphia, PA
- 2005 *Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, CA  
*Lynda Benglis*, Susanne Hilberly Gallery, Ferndale, MI
- 2004 *Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York, NY  
*Lynda Benglis, A Sculpture Survey 1969-2004*, Cheim & Read, New York, NY
- 2003 *Lynda Benglis: Sculptures*, Bass Museum of Art, Miami, FL  
Toomey Tourell, San Francisco, CA
- 2002 *Lynda Benglis Soft Off*, Locks Gallery, Philadelphia, PA  
Cumberland Gallery, Nashville, TN  
*Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York, NY
- 2001 *Echoes*, Remba Gallery (Selection of Works on Paper), Los Angeles, CA  
*New Work*, Toomey Tourell Gallery, San Francisco, CA
- 2000 Weatherspoon Gallery, University of NC at Greensboro, NC  
*Materials Girl*, Meadows Museum, Shreveport, LA, Curated by Michael Klein  
*Lynda Benglis, a Decade of Ideas*, Bryan Ohno Gallery, Seattle, WA  
*Lynda Benglis: Hot Spots*, Texas Gallery, Houston, TX  
*Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis*, Meadows  
Museum, Shreveport, LA
- 1999 *Lynda Benglis, Small Works*, Galerie Simonne Stern, New Orleans, LA  
*Lynda Benglis*, Guild Hall Museum, East Hampton, NY  
*Lynda Benglis, New Works*, Cheim & Read Gallery, New York, NY
- 1998 *Lynda Benglis*, Chimera, Forum Kunst Rottweil, Rottweil, Germany; Galerie Six  
Friedrich, Munich, Germany  
*Lynda Benglis-Recent Sculpture & Screening of the 1973 Video Female Sensibility*,  
Cheim & Read Gallery, New York, NY  
*Dynamic Silhouette*, Kappatos Gallery, Athens, Greece  
*Lynda Benglis: Selected Wall Reliefs*, USF Contemporary Art Museum,  
University of South Florida, Tampa, FL
- 1997 *Selected Wall Reliefs*, Elizabeth Mayer Fine Art, New York, NY  
*Hidden Agenda*, Contemporary Art Gallery, Ahmedabad, India  
*Lynda Benglis*, Michael Janssen, Cologne, Germany
- 1996 *Lynda Benglis: Ceramics*, Porter Troupe Gallery, San Diego, CA  
*Lynda Benglis: New Monotypes: Landscapes & Fetishes*, Quartet Editions, New York, NY
- 1995 Galerie Simonne Stern, New Orleans, LA

- Susanne Hilberry Gallery, Birmingham, MI  
*Lynda Benglis: Recent Wall & Glass Sculpture*, Heath Gallery, Atlanta, GA  
*Lynda Benglis in conjunction with "Chimera: Recent Ceramic Sculpture"*,  
Cranbrook Art Museum, Bloomfield Hills, MI
- 1994 *Wax Paintings*, Paula Cooper Gallery, New York, NY  
*Lynda Benglis: Wax Paintings*, Heath Gallery, Atlanta, GA  
*Chimera: Recent Ceramic Sculpture*, The Harwood Foundation Museum, Taos,  
NM; Boulder Museum of Art, Boulder, CO, Cranbrook Art Museum,  
Bloomfield Hills, MI; University Gallery, New Mexico State University, Las  
Cruces, NM
- 1993 *Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago, IL  
*From the Furnace*, Auckland City Art Center, Auckland, New Zealand (Catalogue)  
*Ceramic Sculpture*, Tavelli Gallery, Aspen, CO  
Gow-Langsford Gallery, Auckland, New Zealand, 10/93
- 1992 Heath Gallery, Atlanta, GA
- 1991 *Lynda Benglis: Dual Natures, Retrospective*, The High Museum of Art, Atlanta;  
Contemporary Arts Center in conjunction with New Orleans Museum of Art,  
LA; San Jose Museum of Art, CA (Catalogue)  
*Recent Work*, Heath Gallery, Atlanta, GA  
*New Works*, Tilden Foley Gallery, New Orleans, LA  
Margo Leavin Gallery, Los Angeles, CA
- 1990 Richard Gray Gallery, Chicago, IL  
Linda Farris Gallery, Seattle, WA  
Sena Galleries West, Santa Fe, NM  
Paula Cooper Gallery, New York, NY
- 1989 Tilden-Foley Gallery, New Orleans, LA  
Margo Leavin Gallery, Los Angeles, CA  
Michael Murphy Gallery, Tampa, FL
- 1988 *Lynda Benglis: Recent Sculpture and Works on Paper*, Cumberland Gallery,  
Nashville, TN  
Full Gross Gallery, San Francisco, CA
- 1987 Paula Cooper Gallery, New York, NY  
Landfall Press, New York, NY  
Margo Leavin Gallery, Los Angeles, CA
- 1986 Fuller Goldeen Gallery, San Francisco, CA  
Tilden-Foley Gallery, New Orleans, LA
- 1985 *Works in Glass*, Margo Leavin Gallery, Los Angeles, CA  
*New Works in Glass*, S. Hilberry Gallery, Birmingham, MI  
*Glass*, Dart Gallery, Chicago, IL  
Heath Gallery, Atlanta, GA
- 1984 Paula Cooper Gallery, New York, NY  
The Texas Gallery, Houston, TX  
Tilden-Foley Gallery, New Orleans, LA
- 1983 Susanne Hilberry Gallery, Birmingham, MI  
Dart Gallery, Chicago, IL
- 1982 Okun-Thomas Gallery, St. Louis, MO  
*Flux & Fusion: An Exhibition of Sculpture*, Margo Leavin Gallery, Los Angeles, CA  
Paula Cooper Gallery, New York, NY  
Fuller Goldeen Gallery, San Francisco, CA
- 1981 Museum of Art, University of Arizona, Tucson, AZ  
Galerie Albert Baronian, Brussels, Belgium  
Dart Gallery, Chicago, IL  
The Texas Gallery, Houston, TX  
Jacksonville Art Museum, FL
- 1980 University of South Florida, Tampa, FL  
Lowe Art Museum, Miami, FL

- Margo Leavin Gallery, Los Angeles, CA  
Portland Center for the Visual Arts, OR  
The Texas Gallery, Houston, TX  
Paula Cooper Gallery, New York, NY  
David Heath Gallery, Atlanta, GA  
Chatham College, Pittsburgh, PA  
Susanne Hilberry Gallery, Birmingham, MI
- 1979 The Texas Gallery, Houston, TX  
Dart Gallery, Chicago, IL  
Real Art Ways, New Haven, CT  
Hansen-Fuller Goldeen Gallery, San Francisco, CA  
Georgia State University, Atlanta, GA  
Galerie Albert Baronian, Belgium
- 1978 Paula Cooper Gallery, New York, NY
- 1977 Margo Leavin Gallery, Los Angeles, CA  
Hansen-Fuller Gallery, San Francisco, CA  
Douglas Drake Gallery, Kansas City, MO
- 1976 Paula Cooper Gallery, Los Angeles, CA
- 1975 Fine Arts Center Gallery, State University of New York College, Oneonta, NY  
The Kitchen, New York, NY  
Paula Cooper Gallery, New York, NY  
The Texas Gallery, Houston, TX
- 1974 Paula Cooper Gallery, New York, NY  
Hansen-Fuller Gallery, San Francisco, CA
- 1973 Paula Cooper Gallery, New York, NY  
Lynda Benglis Video Tapes, Video Gallery, Everson Museum of Art, Syracuse, NY  
Hansen-Fuller Gallery, San Francisco, CA  
Portland Center for the Visual Arts, Portland, OR  
The Texas Gallery, Houston, TX  
Jack Glenn Gallery, Corona Del Mar, CA  
The Clocktower, New York, NY
- 1972 Hansen-Fuller Gallery, San Francisco, CA
- 1971 Kansas State University, Manhattan, KS  
Paula Cooper Gallery, New York, NY  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1970 Paula Cooper Gallery, New York, NY  
Janie C. Lee Gallery, Dallas, TX  
Galerie Hans Muller, Cologne, Germany
- 1969 University of Rhode Island, Kingston, RI

## GROUP EXHIBITIONS

- 2024 *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO  
*If not now, when?: Collection Max Vorst*, Museum Beelden aan Zee, the Haugue, Netherlands
- 2023 *Making Their Mark*, Curated by Cecilia Alemani, Shah Garg Collection, New York, NY
- 2022 *Other Images of Man*, Hall Art Foundation, Kunstmuseum Schloss Derneburg, Holle, Germany  
*Wild Strawberries*, Gallery 125 Newbury, New York, NY  
*Monochrome Multitudes*, Smart Museum of Art, Chicago, IL  
*Lynda Benglis and Arlene Shechet*, Pace, East Hampton, NY  
*Stuff*, organized by Arlene Shechet, Pace Gallery, New York, NY  
*A Feminist Avant-Garde. Photographs and Performances of the 1970s from the Verbund Collection*, Vienna, curated by Gabriele Schor, Rencontres d'Arles, Arles, France

