

# Wilhelm Mundt

1959 Born in Grevenbroich, Germany  
Lives and works in Rommerskirchen, Cologne and Dresden, Germany

## EDUCATION

1979-1986 Kunstakademie Düsseldorf, Germany

## SOLO EXHIBITIONS

- 2023-2024 *Wilhelm Mundt: Krtzl*, Galerie MaxWeberSixFriedrich, Munich, Germany  
2023 *Wilhelm Mundt: About Lines*, GSA Gallery, Stockholm, Sweden  
*Wilhelm Mundt: Totes Kapital*, Neue Galerie, Gladbeck, Germany  
2022-2023 *Wilhelm Mundt: Areit Ist Das Halbe Leben...*, Buchmann Galerie, Berlin, Germany  
2022 *Wilhelm Mundt*, Guardini Foundation, Berlin, Germany  
*Wilhelm Mundt: Unklumpen*, Skulpturenpark Waldfrieden, Wuppertal, Germany  
2021 *Zurück aus der Zukunft!*, Schönewald, Düsseldorf, Germany  
2017 *Wilhelm Mundt: Trashstones*, Goya Contemporary Gallery, Baltimore, MD  
Galerie MaxWeberSixFriedrich, Munich, Germany  
2016 *659*, Buchmann Gallery, Lugano, Switzerland  
*Boys and Girls and Black Holes*, Galleri Andersson/ Sandström, Stockholm, Sweden  
2015 *Wilhelm Mundt- Klumpen*, Buchmann Galerie, Berlin, Germany  
2014 *Store*, Dresden, Germany  
2013 *Sculptures formerly known as Trashstones*, Galerie MaxWeberSixFriedrich,  
Munich, Germany  
2012 Buchmann Box, Berlin, Germany  
St. Petri Church, Lübeck, Germany (with Michael Jäger)  
2011 Buchmann Galerie, Berlin, Germany  
Schönewald Fine Arts, Düsseldorf, Germany  
Galleri Andersson/ Sandström, Stockholm  
Künstlerhaus Weidenalle, Hamburg Germany  
2010 Lehmbruck Museum, Duisburg, Germany  
Galerie Ernst Hilger, Vienna, Austria  
2009 *Wilhelm Mundt- Trashstones*, The Buchmann Galerie, Berlin, Germany  
Galeria Carles Taché, Barcelona, Spain  
2008 Parkhaus Kunsthalle, Düsseldorf, Germany  
Galerie Six Friedrich Lisa Ungar, Munich, Germany  
2007 *Trashstones*, Kunsthalle Ziegelhütte, Appenzell, Switzerland  
*Flaschendrehen*, Galerie Luis Campana, Cologne, Germany  
2006 Klasse Kamp, Düsseldorf, Germany  
285 – 293 - 298 – 305 – 306, Buchmann Galerie, Berlin, Germany  
Galerie Tanya Rumpff, Haarlem, Germany  
2005 Skulpturenprojekte & Kunsthandel Buchmann, Agra/Lugano, Switzerland  
2004 *Vergiß Es*, Parkhaus, Düsseldorf, Germany

- 2002 Skulpturenprojekte & Kunsthandel Buchmann, Agra/Lugano, Switzerland  
2000 Von der Heydt-Museum, Kunsthalle Barmen, Wuppertal, Germany  
Galerie Luis Campana, Cologne, Germany  
1999 Galerie Luis Campana, Cologne, Germany  
1997 Schloß Ringenberg, Derik-Baegert-Gesellschaft e.V., Ringenberg, Germany  
1996 Galerie Tanya Rumpff, Haarlem, Netherlands  
Galerie Luis Campana, Cologne, Germany  
Künstlerhaus Thurn u. Taxis, (with Steven Parrino) Bregenz, Austria  
1995 Galerie Luis Campana, Cologne, Germany  
Galerie Martina Detterer, (with Jürgen Meyer) Frankfurt, Germany  
1994 Galerie Ludwig, Krefeld, Germany  
1994 Buchmann Galerie, Basel, Switzerland  
1993 *Critical Distance*, Ado Gallery, curated by Luc Lambrecht, Antwerpen,  
Netherlands (cat.)  
Kunstverein für die Rheinlande u. Westfalen, Düsseldorf, Germany (cat.)  
*Upstairs*, Galerie Xavier Hufkens, Brussels, Belgium  
Kunstverein Bochum, Bochum, Germany  
Galerie Six Friedrich, Munich, Germany  
1992 Lisson Gallery, London, UK  
Kulturforum Alte Post, Neuss, Germany  
1990 Thomas Backhaus, Düsseldorf, Germany  
1989 Luis Campana, Frankfurt a.M., Germany  
1988 Museum Fridericianum, Kassel, Germany  
1986 Galerie Schütz, Worms Künstlerhaus Weidenalle, Hamburg, Germany

## GROUP EXHIBITIONS

- 2025 *European Capital of Culture 2025*, European Capital of Culture, Brussels, Belgium  
2024 *Abstraction and Lifeworld*, