

# Rosy Keyser

Born 1974 in Baltimore, MD  
Lives and works in Brooklyn and Medusa, New York

## Education

BFA from Cornell University  
MFA from The School of the Art Institute of Chicago

## Selected Solo Exhibitions

- 2017 *The OtherOther*, Maccarone Gallery, Los Angeles, CA
- 2016 *Half-Light Periscope*, Lora Reynolds Gallery, Austin, TX
- 2015 *We Sing Sin*, Contemporary Fine Arts, Berlin, Germany  
*Lap of the High Plains*, Freddy, Baltimore, MD  
*The Hell Bitch*, Maccarone Gallery, New York, NY  
*Rosy Keyser*, Maccarone Gallery, New York NY
- 2014 *My Heads Are My Hands*, Karma, New York NY
- 2013 *Medusa Pie Country*, Peter Blum Gallery, New York NY
- 2011 *Promethean Dub*, Peter Blum Gallery, New York NY
- 2009 *Rosy Keyser: The Moon Ate Me*, Peter Blum Gallery, New York NY
- 2008 *Rivers Burn and Run Backward*, Peter Blum Chelsea, New York

## Selected Group Exhibitions

- 2019 *Downtown Painting*, presented by Alex Katz, Peter Freeman Inc.,  
New York, NY
- 2018 *Converter*, Halsey McKay Gallery, East Hampton, NY  
*Off the Wall*, Institute of Contemporary Art at Maine College of Art,  
Portland, ME  
*Featured Works*, Marguiles Collection, Miami FL  
*The Way Things Go*, The Walker Art Center, Minneapolis, MN
- 2017 *MIDTOWN*, Lever House, New York, NY  
*In the Abstract*, Mass MoCA  
North Adams, MA  
*Witches*, September Gallery, Hudson, NY  
*Squid Ink*, Romer Young Gallery, San Francisco, CA
- 2016 *Repurposed Realities*, Goya Contemporary Gallery, Baltimore, MD  
*Your Face In The Mirror Isn't Your Face*, Similar To Plastic Silverware,  
curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA
- 2015 *Object Painting – Painting Object*, Johathan Viner Gallery, London, United  
Kingdom

- Community of Influence*, Vermont Studio Center Alumni show, Spencer Brownstone Gallery, New York, NY
- 2014 *Maximalism*, Contemporary Fine Arts Berlin, Berlin, Germany
- 2013 *The New Sincerity*, Lora Reynolds Gallery, Austin, TX
- Painter Painter*, curated by Eric Crosby and Bartholomew Ryan, The Walker Art Center, Minneapolis, MN
- Painting from the Zabłudowicz Collection: Part II*, The Zabłudowicz Collection, London, UK
- 2012 *Hue and Cry*, Sotheby's S2 Gallery, New York, NY
- Heat Waves*, Peter Blum Chelsea, New York, NY
- Pink Caviar*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Science on the back end*, Hauser and Wirth, New York, NY, curated by Matthew Day Jackson
- Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon*, Simone Subal Gallery, New York, NY
- Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI
- 2011 *Miriam Bohm, Rosy Keyser, Erin Shirreff, Lisa Cooley*, New York, NY
- A Painting Show*, Harris Lieberman, New York, NY
- 2010 *I Can't Forget, But I Don't Remember What*, Freymond Guth Fine Art, Zurich, Switzerland
- Black and White*, Jason McCoy Gallery, New York, NY
- Spray*, D'Amelio Terras, New York, NY
- Immaterial*, Ballroom Marfa, TX, curated by Fairfax Drn
- Reflection*, Peter Blum Soho, New York NY
- 2008 *Zero Zone* (curated by David Hunt), Tracy Williams Inc, New York
- 2007 *Stubborn Materials*, Peter Blum Chelsea, New York
- 2006 *Durer re-enactment*, Laeso, Denmark/ Baltimore, Maryland
- 2005 *Family Portraits and Energetic Blueprints*, Rensselaerville, New York
- 7-Year Installation*, Track House (Remote Back Side), Marble, CO
- 2004 *The Stray Show*, Track house, Chicago, Illinois
- On A Wave*, Jessica Murray Projects, Brooklyn, New York
- Yard Sale*, Track House, Chicago, Illinois
- 2003 *Sulcata Solves*, Track House, Oak Park, Illinois
- Depiction*, Gallery 400 at The University of Illinois at Chicago, Chicago, Illinois
- The Impotent Landscape*, The Pond, Chicago, Illinois
- 12x12: Andreas Fischer*, contributing artist, MCA Chicago, Chicago, Illinois
- Master of Fine Art Exhibition*, G2 Gallery, The School of the Art Institute of Chicago, Chicago, Illinois
- Precipitation*, The PTDW Project Space, The School of the Art Institute of Chicago, Chicago, Illinois
- 2002 *Out of Nowhere*, The Lounge gallery, The School of the Art Institute of Chicago, Chicago, Illinois

- Graduate Exhibition for National Reaccreditation* (curated by Gaylen Gerber), The School of the Art Institute of Chicago, Chicago, Illinois
- 2000 *The Chelsea Art Walk*, New York, New York  
*Postcards From the Edge*, Andrew Kreps Gallery, New York, NY  
*Alumnae Progress*, The Art Center at Hargate, St. Paul's School, Concord, New Hampshire
- 1999 *Honest Lies*, 27 Walker Space, New York, New York
- 1997 *Multi-Media Arts Festival*, Random Access Realities, New York, NY  
*Hero*, BFA Painting Exhibition, The Willard Straight Gallery, Cornell University, Ithaca, New York
- 1995 Olive Tjaden Gallery, Cornell University, Ithaca, New York
- 1994 The Rio Chama Project Space, Santa Fe, New Mexico

### **Selected Public Collections**

The Louisiana Museum of Modern Art, Denmark  
The Maxine and Stuart Frankel Foundation  
The Portland Museum of Art  
The Zabłudowicz Collection

### **Selected Press**

- 2008 Hudson, Suzanne, "Rosy Keyser," *Artforum*, May  
Smith, Roberta, "Art in Review: Rosy Keyser, Rivers Burn and Run Backward," *The New York Times*, April 11  
"Rosy Keyser," *The New Yorker*, April 14  
Maine, Stephen, "A Landslide and a Cocktail Party," *The New York Sun*, March 20
- 2007 Smith, Roberta, "In These Shows, the Material is the Message," *The New York Times*, August 10  
Maine, Stephen, "Their Dark Materials," *The New York Times*, July 12  
Hudson, Suzanne, "Stubborn Materials," *Artforum*, November  
Neil, Jonathan T.D., "Stubborn Materials," *Art Review*, September  
"Stubborn Materials," *The New Yorker*, August 27  
Clarkson, Lamar, "Stubborn Materials," *ArtNews*, October  
MacAdam, Barbara, "Object Overruled," *ArtNews*, December
- 2006 Orden, Abraham, "The Windy Apple," *Artnet*, May 18
- 2004 Cotter, Holland, "Sampling Brooklyn, Keeper of Eclectic Flames," *The New York Times*, January 23