- What happens in silence*, Corkin Gallery, Toronto, Canada  
*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*,  
Dallas Museum of Art, Dallas, TX  
*A Matter of Life and Death*, curated by Jenni Lomax, Thomas Dane Gallery,  
Naples, Italy  
*Per Diem: The Gerd Metzdorff Collection*, curated by Lisa Baldissera, Griffin Art  
Projects, Vancouver, Canada
- 2021 *The Flames*, Musée d'art moderne de la ville de Paris, France  
*Nothing is Lost*, GAMeC (Galleria d'arte moderna e contemporanea di Bergamo),  
Bergamo, Italy (Catalogue)  
*The Quinn Family Collection: Los Angeles Art Scene 1960s-90s*, Bakersfield Museum  
of Art, CA  
*All Tomorrow's Parties*, domicile (n.) gallery, Los Angeles, CA, Curated by Michael Slenske  
*Toes, Knees, Shoulders, Heads and Butts and Guts*, Meredith Rosen Gallery, New York, NY  
*A room with a...*, Pace Gallery, Palm Beach, FL  
*12 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75*, David Nolan Gallery,  
New York, NY  
*Los Angeles (State of Mind)*, Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples,  
Italy (Catalogue)  
*Face à Arcimboldo*, Centre Pompidou Metz, France (Catalogue)  
*Stop Painting*, Fondazione Prada, Venice, Italy, Curated by Peter Fischli (Catalogue)  
*Women in Abstraction*, Centre Georges Pompidou, Paris, France; traveled to:  
Guggenheim Museum, Bilbao, Spain  
*Highlights of Post-War and Contemporary Art*, Mnuchin Gallery, New York, NY  
*Preservative Force: Recent Acquisitions to the Collection*, Ogden Museum of Southern  
Art, New Orleans, LA  
*Built: Sculptural Art from the Permanent Collection*, Ogden Museum of Southern Art,  
New Orleans, LA  
*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*,  
Metropolitan Museum of Art, New York, NY (Catalogue)
- 2020 *On View: Seven Works from the Sixties*, Cheim & Read, New York, NY  
*Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R.  
Guggenheim Museum, New York, NY  
*Performa Telethon*, screening of *Document*, *On Screen* and *The Grunions are  
Running*, online broadcast, Performa, New York, NY  
*FEM*, Nassau County Museum of Art, Roslyn, NY  
*Pace On Screen: Sixty Years*, screening of *Now and Female Sensibility*, Youtube  
Premiere, Pace Gallery, New York, NY  
*Expanded Painting in the 1960s and 1970s*, Philadelphia Museum of Art, PA  
*At the Noyes House*, Eliot Noyes House, New Canaan, CT. Organized by Blum &  
Poe and Mendes Wood DM and Object & Thing  
*At Dawn*, Cheim & Read, New York, NY  
*Lynda Benglis, Eric N. Mack, Kelley Walker*, Paula Cooper Gallery, New York, NY  
*Four Years: Gifts and Acquisitions*, Kunstmuseum Basel, Switzerland  
*Approaches to Abstraction by Greek Artists of the Diaspora*, Basil & Elise  
Goulandris Foundation – Museum of Contemporary Art, Andros, Greece  
*Post War Abstraction*, Leslie Feely, East Hampton, NY
- 2019 *Two Friends: Lynda Benglis and Tom Bronk*, Vivian Horan Fine Art, New York, NY  
*1967-1980: Explorations*, Paula Cooper Gallery, New York, NY  
*She Persists*, Heist Gallery, Venice, Italy  
*Painters Reply: Experimental Painting in the 1970s and Now*, Lisson Gallery,  
New York, NY  
*In Honor of the New MoMA*, Cheim & Read, New York, NY  
*Painting/Sculpture*, Marianne Boesky Gallery, New York, NY  
*Une Brève Histoire de la Modernité des Formes*, Galerie Mitterrand, Paris, France  
*The Poydras Corridor Sculpture Exhibition: Presented by the Helis Foundation*, Helis



- Foundation, New Orleans, LA  
*Art & Porn*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, traveled to Kunsthall  
Charlottenborg, Denmark (Catalogue)  
*Constellations: Highlights from the Nation's Collection of Modern Art*, Tate  
Liverpool, England  
*Small Wonders*, Imperial Calcasieu Museum, Lake Charles, LA  
*With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of  
Contemporary Art, Los Angeles, CA (Catalogue)  
*Contemporary Art: Five Propositions*, Museum of Fine Arts, Boston, MA  
*Opening Installation*, Museum of Modern Art, New York, NY  
*She/Her: A New Look at a History of Art Since 1900*, Heather James Fine Art,  
San Francisco, CA  
*Whole Grain*, screening of *Female Sensibility*, Frances Young Tang Teaching  
Museum and Art Gallery, Saratoga Springs, NY  
*The Pleasure Principle*, MacCarone, Los Angeles, CA  
*The Multiple Show*, Zuleika Gallery, London, England  
*Raid the Icebox Now*, Rhode Island School of Design Museum, Providence, RI  
*Covering the Art World: Six Decades of Artforum*, Sotheby's Gallery, New York, NY  
*Material Encounters*, Hepworth Wakefield, West Yorkshire, England  
*NOMEN: American Women Artists from 1945 to Today*, Phillips, New York, NY  
*Seeing Things as They Really Are: Three-Dimensional Paper Works at Dieu Donn e*,  
Dieu Donn e Papermill, Brooklyn, NY  
*Centennial Impressions: A Celebration of Prints*, McDonough Museum of Art,  
Youngstown, OH  
*Art After Stonewall, 1969-1989*, Grey Art Gallery, New York and Leslie-Lohman  
Museum of Gay and Lesbian Art, New York; Traveled to: Patricia & Phillip  
Frost Art Museum, Florida International University, Miami; Columbus  
Museum of Art, OH (Catalogue)  
*Sunrise*, Museum of Contemporary Art Cleveland, OH  
*Intimate Immensity*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA  
*The World Exists to Be Put on a Postcard: Artists' Postcards from 1960 to Now*, British  
Museum, London, England (Catalogue)  
2018 *Prisoner of Love*, Museum of Contemporary Art, Chicago, IL  
*Rising Tide: 12 Women Artists*, Peters Projects, Sante Fe, NM  
*Minimalism: Space. Light. Object.*, National Gallery Singapore and Art and Science  
Museum, Singapore (Catalogue)  
*Copper, Marble, Cotton*, Thomas Brambilla Gallery, Bergamo, Italy  
*Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY  
*The Whole Drum Will Sound: Women in Southern Abstraction*, Ogden Museum of  
Southern Art, New Orleans, LA  
*The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery,  
New York, NY  
*MoMA at NGV: Melbourne Winter Masterpieces 2018*, National Gallery of Victoria,  
Melbourne, Australia (Catalogue)  
*Wild Thing: Adventures with the Permanent Collection*, Scottsdale Museum of  
Contemporary Art, Scottsdale, AZ  
*A Study in Scarlet*, FRAC  le-de-France, Le Plateau, Paris, France  
*Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY  
*Taos: 1960's – Present*, Vivian Horan Fine Art, New York, NY  
*Surface Work*, Victoria Miro Gallery, London UK  
*Paper/Print: American Hand Papermaking, 1960s to Today*, International Print  
Center, New York, NY (Catalogue)  
*Entangled in the Everyday*, curated by Ruth Erickson, Institute of Contemporary  
Art, Boston, MA  
*Off the Wall*, Locks Gallery, Philadelphia, PA  
*No Boundaries: Sculptures by Thirteen Women*, Marlborough, New York, NY

- Kiss Off*, Luxembourg & Dayan, New York, NY  
*Work By Women*, curated by Janet Webb and Judith Kendall, Harwood Museum of Art, Taos, NM  
*Travelers: Stepping into the Unknown*, curated by Yuka Uematsu, National Museum of Art, Osaka, Japan  
*Molding/ Mark-Making: Ceramic Artists and Their Drawings*, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Program, Long Island City, NY
- 2017 *Materiality*, Mixografia, Los Angeles, CA  
*Process and Practice: 40 Years of Experimentation*, Fabric Workshop and Museum, Philadelphia, PA (Catalogue)  
*TRIO*, Vivian Horan Fine Art, New York, NY  
*Now You See Me*, Sotheby's 52, New York, NY  
*Masterclass: A Survey of Work from the Twentieth Century*, Pavel Zoubok Gallery, New York, NY  
*Lynda Benglis, Alan Shields, Peter Young*, Texas Gallery, Houston, TX  
*No Boundaries: Sculptures by Thirteen Women*, Malborough Gallery, New York, NY  
*Disobedient Bodies*, curated by JW Anderson, the Hempworth Wakefield, Wakefield West Yorkshire, UK (Catalogue)  
*Bodies of Work*, National Gallery of Art, Washington, DC  
*Generation Loss: 10 Years of the Julia Stoschek Collection*, Julia Stoschek Collection, Düsseldorf (Catalogue)  
*HL2805xy57*, Kappatos Gallery, Athens, Greece  
*Making Space: Women Artists and Abstraction*, organized by Starr Figura and Sarah Hermanson Meister, Museum of Modern Art, New York, NY  
*In My Garden: An Exhibition of Paintings and Sculpture*, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York, NY  
*Documenta 14*, Kassel, Germany  
*Delirious: Art at the Limits of Reason, 1950-1980*, Met Breuer Metropolitan Museum of Art, New York, NY (Catalogue)  
*Drawings, Prints and Graphic Works by Sculptors*, Alpha 137 Gallery, New York, NY  
*Citings / Sightings*, Lennon, Weinberg, New York, NY  
*Picture Industry*, curated by Walead Beshty, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Für Barbara*, curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg, Germany  
*Wormwood*, organized by Todd von Ammon, Ellis King, Dublin, Ireland  
*2017 Summer Group Show*, Mixografia, Los Angeles, CA  
*Heavy Metal*, Judith Bear Isroff Gallery, Akron Art Museum, Akron, OH  
*Range: Experiments in New York, 1961-2007*, Metropolitan Museum of Art, New York, NY
- 2016 *Dhaka Art Summit*, Samadhi Art Foundation, curated by Diana Campbell Betancourt, Shilpakala Academy, Bangladesh  
*Number Twelve: Hello Boys*, Julia Stoscheck Collection, Dusseldorf, Germany  
*Performing for the Camera*, Tate Modern, London  
*Revolution in the Making: Abstract Sculpture by Women*, Hauser Wirth & Schimmel, Los Angeles, CA  
*About Art*, Trondheim Kunstmuseum, Trondheim, Norway  
*From the Collection: 1960-1969*, Museum of Modern Art, New York, NY  
*Aspen Art Museum, Pink Ladies exhibited*, Aspen, CO  
*la mia ceramica*, Galerie Max Hetzler, Paris, France  
*FORTY*, organized by Alanna Heiss, MoMA PS1, Long Island City, NY  
*Foundation for Art and Preservation in Embassies (FAPE)*, Ronald Reagan Presidential Library and Museum, Washington, DC  
*Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, NY  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY  
*Continuum: Art-as-Art*, Harwood Museum of Art, Taos, NM  
*Artists Choose Artists*, Parrish Art Museum, Water Mill, New York, NY

- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA  
*All Back in the Skull Together*, Maccarone Gallery, New York, NY  
*Vessels*, Blackston Gallery, New York, NY  
*From Above*, Di Donna Galleries, New York, NY  
*Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman*, curated by Béatrice Gross, Kamel Mennour, Paris, France  
*Free Fall: Lynda Benglis and Polly Apfelbaum*, Locks Gallery, Philadelphia, PA  
*2015 Annual: The Depth of the Surface*, National Academy Museum, New York, NY  
*Le Musée Imaginaire*, Lefebvre & Fils, Paris, France  
*The Great Mother*, Palazzo Reale, Milan, Italy  
*The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, CT  
*Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor SusanneFeld Hilberly and the History of the Gallery*, Susanne Hilberly Gallery, Ferndale, MI  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; traveled to: Museum of Modern Art Ludwig Foundation, Vienna, Austria (Catalogue)  
*Bottoms Up: A Sculpture Survey*, curated by Janie Welker, University of Kentucky Art Museum, Lexington, Kentucky  
*Immersed: An Exhibition of Works from the Linda Pace Foundation Collection*, organized by Annette DiMeo Carlozzi, Linda Pace Foundation Collection, San Antonio, TX
- 2014 *69/96*, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland  
*Venus Drawn Out: 20<sup>th</sup> Century Works by Great Women Artists*, curated by Susan Harris, The Armory Show at Pier 92, New York, NY  
*Mitchell, Benglis, Wilke, Williams* College Museum of Art, Williamstown, MA  
*Bloodflames Revisited*, curated by Phong Bui, Paul Kasmin Gallery, New York, NY  
*Earthly Delights*, curated by Abigail Winograd, Museum of Contemporary Art Chicago, IL  
*Lynda Benglis '73/'74*, exhibition across three venues: Sutton Projects, Fitzroy; TCB Arts Inc., Victoria; and Neon Parc Melbourne, Australia  
*tc: temporary contemporary*, Bass Museum of Art, Collins Park, Miami, FL  
*Gravity's Edge*, Hirshhorn Museum & sculpture Garden, Washington, DC  
*The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, NY  
*Art Expanded 1958–1978*, Walker Art Center, Minneapolis, MN  
*The Gus Foster Collection*, Harwood Museum of Art, Taos, NM
- 2013 *To Be a Lady: An International Celebration of Women in the Arts*, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore (Online catalogue)  
*Come Together: Surviving Sandy, Year 1*, Dedalus Foundation, New York, NY (Catalogue)  
Shacklewell Studios, screening of *Exchange*, London, England  
*Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen* Gallery, New York, NY  
*Glam! The Performance of Style*, Tate Liverpool, Liverpool, United Kingdom; traveled to Lentos Kunstmuseum, Linz, Austria
- 2012 *Battle of Matter*, Brand New Gallery, Milan, Italy  
*Explosion! Painting As Action*, Moderna Museet, Stockholm traveling to Fundació Joan Miró, Barcelona, Spain  
*The Persistence of Pollock*, Pollock-Krasner House & Study Center, East Hampton, NY
- 2011 *The Women in Our Life*, Cheim & Read, New York  
*Fabric as Form*, Jack Tilton Gallery, New York  
*Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett* Projects, Santa Fe, NM



- Four Sculptors (Von Rydingsvard, Benglis, Winsor, and Castoro)*, The Work Space Gallery, New York, NY
- The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece
- Then & Now*, Contemporary Arts Center, New Orleans, LA
- Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents*, Metropolitan Museum of Art, New York, NY
- Unpainted Paintings*, Luxembourg & Dayan, New York, NY
- Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection*, High Museum of Art, Atlanta, GA
- Modern Women: Single Channel*, MoMA PS1 Contemporary Art Center, Long Island City, NY
- Painting and Sculpture Changes 2011*, The Museum of Modern Art, New York, NY
- Body Gesture*, Elizabeth Leach Gallery, Portland, OR
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York, NY
- Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2*, Whitechapel Gallery, London
- Christmas in July*, Galerie Yvon Lambert, New York, NY
- Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, NY
- Behind The Green Door*, Harris Lieberman, New York, NY
- 40, Texas Gallery, Houston, TX
- Reflection*, Nathan A. Bernstein & Co., Ltd., New York, NY
- Not Cooperative*, The Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA
- Feminist Avant-Garde of the 1970s: The Sammlung Verbund Collection*, Gallerie Nazionale d'Arte Moderna, Rome, Italy; Traveled to: Circulo de Bellas Artes, Madrid; Bozar, Palais des Beaux-Arts de Bruxelles, Belgium; Mjellby Konstmuseum, Halmstad, Sweden; Hamberger Kunsthalle, Hamburg, Germany; The Photographers' Gallery, London; Museum Moderner Kunst Stiftung Ludwig, Vienna; ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Kunstmuseum, MUST, Stavanger, Norway; Brno House of Arts, Czech Republic (Catalogue)
- 2009 *Think Pink, curated Beth Rudin DeWoody*, Gavlak Gallery, Palm Beach, FL
- Space as Medium*, Miami Art Museum, Miami, FL
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA
- After Awkward Objects*, Hauser & Wirth, London, England
- Abstractions by Gallery Artists*, Cheim & Read, New York, NY
- Not New Work: Vencent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Lynda Benglis/Robert Morris: 1973-1974*, Susan Inglett Gallery, New York, NY
- The Female Gaze: Women Look at Women*, Cheim & Read, New York, NY
- Target Practice: Painting Under Attack 1949-1978*, Seattle Art Museum, WA
- Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands
- Arte Povera and Anti-Form*, Tate Modern, London, England
- Soft Sculpture*, National Gallery of Australia, Canberra, Australia
- The Dorothy and Herbert Vogel Collection – Fifty Works for Fifty States*, The Speed Art Museum, Louisville, KY
- 1968: The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany
- American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, McNay Art Museum, San Antonio, TX
- Synthetic*, Whitney Museum of American Art, New York, NY
- 2008 *Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, NJ
- Medien*, Charim Ungar Contemporary, Berlin, Germany
- Pretty Ugly*, Maccarone Gallery, New York, NY
- Sand: Memory, Meaning, and Metaphor*, The Parrish Art Museum, Southampton, NY

- The Alliance*, doArt, Beijing, China; traveled to: doArt, Seoul, Korea  
*Punk Generation - No one is innocent*, Kunsthalle Wien, Wien, Germany  
*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, NY  
*Group Show*, Texas Gallery, Houston, TX  
*Action Painting*, Beyeler Museum, Basel, Switzerland  
*The Sum of Its Parts*, Cheim & Read, New York, NY
- 2007 *90° The Margins as Center*, Andrea Rosen Gallery, New York, NY  
*eFEMera*, Binghamton University, Binghamton, NY  
*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY  
*I Am as You Will Be - The Skeleton in Art*, Cheim & Read, New York, NY  
*Circa 70: Lynda Benglis and Louise Bourgeois*, Cheim & Read, New York, NY  
*Gender Battle*, Centro Galego de Arte Contemporanea, Spain  
*To Clay and Back*, University of Southern California Fischer Gallery, Los Angeles, CA  
*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, CA  
*Short distance to now, Paintings from New York 1967-1975*, Galerie Kienzle & Gmeiner, Berlin, Germany; traveled to Galerie Thomas Flor, Dusseldorf, Germany  
*A point in space is a place for an argument*, David Zwirner, New York, NY  
*Role Play: Feminist Art Revisited, 1960 – 1980*, Galerie Lelong, New York, NY  
*WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, (MOCA), The Geffen Contemporary, Los Angeles; National Museum of Women in the Arts, Washington, DC; MoMA PS1, Long Island City; Vancouver Art Gallery, Vancouver, Canada  
*High Times, Hard Times: New York Painting 1965 – 75*, Independent Curators International, New York, traveling to Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York; Museo Tamayo Arte Contemporáneo, Mexico City; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*The Artist's Body, Then and Now*, Centre d'Art Contemporain Geneve, Geneva, Switzerland
- 2006 *1970 – 1975*, Paula Cooper Gallery, New York, NY  
*60 Years -The Skowhegan School of Painting and Sculpture*, Colby College Museum of Art, Waterville, ME  
*Your Beauty's Gold is Clay*, Alexandre Gallery, New York, NY  
*Into Me/Out of Me*, PS 1 Contemporary Art Center, New York travels to: Kunst-Werke Institute for Contemporary Art, Berlin  
*The Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks & Projects, New York, NY  
*The 181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy, New York, NY  
*The Last Time They Met*, Stephen Friedman Gallery, London, UK  
*Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA  
*Women's Work*, Greenberg Van Doren, New York, NY
- 2005 *How American Women Artists Invented Post-Modernism*, Rutgers University, New Brunswick, NJ; traveling to Monmouth Museum in Lincroft, NJ; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, NJ; Noyes Museum, Oceanville, NJ; Hunterdon Museum of Art in Clinton, NJ; Morris Museum in Morristown, NJ  
*PART object PART sculpture*, Wexner Center for the Arts, Columbus, OH  
*Water without you I'm not*, 3rd Valencia Biennial, Valencia, Spain  
*Monique Prieto: New Paintings & Lynda Benglis: THE GRACES*, Cheim & Read, New York, NY  
*Interstate*, Nicole Klagsbrun Gallery, NY

- Summer of Love: Psychedelic Art from the 60's*, Tate Liverpool, England travel to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York
- Contemporary Woman Artists*, University Art Gallery, Indiana State University, Terre Haute, IN
- Potentially Harmful: The Art of American Censorship*, Georgia State University, Welch School of Art & Design, Atlanta
- 2004 *Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Austria
- Four-Ply*, Andrea Rosen, New York
- Soft Edge*, Museum of Contemporary Art, Chicago
- North Fork/South Fork: East End Art Now- Part I*, Parrish Art Museum, Southampton, NY
- When I Think About You I Touch Myself*, New York Academy of Art, NY
- Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY
- Sculpture*, Danese, New York, NY
- 2003 *Breaking Boundaries*, Ise Cultural Foundation Gallery, New York, NY
- Die Verlarung des Un-Gewohnlichen*, Charim Galerie, Wien, Austria
- 25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- Women's Lines*, G Fine Art, Washington, DC
- Eye of the Beholder*, George Adams Gallery, New York, NY
- 2002 Heckscher Museum of Art, Huntington, NY
- Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele* Gallery, New York, NY
- Gloria: Another look at Feminist Art in the 1970's*, White Columns, NY; traveled to: The Galleries at Moore College of Art and Design: Museum of Art, RI
- Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall Museum, East Hampton, NY
- Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, KS
- Revealing Nature*, Glenn Horowitz Bookseller, East Hampton, NY
- Time Share*, Sara Meltzer Gallery, New York
- Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York
- Scenic Group, Art & Outrage*, Robert Miller Gallery, curated by Simon
- The Sea, The Sea*, Glenn Horowitz Bookseller, East Hampton, NY
- Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN
- Rags to Riches: 25 Years of Paper Art From Dieu Donn  Papermill*, Kresge Art Museum; traveled to: Maryland Institute College of Art; Marianna Kistler Beach Museum of Art; Heckscher Museum of Art; Milwaukee Art Museum; Fort Wayne Museum of Art
- 2001 *Women Artists, Their Work and Influence*, Paule Anglim Gallery, San Francisco, CA
- Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London
- Autobiographies*, Kappatos Gallery, Athens, Greece
- Clay*, Jan Weiner Gallery, Kansas City, MO
- Liquid Properties*, Cheim & Read, New York, NY
- New York, Circa 1975*, David Zwirner Gallery, New York, NY
- Matter*, Museum of Modern Art, New York, NY
- Shadow Dancing: 1975-9*, D'Amelio Terras Gallery, New York, NY
- 2000 *The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York, NY
- The Persistence of Memory*, Nature Morte Gallery, New Delhi, India
- American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, NY
- 20th Anniversary Exhibition*, Cumberland Gallery, Nashville, TN
- Action/Performance & the Photograph*, Sidney Mishkin Gallery, Baruch College, NY
- Opulent*, Cheim & Read Gallery, New York

- Summerstage*, Charim Klocker Gallery, Salzburg, Germany  
*Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach Institute of Contemporary Art, Palm Beach, FL  
*Rites of Spring 2000*, Long House Reserve, East Hampton NY  
*Eccentric Forms & Structures*, Microsoft Corporation, Redmond, WA  
*The American Century*, Whitney Museum of Modern Art, NY
- 1999 *Off the Wall, 8 Contemporary American Sculptors*, Asheville Art Museum, Asheville, NC: Univ. of Alabama, Birmingham, AL  
*Afterimage*, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, CA  
*Twistfoldlayerflake*, California College of Arts & Crafts, Oakland, CA  
*New Etchings & Monoprints*, Quartet Additions, NY  
*Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, NY  
Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase, NY
- 1998 *International Group Show*, Wainscott Gallery, Wainscott, New York, NY  
*Hanging by a Thread*, Hudson River Museum of Westchester, Yonkers, NY  
*Women Artists in the Vogel Collection*, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA  
*MAI 98-Positions in Contemporary Art Since the 1960's*, Kunsthalle, Cologne, Germany  
*Male Female-for instance Picasso*, Newton, Yoko Ono and... Centro Internazionale Mostre, Rome, Italy  
*Dreams for the Next Century: A View of the Collection*, Parish Art Museum, Southampton, NY
- 1997 *The Edge of Chaos*, Fotouhi Cramer Gallery, NY  
*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*Plastik*, Württembergischer Kunstverein, Stuttgart, Germany  
*Laying Low*, Kunstnernes Hus, Oslo, Norway  
*Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer*, Cheim & Read, New York, NY  
*Gravity - Axis of Contemporary Art*, National Museum of Art, Osaka, Japan  
*Art Foundry Editions*, Santa Fe, Knoedler & Company, New York, NY  
*Selections from the Video Collection*, MOMA, Department of Film & Video, New York, NY  
*A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art*, New Orleans Museum of Art, LA  
*The Masters Exhibition*, Fine Arts Gallery, Long Island University, Southampton, NY  
*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL  
*Art/Fashion*, Guggenheim Museum, New York, NY  
*Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras)* IVAM Centre Julio Gonzalez, Valencia, Spain  
*Clear Intentions*, Auckland Art Gallery, Auckland, NZ  
*Salient green*, Susanne Hilberry Gallery, Birmingham, MI  
*Surveying The 1st Decade: Video Art & Alternative Media in the US*, SFMOMA, San Francisco, CA
- 1996 *More Than Minimal: Feminism & Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham, MA (Catalogue)  
*Epitaphs*, Edward Thorp Gallery, New York, NY  
Laura Carpenter Gallery, Santa Fe, NM  
*Lesbian Genders*, curated by Chris Strayer, Whitney Museum of American Art, New York, NY  
*The Artist's Choice*, Santa Fe Fine Arts Gallery, College of Santa Fe, NM  
*Sexual Politics*, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles  
*Graphics from Solo Impression, Inc*, Albright-Knox Art Gallery, Buffalo, NY



- Gala Art Auction '96*, University Art Gallery, New Mexico State University, Las Cruces, NM  
*Homeland of the Imagination: The Southern Presence in 20th Century Art*, NationsBank Plaza, Atlanta, GA (Catalogue)  
*Love Gasoline*, Mercer Union, Toronto, Canada  
*Openclosure*, Hand Graphics Gallery, Santa Fe, NM  
*FremdKörper-corps étranger-Foreign Body*, Museum für Gegenwartskunst, Basel, Switzerland  
*Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin* Gallery, Los Angeles, CA  
*Art at the End of the 20th Century, Selections from the Whitney Museum of American Art*, Itinerary: National Gallery: Alexandros Soutzos Museum, Athens, Greece: Museu d'Art Contemporani, Barcelona, Spain: Kunstmuseum Bonn, Bonn, Germany  
*Lynda Benglis, Louis Lieberman, Astrid Fitzgerald*, Murakami Gallery, New York, NY  
*Chimériques Polymères*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Art au Corps*, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France  
*Summer Group Exhibition*, Laura Carpenter Fine Arts, Santa Fe, NM  
*Women's Work*, Greenenafali, Inc, New York, NY  
*La Toilette de Venus: Women & Mirrors*, CRG, New York, NY  
1995 *In a Different Light*, University Art Museum, University of California, Berkeley, CA  
*Light (for the Dark Days of winter)*, A/D Gallery, NY  
*Duck!*, Edward Thorp Gallery, New York, NY  
*Light (for the Dark Days of winter)*, A/D Gallery, NY  
*Prints from Solo Impression*, Inc, NY, Gallery 72, Omaha, NE  
*20 Years of Hallwalls Contemporary Arts Center 1975-95*, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY; Cumberland Gallery, Nashville, TE  
*Phallic Symbols: Images in Contemporary Art*, curated by Hal Bromm, 24 Hours for Life Gallery, NY; Anne Reed Gallery, Ketchum, ID  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA  
*In 3 Dimensions: Women Sculptors of the 90's-Part II - Beyond Gender*, Snug Harbor Cultural Center, Staten Island, NY  
*The Golden & the Baroque in Contemporary Art*, Robert McClain & Co, Houston, TX  
*New Works at Laumeier Sculpture Park*, St. Louis, MO  
44th Biennial: Exhibition of Contemporary American Painting: Painting Outside Painting, Corcoran Gallery of Art, Washington, DC  
*Fémininmasculin: le sexe dans l'art*, Centre George Pompidou, Paris, France  
1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, NY  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, NY  
*Tandem Press: 5 Years of Collaboration & Experimentation*, Elvehjem Museum of Art, Madison, WI  
*30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection*, National Gallery of Art, Washington, DC; Traveled to: Archer M. Huntington Art Gallery, Austin, TX; Portland Art Museum, OR; Altonen Museum of Art, Turku, Finland; Tel Aviv Museum of Art, Israel (Catalogue)  
*Prints from Solo Impression, Inc.*, NY, College of Wooster Art Museum, Wooster, OH  
*The Essential Gesture*, The Newport Harbor Art Museum, Newport Beach, CA  
*Poetic Heroic: 12 American Artists*, Art Initiatives at Tribeca 148 Gallery, New York  
*Sculpture from Santa Fe*, Greer Garson Theatre Gallery, College of Santa, NM  
*Holiday Exhibition*, Paula Cooper Gallery, New York, NY  
1993 *The First Generation: Women & Video, 1970-75*, organized by Independent Curators, Inc., New York; Musée d'Art Contemporain de Montreal, Quebec; University Gallery, University of Massachusetts, Amherst; The National Museum of Women in the Arts, Washington, DC; Freedman Gallery, Albright College, Reading, PA; Art Gallery, Mount Saint Vincent



- University, Halifax, Nova Scotia; Mackenzie Art Gallery, Regina, Saskatchewan;  
Long Beach Museum of Art, Long Beach, CA; Frances Lehman Loeb Art Center,  
Vassar College, Poughkeepsie, NY; Thunder Bay Art Gallery, Ontario (Catalogue)  
*Sculpture & Multiples*, Brooke Alexander Editions, New York, NY  
*Bodily*, Penine Hart Gallery, New York, NY  
*Hunter College MFA Faculty*, Hunter College Art Gallery, New York  
*Design Invitations from 1940 to Present*, Exit Art, New York  
*Action Performance & the Photograph*, Turner/Krull Galleries, Los Angeles  
*Coming to Power: 25 Years of Sexually X-Plicit Art by Women*, curated by E. Cantor,  
produced by S. Watson at the David Zwirner Gallery, New York, NY  
Blast Art Benefit, 142 Greene Street, 4th floor. New York  
*Abject Art: Repulsion & Desire in American Art*, Whitney Museum of American Art, NY  
*Prints*, Haenah-Kent Gallery, New York, NY  
*An Exhibition*, Richard Gray Gallery, Chicago, IL  
*25 Years (Part I)*, Paula Cooper Gallery, New York, NY  
*The Return of the Cadavre Exquis*, The Drawing Center, New York: The Corcoran  
Gallery of Art, Washington DC, Foundation for Contemporary Art, Mexico  
City; The Santa Monica Museum, Los Angeles: Forum, St. Louis, MO  
*9 Sculptors & Their Printer*, Bernard Toale Gallery, Boston, MA  
*Drawings: 30th Anniversary Exhibition to Benefit the Foundation for  
Contemporary Performance Arts*, Castelli Gallery, NY
- 1992 NAME's 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago  
*Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of  
Colorado at Boulder, Boulder, CO  
Blast Art Benefit, X-Art Foundation, New York  
*Erotiques*, A.B. Galleries, Paris  
*Volume 6 Contemporary Sculptors*, Guild Hall Museum, New York  
*3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer*, Masur Museum of Art,  
Monroe, LA  
*Benefit: YMCA Clayworks Youth Shelter Program*, Stark Gallery, NY  
*Her Art Works*, juror & participant at national competitive exhibition co-sponsored  
by the South Bend Regional Museum of Art & the Indiana Women's  
Caucus for Art, IN  
*Cross Section*, by American Express, Battery Park City Authority, Merrill  
Lynch & Olympia & NY, Battery Park City & World Financial City, NY  
*Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond*, Morris  
Museum, Morristown, NJ; University of Oklahoma Museum of Art, OK; Fine  
Arts Museum of the South, Mobile, AL ; Art Museum of South Texas,;  
Scottsdale Center for the Arts, Scottsdale; Philbrook Museum of Art  
*4th Benefit Art Auction*, Contemporary Art Society, Milwaukee Art Museum, MN  
*Functional Objects by Artists & Architects*, Rhona Hoffman Gallery, Chicago, IL  
*Small Works*, Julian Pretto, New York, NY  
*Clearly Art, Pilchuck's Glass Legacy*, Whatcom Museum of History & Art,  
Bellingham, WA; Crocker Art Museum, Sacramento, CA; Currier Gallery of  
Art, Manchester, NH; Chrysler Museum, Norfolk, VA; Tucson Museum of Art,  
Tucson; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of  
Art, Chattanooga, TN; Brunnier Gallery, Iowa State University, Ames, IA;  
Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art,  
Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of  
Art, Washington State University, Pullman, WA  
*Celebrating Art & Architecture: Creating a Place for People*, La Salle Partners,  
Charlotte, NC; Federal Reserve Board, Washington, DC  
*Santa Fe Sculpture Project*, Fine Arts Gallery, College of Santa Fe, NM
- 1991 *Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center, TX  
*Focus on Louisiana: Artists from AMoA's Permanent Collection*, Alexandria Museum of Art, LA  
*25th Anniversary Exhibition*, Gloria Luria Gallery, Miami, FL

- Dead Heroes, Disfigured Love*, Lorence Monk Gallery, New York  
*Action & Reaction: Jackson Pollock's Influence*, Panel discussion, School of Visual Arts, New York, NY  
*Physicality*, Hunter College, NY: University Art Gallery, Albany, NY: DW Bell Gallery, Providence, RI: Plattsburgh Art Museum, Plattsburgh, PA: R. Gibson Gallery, Postdam: University Art Museum, Binghamton  
*Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, OH  
*Little Things Mean A Lot*, Momentary Modern, Amsterdam  
*Blast Art Benefit*, The X-Art Foundation, New York  
*Show of Strength*, Annie Plumb Gallery, New York  
*Aspects of Collage*, Guild Hall Museum, East Hampton, NY  
*Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's*, Bellas Artes, Santa Fe, NM  
*Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, NM  
*Changing Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles  
*Illeme Biennale de Sculpture*, Monte Carlo, Monaco  
*1st Parrish Art Museum Design Biennial: Weathervanes*, Parrish Art Museum, New York, NY  
*Small-Scale Sculpture*, Sewall Art Gallery, Houston  
*American Academy & Institute of Arts & Letters: 43rd Annual Purchase Exhibition*, American Academy & Institute of Arts & Letters, NY  
*Little Things Mean a Lot*, Momentary Modern, Amsterdam
- 1990 *The Radiant Principle*, Penine Hart Gallery, NY  
*Writ in Water*, Solo Press/Solo Gallery, NY  
*Group Exhibition*, Genovese Gallery, Boston, MA  
*The New Sculpture 1965-75: Between Geometry & Gesture*, Whitney Museum of American Art, New York: Museum of Contemporary Art, Los Angeles, CA  
*Sculpture from New England Collections*, Beth Urdang Fine Art, Boston, MA  
*Hand Body House: Approaches to Sculpture*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ  
*Pharmacy*, Jan Kesner Gallery, Los Angeles, CA  
*Hellenikon*, City Gallery, New York, NY  
*Carsinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, FL  
*Art in Europe & America: The 1960s & 1970s*, Wexner Center for the Visual Arts, Columbus, OH  
*Let's Play House*, The Fabric Workshop, Philadelphia, PA  
*Newer Sculpture*, Charles Cowles Gallery, New York, NY  
*Group Exhibitions*, Paula Cooper Gallery, New York, NY  
*Prints of the 80's*, Guild Hall Museum, East Hampton, NY  
*Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films*, "Ausstellungsraum Kunstlerhaus Stuttgart, Germany  
*Tandem Press Benefit*, Pace Prints, New York, NY
- 1989 *Making Their Mark*, Cincinnati Art Museum: New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia  
*Monoprints/Monotypes*, University of Maine Museum of Art, Orono, ME  
*Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees*, Leo Castelli, New York, NY  
*American Sculptors*, Kamakura Gallery, Tokyo, Japan  
*1st Impressions: Early Prints by 46 Contemporary Artists*, Walker Art Center, Minneapolis: Laguna Gloria Art Museum, Austin, TX: Baltimore Museum of Art, Baltimore, MD: Neuberger Museum, Purchase, NY  
*Don't Bungle the Jungle*, Tony Shafrazi Gallery, NY  
*Contemporary Art from NY: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan  
*Sculptural Intimacies: Recent Small-Scale Work*, Security Pacific Gallery, Los Angeles, CA  
*Knots & Nets*, Parrish Art Museum, Southampton, NY

- Small & Stellar*, Ruth Siegel Gallery, New York, NY  
Benefit for the Wooster Group, Brooke Alexander Editions, New York
- 1988 *From the Collection of Dorothy & Herbert Vogel*, Arnot Art Museum, Elmira, NY;  
Grand Rapids Art Museum, MI; Terra Museum of American Art, Chicago, IL;  
Laumeler Sculpture Park, St. Louis, MO; Art Museum of Florida International  
University, FL  
*Collecting on the Cutting Edge: Frito Lay, Inc.*, Laguna Gloria Art Museum, Austin, TX  
*Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien*, Magasin III,  
Musuem for Contemporary Art, Stockholm, Sweden  
*Private Works for Public Spaces*, R.C. Erph Gallery, New York, NY  
*Painting in Relief/Sculpture on the Wall*, John Stoller & Co, Minneapolis, MN  
*Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College,  
Reading, PA  
*Group Exhibition*, Res Nova, New Orleans, LA  
*Four Sculptors*, Nina Freudenheim Gallery, Buffalo, NY  
*11 Artists from Paula Cooper*, Mayor Rowan Gallery, London, England  
*Minos Beach Art Symposium*, Minos Beach Hotel, Crete, Greece  
*American Artists in Jewelry*, Rena Bransten Gallery, San Francisco, CA  
*The Material Image: Pure & Simple*, Elizabeth McDonald Gallery, New York, NY  
*New Works in Glass by Artists in Residence*, Linda Farris Gallery, Seattle, WA  
*Knots & Nets, The Herbert F. Johnson Museum of Art at Cornell University*, Ithaca, NY;  
NY State Museum, Albany, NY; Parrish Art Museum, Southampton, NY  
*Group Exhibition Gallery Artists*, Tilden-Foley Gallery, New Orleans, LA  
*The Gold Show 1988*, Genovese Gallery, Boston, MA  
*Pilchuck: An Exhibition of Contemporary Glass Sculpture*, Walter Gallery,  
Santa Monica, CA  
*Video Art Series: Early Experimental Work & Recent Explorations*, Gray Art Gallery,  
Jenkins Fine Art Center, E. Carolina University, Greenville, NC
- 1987 *Changing Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Sculpture Installation*, Margo Leavin Gallery, Los Angeles, CA  
*Group Exhibition*, Tilden-Foley Gallery, New Orleans, LA  
*Artists from Paula Cooper Gallery*, Galerie EMI- Valentim de Carvalho, Lisbon, Portugal  
*Contemporary American & European Glass: The Saxe Collection*, American Craft  
Museum, New York, NY  
*Alternative Supports: Contemporary Sculpture on the Wall*, Bell Gallery, Brown  
University, Providence, RI  
*From the LeWitt Collection*, Wadsworth Atheneum, Hartford, CT  
*Structure to Resemblance: Work by 8 American Sculptors*, Albright-Knox Art  
Gallery, Buffalo, NY  
*Art Against Aids: Benefit Exhibition*, Paula Cooper Gallery, New York, NY  
AMFAR, Dia Art Foundation, New York, NY  
*Avery Distinguished Professors*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
*The Faux Arts*, La Jolla Museum of Art, La Jolla, CA  
*A Bountiful Decade: Selected Acquisitions 1977-1987*, Nelson-Atkins Museum of  
Art, Kansas City, MO  
*Contemporary Masters: Selection from the Collection of Southwestern Bell  
Corporation*, St Louis Gallery of Contemporary Art, MO  
*New Space, New Work, New York*, The Helander Gallery, Palm Beach, CA  
*Contemporary American Collage*, Herter Art Gallery, University of Massachusetts,  
Amherst, MA; William Bennett Museum of Art, University of Connecticut,  
Storrs, CT; Lehigh University Galleries, Bethlehem; Butler Institute of American  
Art, Youngstown; Kansas City Art Institute, MO; University Art Gallery, SUNY,  
Albany, NY; Nevada Institute for Contemporary Art, Las Vegas, NV  
*American Artists in Jewelry*, Dorothy Goldeen Gallery, Santa Monica, CA; to Fuller-  
Gross Gallery, San Francisco; Nancy Hoffman Gallery, New York; Marcus  
Gallery, Boston, MA

- Drawings from the Collection of Dorothy & Herbert Vogel*, University of Arkansas at Little Rock, AR; University of Alabama, Moody Gallery of Art, AL; Pennsylvania State University Museum of Art, PA
- 50 Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)*, Solomon R. Guggenheim Museum, New York, NY
- 1986 *The Gold Show*, Maloney Gallery, Santa Monica, CA
- Connecticut Collects: American Art since 1960*, Whitney Museum of American Art, Fairfield County, Stamford, CT
- Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition)*, Washington State Capital Museum, Olympia, WA
- Cut Glass Sculpture*, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
- Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles, CA
- Natural Forms & Forces: Abstract Images in American Sculpture*, MIT List Visual Arts Center, Cambridge, MA and Bank of Boston Gallery, Boston, MA
- The Artist and the Quilt*, Pratt Manhattan Gallery, New York, NY
- Between Geometry & Gesture: American Sculpture 1965-1975*, Palacio de Velazquez, Madrid
- Painting & Sculpture Today: 1986*, Indianapolis Museum of Art, IN
- Changing Group Exhibition*, Paula Cooper Gallery, New York, NY
- Changing Group Exhibition*, Tilden-Foley Gallery, New Orleans, LA
- Group Exhibition*, Paula Cooper Gallery, New York, NY
- Philadelphia Collects: European & American Art since 1940*, Philadelphia Museum of Art, Philadelphia, PA
- 20th Century Drawings & Sculptures*, Janie Lee Gallery, Houston, TX
- Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA
- Works by American Women 1976-86*, 1st Bank Skyway Gallery, Minneapolis, MN
- Contemporary Painting & Sculpture Galleries*, MoMA, New York, NY
- Paper's 3rd Dimension*, Bergen Museum of Art & Science, Paramus, NJ
- Benefit for the Kitchen*, Brooke Alexander, New York, NY
- 1985 *Monuments to: An Exhibition of Proposals for Monumental Sculpture*, University Art Museum, California State University, Long Beach, CA
- Group Exhibition*, Paula Cooper Gallery, New York, NY
- Dracos Art Center: 1st Show*, New Dialogues, Dracos Art Center, Athens, Greece
- A New Beginning: 1968-1978*, The Hudson River Museum, Yonkers, NY
- Drawings*, Lorence Monk, New York, NY
- In 3 Dimensions: Recent Sculpture by Women*, Pratt Institute Gallery, Brooklyn, NY
- Abstract Relationships*, Charles Cowles Gallery, New York, NY
- By the Sea, By the Sea...Creative Time Benefit Art Sale*, Christie's, New York, NY
- Benefit Art Auction for Parallel Films*, Littlejohn Smith Gallery, New York, NY
- Paper: From Surface to Form*, City Gallery, New York, NY
- Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL
- Body & Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, OH
- 20th Anniversary of the NEA*, MoMA, New York, NY
- A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton Art Museum, NJ
- Independent Curators' Incorporated 10th Anniversary Exhibition & Auction*, The Puck Building, New York, NY
- Guerrilla Girls at the Palladium*, New York, NY
- Video Arts Festival, Stockholm, Sweden
- El Bohio Benefit Auction and Exhibition, El Bohio, NY
- Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum & Art Center, Brattleboro, VT; Wellesley College Museum of Art, Wellesley; League of NH Craftsmen, Concord; Worcester Craft Center, Worcester;



- Museum of Art, Science & Industry, Bridgeport; Rochester Institute of Technology, Bevier Gallery, Rochester, NY  
*The Easthampton Star 100th Anniversary Portfolio*, Guild Hall Museum, Easthampton, NY  
*Aids Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, CA  
*Benefit Auction for Gay Men's Health Crisis*, Sotheby's, New York, NY  
*Made in India*, Museum of Modern Art, New York, NY  
*NY Now: Correspondences*, Laforet Museum, Tokyo: Tochigi Prefectural Museum of Fine Arts, Tochigi: Tazaki Hall Space Media, Kobe, Japan  
*Diversity: NY Artists*, University of Rhode Island, Kingston, RI  
*Changing Sculpture Exhibit*, Paula Cooper Gallery, New York, NY  
*American Art: American Women*, Stamford Museum & Nature Center, Stamford, CT  
*NY Artists*, Helander Gallery, Palm Beach, CA  
*Sculpture*, Nina Freudenheim Gallery, Buffalo, NY
- 1984 *Cover to Cover*, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, PA  
*Artists Call Against Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York, NY  
*Intermedia: Between Painting & Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*International Water Sculpture Competition*, Davis McClain Galleries, Houston, TX  
*A Celebration of American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, New York, NY  
*Works by Women*, Texas Women's University, Denton, TX  
*Monotypes*, Weintraub Gallery, New York, NY  
*Forming*, Parrish Art Museum, Southampton, NY  
*Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, OH  
*Paper Transformed: A National Exhibition of Paper Art*, Turman Gallery, Indiana State University, Terre Haute, IN  
*American Sculpture*, Margo Leavin Gallery, Los Angeles, CA  
*American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY  
*A Changing Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Ecstasy*, Monique Knowlton Gallery, New York, NY  
*Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts*, Bette Stoler Gallery, New York, NY  
*The Decorative Continues*, Pam Adler Gallery, New York, NY  
*Creative Time Benefit*, Oil and Steel Gallery, New York, NY  
*Group Exhibition*, Olsen Gallery, New York, NY  
*Content: A Contemporary Focus 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington, DC  
*American Bronze Sculpture: 1850 to the Present*, Newark Museum, NJ  
*American Sculpture: Three Decades*, The Seattle Art Museum, Seattle, WA  
*Highlights: Selections from the BankAmerica Corporation Art Collection*, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, CA  
*Stars: A Theme Exhibition*, Fuller Goldeen Gallery, San Francisco, CA  
*8 Artists from Paula Cooper Gallery*, Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan  
*Gala! Gala! Art Auction*, Museum of Contemporary Art, San Pedro, CA
- 1983 *Festival of the Arts*, Muhlenberg College, Allentown, PA  
*Printed by Women: A National Exhibition of Photographs & Prints*, The Print Club, Port of History Museum, Philadelphia, PA  
*Women Artists Invitational 1983: Selections from the Women Artists Historical Archives*, Philadelphia College of Art, Philadelphia, PA  
*Arrivals*, Guild Hall Museum, Easthampton, NY  
*Small Bronzes*, McIntosh/Drysdale Gallery, Houston, TX



- 20th Century Sculpture: Process & Presence*, Whitney Museum of American Art at Phillip Morris, New York, NY  
*Surreal*, Robert Miller Gallery, New York, NY  
*All that Glitters*, Tweed Gallery, Plainfield, NJ  
*Back to the U.S.A.*, Rheinisches Landesmuseum Bonn, West Germany Kunstmuseum, Lucerne & Wurttenbergischer Kunstverein, Stuttgart, Germany  
*Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Selections II*, Fuller Goldeen Gallery, San Francisco, CA  
*New Decorative Art*, The Berkshire Museum, Pittsfield, MA; State University of Albany, Albany, NY  
*The 6th Day: A Survey of Recent Developments in Figurative Sculpture*, The Renaissance Society, The University of Chicago, IL  
*Black and White*, Margo Leavin Gallery, Los Angeles, CA  
*Art Cars: National Juried Exhibition*, Contemporary Arts Center, New Orleans, LA  
*Sixteenth Annual Artists of the Springs Invitational Exhibition*, Easthampton, NY  
*Group Exhibition*, Olsen Gallery, New York, NY  
*Of, On or About Paper*, USA Today, Arlington, VA  
*Language, Drama, Source & Vision*, New Museum of Contemporary Art, New York, NY  
*Shift: LA, NY*, Neuberger Museum, Purchase, NY
- 1984 *Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the 23rd Olympiad*, University Art Gallery, California State University, Carson, CA  
*The Knot & Spiral Show*, Suellen Haber Gallery, New York, NY  
*Group Exhibition*, Christminster Fine Art, New York, NY  
*Collector's Gallery 17*, Marion Koogler McNay Art Institute, San Antonio, TX  
*Floored*, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, NY  
*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY
- 1982 *U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden  
*Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present*, Margo Leavin Gallery, Los Angeles, CA  
*Flat & Figurative: 20th Century Wall Sculpture*, Zabriskie Gallery, New York, NY  
*Views by Women Artists*, Institute for Art & Urban Resources at PS 1, Long Island City, NY  
*Energie NY*, ELAC, Centre d'Echanges, Lyon, France  
*Early Work*, The New Museum for Contemporary Art, New York, NY  
*Sweet Art Sale Benefit*, Franklin Furnace, New York, NY  
*Made in California*, Thomas Segal Gallery, Boston, MA  
*74th American Exhibition*, Art Institute of Chicago, IL  
*Dynamix*, The Contemporary Arts Center, Cincinnati, OH  
*Prints by Contemporary Sculptors*, Yale Art Gallery, New Haven, CT  
*New Glass Review 3*, The Corning Museum of Glass, Corning, New York, NY  
*The Americans: The Collage 1950-82*, Contemporary Arts Museum, Houston, TX  
*Casting*, Fuller Goldeen Gallery, San Francisco, CA  
*Metals: Cast-Cut-Coiled*, Museum of Art, RISD, Providence, RI  
*Selected Prints III*, Brooke Alexander, New York, NY  
*Women of the Americas*, Center for Inter-American Relations, New York, NY  
*Post MINIMALISM*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Shift: LA/NY*, Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, Purchase, NY  
*Out of the South*, Heath Gallery, Atlanta, GA  
*20th Anniversary Exhibition of the Vogel Collection*, Brainard Art Gallery, State University College of Arts & Sciences, Potsdam, NY; Gallery of Art, University of Northern Iowa, Cedar Rapids, IA  
*Androgyny in Art*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY

- The Destroyed Print*, Pratt Manhattan Center Gallery, New York, NY  
*New York Now*, Kestner-Gesellschaft E.V., Hannover, West Germany  
1981 *Changing Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Decorative Sculpture*, Sculpture Center, New York, NY  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Sculptor's Drawings and Macquettes*, Max Hutchinson Gallery, New York, NY  
*Coast to Coast*, Okun-Thomas Gallery, St. Louis, MO  
*Bronze*, Hamilton Gallery, New York, NY  
*Selected Prints Published by Landfall Press*, Fox Graphics Gallery, Boston, MA  
*New Dimensions in Drawing*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Donne in Arte - Viaggio a New York*, Provincia di Genova, Italy  
*The Great American Fan Show*, Lerner Heller Gallery, New York, NY  
*New Options in Sculpture*, Mattingly Baker Gallery, Dallas, TX  
*Media Relief*, John Weber Gallery, New York, NY  
*American Reliefs*, 121 Gallery, Antwerp, Belgium  
*ICA Street Sights 2*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*In the Summer Space*, Okun-Thomas Gallery, St. Louis, MO  
*Developments in Recent Sculpture*, Whitney Museum of American Art, New York, NY  
*Susanne Hilberry Gallery*, Birmingham, MI  
*Cast, Carved a Constructed*, Margo Leavin Gallery, Los Angeles, CA  
*Handmade Paper: Prints A Unique Works*, Art Lending Service, MOMA, New York, NY  
Traveled to General Electric Company, Fairfield, CT  
*Benefit for the Kitchen*, Paula Cooper Gallery, NY  
*Variants: Drawings by Contemporary Sculptors*, Sewell Art Gallery, Rice University, Houston, TX  
*Art for E.R.A.*, Zabriskie Gallery, New York, NY  
*Currents: A New Mannerism*, Jacksonville Museum of Art, Jacksonville, FL  
*Art Materialized: Selections from the Fabric Workshop*, organized by Independent Curators, Inc.; Traveled to New Gallery of Contemporary Art, Cleveland, OH; Long Beach Museum of Art, Long Beach, CA; Contemporary Arts Center, New Orleans, LA  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Polychrome*, Hansen Fuller Goldeen Gallery, San Francisco, CA  
*Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples*, Landfall Gallery, Chicago, IL  
1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, The Contemporary Arts Museum, Houston, TX  
*Sculpture on the Wall*, University Gallery, University of MA, Amherst  
*Current/NY*, Syracuse University, Lowe Gallery, Syracuse, NY  
*Invitational*, Brown Univ., Bell Gallery, Providence, RI  
*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris  
*Painting in Relief*, Whitney Museum of American Art, New York, NY  
*Painted Structure*, J. Fuller Fine Art, Philadelphia, PA  
*Sculpture in CA: 1975-1890*, San Diego Museum of Art, CA  
*Jack Brogan Projects*, Baxter Art Gallery, Pasadena, CA  
*Three Dimensional Painting*, Museum of Contemporary Art, Chicago, IL  
*Drawings: The Pluralist Decade*, American Pavilion, Venice Biennale, Italy  
*American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans, LA  
*With Paper*, About Paper, Albright-Knox Art Gallery, Buffalo, NY  
*Flight Patterns*, Third Floor Gallery, Atlanta, GA  
*Working with Bummy Huss Paper*, Nielsen Gallery, Boston, MA  
*New York City*, Galerie Daniela Ferraria, Rome, Italy  
*The Peaceable Kingdom*, Hansen Fuller Goldeen Gallery, San Francisco, CA  
1979 *Selected Prints Published by Landfall Press*, Fox Graphics, Boston, MA  
*After Image: Projects of the '70s*, University of the Arts, Philadelphia, PA

- Contemporary Video Art*, University Gallery, University of Massachusetts at Amherst, MA
- First Exhibition*, Toni Girhead Gallery, Cincinnati, OH
- Carl Andre, Lynda Benglis, Jonathan Borofsky, Elizabeth Murray, Pete Omlor*, Paula Cooper Gallery, New York, NY
- From the Lydia Modi Vitale Collection: Video Tapes by Lynda Benglis and Joel Glassman*, University Art Museum, Berkeley, CA
- Painting: Five Views*, Ben Shahn Galleries, William Paterson College, Wayne, NJ
- An Exhibition of Selected Acquisitions*, Margo Leavin Gallery, Los Angeles, CA; Pittura-Ambiente, Palazzo Reale, Milan, Italy (Catalogue)
- American Portraits of the Sixties and Seventies*, The Aspen Center for the Visual Arts, CO
- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, NY (Catalogue)
- Projects: Video XXVII*, The Museum of Modern Art, New York, NY
- Color and Structure*, Hamilton Gallery, New York, NY
- Lynda Benglis and Ron Gorchov*, Susanne Hilberry Gallery, Birmingham, MI
- Artattack*, Otis Art Institute Gallery, Los Angeles, CA
- Images of the Self*, Hampshire College Art Gallery, Hampshire College, Amherst, MA
- 1978 *Gold/Silver*, Holly Solomon Gallery, New York, NY
- Film/Video 1976-1978*, Leo Castelli Gallery, New York, NY
- Gold, Members' Penthouse*, The Museum of Modern Art, New York, NY
- Feministische Kunst Internationaal: Performances, Video, Film, Dokumentatie*, De Appel Arts Center, Amsterdam, Netherlands (Catalogue)
- Sculpture: Modern Works*, Philbrook Art Center, Tulsa, OK (Brochure)
- Video Art: Made for TV?*, The Kitchen, New York, NY; Traveled to Long Beach Museum of Art, CA
- Made by Sculptors*, Stedelijk Museum, Amsterdam, Netherlands (Catalogue)
- Group Exhibition*, Paula Cooper Gallery, New York, NY
- Group Exhibition*, San Francisco Museum of Art, CA
- Summer Video Archives*, Long Beach Museum of Art, CA
- Art at Work: Recent Art from Corporate Collections*, Whitney Museum of American Art at Federal Reserve Plaza, New York, NY (Brochure)
- International Film Festival*, Berlin, West Germany
- Eleven Artists*, Georgia State University Art Gallery, Atlanta, GA
- Up Against the Wall*, Daniel Weinberg Gallery, San Francisco, CA
- Group Exhibition*, Paula Cooper Gallery, New York, NY
- 1977 *American Narrative/Story Art: 1967-1977*, Contemporary Arts Museum, Houston, TX (Catalogue)
- N.O.W. Showing California Women Artists*, juried by Lynda Benglis, National Organization of Women, Sacramento, CA
- In Video*, Dalhousie Art Gallery, Halifax, Canada; Art Gallery of Ontario, Canada; Winnipeg Art Gallery, Canada (Catalogue)
- Video and Performance Art*, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, NJ
- Contemporary Women: Consciousness & Content*, Brooklyn Museum Art School, New York, NY (Catalogue)
- Group Exhibition*, Paula Cooper Gallery, New York, NY
- A View of a Decade: 1967-1977*, Museum of Contemporary Art, Chicago, IL
- Charles Arnoldi, Lynda Benglis, Laddie John Dill, Joe Fay, Howard Kaneg, Ann Thornycroft, Tom Wudl*, Southwestern College Art Gallery, Chula Vista, CA
- Lynda Benglis and William Weege*, Hansen Fuller Gallery, San Francisco, CA
- For the Mind & the Eye: Artwork by Nine Americans*, New Jersey State Museum, Trenton, NJ
- Filmex Video and Film Project*, ABC Entertainment Center, Century City, CA
- 1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (Catalogue)
- Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, CT
- Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY

- Five from Louisiana*, New Orleans Museum of Art, LA (Catalogue)  
*A Women's Exhibition*, Cedars-Sinai Medical Center, Los Angeles, CA  
*Group Exhibition*, Paula Cooper Gallery, New York, NY
- 1976 *Opening Exhibition*, Susanne Hilberry Gallery, Birmingham, MI  
*Recent International Forms in Art: The 1976 Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia (Catalogue)  
*Benefit Exhibition for "Einstein on the Beach"*, BlumHelman Gallery, New York, NY  
*Southland Video Anthology, Part 2*, Long Beach Museum of Art, CA; Traveled to: State University of New York, Buffalo, NY (Catalogue)  
*New York, Downtown Manhattan, Soho: Shows, Theater, Music, Performance, Video, Film*, Akademie der Künste Berlin, West Germany (Catalogue)  
*Reinstallation of the Painting and Sculpture Collection*, The Museum of Modern Art, New York, NY  
*Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir*, Otis Art Institute Art Gallery, Los Angeles, CA  
*American Salon des Refusés: Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition,"* Stamford Museum and Nature Center, Stamford, CT  
*Video Projects: IX*, The Museum of Modern Art, New York, NY  
*Celebration of the Body*, Agnes Etherington Art Center, Queens University, Kingston, Canada (Catalogue)  
*Selection of New Work*, Texas Gallery, Houston, TX  
*Artpark*, Lewiston, New York, Summer 1976. (Catalogue)  
*American Artists '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, TX (Catalogue)  
*Nine Sculptors: On the Ground, In the Water, Off theWall*, Nassau County Center for the Fine Arts, Roslyn, NY  
*Sequential Imagery in Photography*, Broxton Gallery, Los Angeles, CA  
*The Liberation: 14 American Artists*, Aarhus Kunstmuseum, Vennelystparken, Denmark  
*First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives*, Auckland City Art Gallery, New Zealand (Brochure)  
*Work by Nine Americans*, Paula Cooper Gallery, Los Angeles, CA  
*Video II*, Smith College Museum of Art, Northampton, MA  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Approaching Painting: Part III*, HALLWALLS Contemporary Arts Center, Buffalo, NY  
*Exhibition of Recent Work by Nineteen New York Artists*, Johnson Art Gallery, Middlebury College, VT
- 1975 *New Editions 1974-75*, New York Cultural Center, New York, NY  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Autogeography*, Whitney Museum of American Art, New York, NY (Catalogue)  
*Video Circuit II*, Student Art Gallery, University of Guelph, Canada (Catalogue)  
*Lives*, curated by Jeffrey Deitch, Fine Arts Building, New York, NY  
*Photography/Not Photography*, curated by Edit DeAk, Fine Arts Building, New York, NY  
*Video Art USA*, organized by Independent Curators International, XIII Bienal de Sao Paulo, Brazil (Catalogue)  
*Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Traveled to: Contemporary Arts Center, Cincinnati, OH (Catalogue)  
*Women's Video Festival*, State University of New York, Buffalo, NY  
*Southland Video Anthology*, Long Beach Museum of Art, CA; Traveled to: San Francisco Museum of Modern Art. (Catalogue)  
*Projected Video*, Whitney Museum of American Art, New York, NY  
*Artists' Rights Today*, Rayburn Building, Washington, DC and West Broadway Gallery, New York, NY  
*The Video Show*, Serpentine Gallery, London, England (Catalogue)



- Video Weekend*, Portland Center for the Visual Arts, OR  
*Media Arts Exhibition*, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, Altoona, PA  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Selections from the Collection of Herbert and Dorothy Vogel*, The Clocktower, Institute for Art and Urban Resources, New York, NY  
*Fourteen Artists*, Baltimore Museum of Art, MD (Brochure)  
*There's Always Mañana: Arnoldi, Benglis, Bengston, Wudl*, Texas Gallery, Houston, TX  
*Time and Transformation*, Lowe Art Museum, University of Miami, Coral Gables, FL  
*Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; PA  
Traveled to: Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, CT (Catalogue)  
*Year of the Woman*, Bronx Museum of the Arts, New York, NY (Catalogue)
- 1974  
*John Doyle Gallery*, Chicago, IL  
*Opening Exhibition*, Galerie John Doyle, Paris, France  
*Choice Dealer/Dealer's Choice*, New York Cultural Center, New York, NY  
*Drawings and Other Work*, Paula Cooper Gallery, New York, NY  
*Video Circuit I*, McLaughlin Library, University of Guelph, Ontario, Canada (Catalogue)  
*Video as an Art Form: An Anthology of Videotapes 1969-1974*, Smith College Museum of Art, Northampton, MA  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Projects: Video I*, The Museum of Modern Art, New York, NY  
*Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Six from Castelli*, De Saisset Museum, Santa Clara University, CA
- 1973  
*Drawings and Other Work*, Paula Cooper Gallery, New York, NY  
*Options 73/30*, The Contemporary Art Center, Cincinnati, OH (Catalogue)  
*Re: Vision: Series of Performance, Concerts and Film*, Contemporary Arts Museum, Houston, TX  
*Options and Alternatives: Some Directions in Recent American Art*, Yale University Art Gallery, New Haven, CT (Catalogue)  
*Some Recent American Art*, National Gallery of Victoria, Melbourne, Australia, Organized by the International Council of the Museum of Modern Art; Traveled to: Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide; Western Australia Art Gallery, Perth; City of Auckland Art Gallery, Auckland, New Zealand (Catalogue)  
*Three Weekends of Video: John Baldessari, Frederick Barthelme, Lynda Benglis, William Wegman*, Texas Gallery, Houston and Contemporary Arts Museum, Houston, TX  
*University of Rochester Studio Art Faculty*, Memorial Art Gallery, University of Rochester, NY  
*1973 Biennial Exhibition of American Painting & Sculpture*, Whitney Museum of American Art, New York, NY (Catalogue)  
*The Four*, De Saisset Museum, Santa Clara University, CA
- 1972  
*Small Series*, Paula Cooper Gallery, New York, NY  
*Unmanly Art*, Suffolk Museum, Stony Brook, NY (Catalogue)  
*Art for McGovern*, Pace Gallery and Sidney Janis Gallery, New York, NY  
*12th Annual St. Jude Invitational*, De Saisset Museum, Santa Clara University, CA; Traveled to: Everson Museum of Art, Syracuse, NY  
*12 Statements Beyond the 60's*, Detroit Institute of Arts, MI (Catalogue)  
*American Women: 20th Century*, Lakeview Center for the Arts & Sciences, Peoria, IL (Catalogue)  
*Sculpture 72*, Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, CA  
*Painting or Sculpture?*, Newark Museum, NJ  
*Group Exhibition*, Paula Cooper Gallery, New York, NY



- 32nd Annual Exhibition: Contemporary Works of Art*, Society for Contemporary Art, Art Institute of Chicago, IL  
*Painting and Sculpture Today*, Indianapolis Museum of Art, IN (Catalogue)  
*Painting New Options*, Walker Art Center, Minneapolis, MN (Catalogue)  
*Kent Women's Invitational Exhibition*, School of Art Gallery, Kent State University, OH  
*American Women Artists Show*, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Kunsthaus, Hamburg, Germany (Catalogue)  
*New York Artists*, Richard Gray Gallery, Chicago, IL  
*New York '72: Paula Cooper Gallery Group*, Hurlbutt Gallery, Greenwich Public Library, CT  
1971 *Paula Cooper Gallery Group*, Windham College, Putney, Vermont, 1971.  
*University of Rochester Studio Arts Faculty*, Memorial Art Gallery, University of Rochester, NY (Catalogue)  
*Directions 3: Eight Artists*, Milwaukee Art Museum, WI (Catalogue)  
Group Exhibition, Paula Cooper Gallery, New York, June 1971.  
Group Exhibition, Bykert Gallery, New York, May 18–June 22, 1971.  
*Works for New Spaces*, Walker Art Center, Minneapolis, MN (Catalogue)  
*Twenty Six by Twenty Six*, Vassar College Art Gallery, Poughkeepsie, NY (Catalogue)  
*Lynda Benglis and Allan Hacklin*, Forum Kunst Rottweil, Germany  
*MoMA's Restaurant, Member's Penthouse*, Museum of Modern Art, New York, NY  
1970 *Into the Seventies: Paintings and Graphics from the New Gallery*, Mansfield Art Center, OH  
*Lynda Benglis, George Kuehn, Richard Van Buren*, Paula Cooper Gallery, New York, NY  
*Art for Your Collection IX*, Rhode Island School of Design Museum of Art (RISD), Providence, RI  
*Small Works*, New Gallery for Contemporary Art, Cleveland, OH  
*Drawing Exhibition: Lynda Benglis, Rosemarie Castoro, Robert Grosvenor, Julian Lethbridge, David Novros, Dorothea Rockburne*, Paula Cooper Gallery, New York, NY  
*Recent Work: Lynda Benglis, Doug Sanderson, Richard Van Buren*, Ithaca College Museum of Art, NY (Catalogue)  
*Referendum 70 Exhibition*, Paula Cooper Gallery, New York, NY  
*Lynda Benglis and Mike Goldberg*, College of Architecture and Urban Studies, Blacksburg, VA  
*Highlights of the 1969–1970 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT (Catalogue)  
1969 *Winters Gallery*, Winters College, York University, Toronto, Canada  
*Drawing Show*, Paula Cooper Gallery, New York, NY  
*Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY (Catalogue)  
*Art and Process IV*, Finch College Museum of Art, New York, NY (Catalogue)  
*Prospect '69*, Städtische Kunsthalle Düsseldorf, Germany (Catalogue)  
*Lynda Benglis, Gary Dubosen, Alan Shields*, Paula Cooper Gallery, New York, NY  
*Other Ideas*, Detroit Institute of Arts, Detroit, MI (Catalogue)  
*Group Exhibition*, Carmen Lamanna Gallery, Toronto, Canada  
*Lynda Benglis, Charles Close, Richard Van Buren, David Paul*, Bykert Gallery, New York, NY

## AWARDS

- 2014 Art Basel Miami Beach Women in the Arts Honoree  
New Museum Gala Honoree  
2012 Member of The American Academy of Arts and Letters  
Honored by The Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey  
2010 Sculpture Center Gala Honoree  
2000 Honorary Doctorate, Kansas City Art Institute  
1990 National Endowment for the Arts  
1989 National Council of Art Administration

- 1988 Delphi Art Symposium
- Minos Beach Art Symposium
- Olympiad of Art Sculpture Park, Korea
- 1979 National Endowment for the Arts Grant
- 1976 Artpark Grant
- Australian Art Council Award
- 1975 Guggenheim Fellowship
- 1965 Max Beckman Scholarship, The Brooklyn Museum
- 1963 Yale-Norfolk Scholarship

## **PUBLIC COLLECTIONS**

Ackland Art Museum, University of North Carolina at Chapel Hill  
AD&A Museum, University of California, Santa Barbara  
Agnes Etherington Art Centre, Queens University, Kingston, Canada  
Akron Art Museum, Ohio  
Albright-Knox Art Gallery, Buffalo, New York  
Alexandria Museum of Art, Louisiana  
Anderson Collection at Stanford University, California  
Allen Memorial Art Museum, Oberlin, Ohio  
Art Museum of South Texas, Corpus Christi, Texas  
Art Institute of Chicago, Illinois  
Arteleku, San Sebastian, Spain  
Auckland Art Gallery, New Zealand  
Baltimore Museum of Art, Maryland  
Birmingham Museum of Art, Alabama  
Blanton Museum of Art, University of Texas at Austin  
Block Museum of Art, Northwestern University, Evanston, Illinois  
Brenau University Galleries, Gainesville, Georgia  
Brooklyn Museum, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Castellani Art Museum, Niagara University, New York  
Centre Georges Pompidou, Paris, France  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Chase Manhattan Bank, New York  
Chatham University Art Gallery, Pittsburgh, Pennsylvania  
Cincinnati Art Museum, Ohio  
Cleveland Museum of Art, Ohio  
Collezione La Gaia Busca, Italy  
Columbia Museum of Art, South Carolina  
Contemporary Art Museum, St. Louis, Missouri  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Museum of Art, Texas  
Davis Museum, Wellesley College, Massachusetts  
Delaware Art Museum, Wilmington  
Denver Museum of Art, Colorado  
Detroit Institute of Arts, Michigan  
Donum Estate, Sonoma, California  
Everson Museum of Art, Syracuse, New York  
Federal Plaza, Albany, New York  
Fine Arts Museums of San Francisco, California  
G.A.M. Gallery of Modern Art of Turin, Italy  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Fleming Museum of Art, University of Vermont, Burlington  
Georgia Museum of Art, Athens

Glenstone Foundation, Potomac, Maryland  
Greenville County Museum of Art, South Carolina  
Grey Art Gallery, New York University, New York  
Guild Hall Museum, East Hampton, New York  
Hammer Museum, Los Angeles  
Hartsfield-Jackson Atlanta International Airport, Georgia  
Harwood Museum of Art, Taos, New Mexico  
Harvard Art Museums, Cambridge, Massachusetts  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC  
Hokkaido Museum of Modern Art, Sapporo, Japan  
Honolulu Museum of Art, Hawaii  
Hood Museum of Art, Hanover, New Hampshire  
Huntington Museum of Art, West Virginia  
H. Lee Moffit Cancer Center & Research Institute, Tampa, Florida  
Imperial Calcasieu Museum, Lake Charles, Louisiana  
Indianapolis Museum of Art, Indiana  
The Institute of Contemporary Art, Boston, Massachusetts  
Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin  
Israel Museum, Jerusalem  
Jewish Museum, New York  
Joslyn Art Museum, Omaha, Nebraska  
Kistefos-Museet, Jevnaker, Norway  
Kunsthaus Zurich, Switzerland  
Kunstmuseum Basel, Switzerland  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Linda Pace Foundation, San Antonio, Texas  
Los Angeles County Museum of Art, California  
Magasin III, Stockholm, Sweden  
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan  
Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
Marjorie Barrick Museum of Art, University of Nevada, Las Vegas  
Masur Museum, Monroe, Louisiana  
Memphis Brooks Museum of Art, Memphis, Tennessee  
Metropolitan Museum of Art, New York  
Miami-Dade Community College, Florida  
Milwaukee Art Museum, Wisconsin  
Modern Art Museum of Fort Worth, Texas  
Montclair Art Museum, New Jersey  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, St. Petersburg, Florida  
Museum of Glass, Tacoma, Washington  
The Museum of Modern Art, New York  
Muzeum Susch, Zerne, Switzerland  
Nasher Museum of Art, Duke University, Durham, North Carolina  
National Gallery of Art, Smithsonian Institution, Washington, DC  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Art, Osaka, Japan  
National Museum of Art, Oslo, Norway  
National Museum of Art, Tokyo, Japan  
National Museum of Women in the Arts, Washington, DC  
Nelson-Atkins Museum of Art, Kansas City, Missouri

Neuberger Museum of Art, Purchase, New York  
New Mexico Museum of Art, Santa Fe  
New Mexico State University Art Gallery, Las Cruces  
Newcomb Art Museum, Tulane University, New Orleans, Louisiana  
New Orleans Museum of Art, Louisiana  
Nora Eccles Harrison Museum of Art, Logan, Utah  
Norton Museum of Art, West Palm Beach, Florida  
Oakland Museum of California, Oakland  
Ogden Museum of Southern Art, New Orleans, Louisiana  
Oklahoma City Museum of Art, Oklahoma  
Olympic Sculpture Park, Seoul, Korea  
Palm Springs Art Museum, California  
Parrish Art Museum, Southampton, New York  
Pennsylvania Academy of Fine Arts Museum, Philadelphia, Pennsylvania  
Pensacola Museum of Art, Florida  
Perez Art Museum, Miami, Florida  
Philadelphia Museum of Art, Pennsylvania  
Phoenix Art Museum, Arizona  
Portland Museum of Art, Oregon  
Princeton University Art Museum, New Jersey  
Prudential Insurance Company, Parsippany, New Jersey  
Remai Modern, Saskatoon, Canada  
Rhode Island School of Design Museum of Art, Providence  
San Francisco Museum of Modern Art, California  
Seattle Art Museum, Washington  
Serralves Museum, Porto, Portugal  
Sheldon Museum of Art, University of Nebraska, Lincoln  
Sidney Mishkin Gallery, Baruch College, New York  
Smart Museum of Art, University of Chicago, Illinois  
Smithsonian American Art Museum, Smithsonian Institution, Washington, DC  
Solomon R. Guggenheim Museum, New York  
South Bend Regional Museum of Art, Indiana  
Speed Art Museum, Louisville, Kentucky  
Storm King Art Center, Mountainville, New York  
St. Louis Art Museum, Missouri  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Modern, London, United Kingdom  
Toledo Museum of Art, Ohio  
United States Mission to the United Nations, New York  
University Art Gallery, New Mexico State University, Las Cruces  
University of California Berkeley Art Museum, Berkeley  
University of Michigan Museum of Art, Ann Arbor  
University of South Florida Art Museum, Tampa  
University of Wyoming Art Museum, Laramie  
U.S. Consulate General, Mumbai, India  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, University of North Carolina at Greensboro Wexner Center  
for the Arts, Columbus, Ohio  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Yale University Art Museum, New Haven, Connecticut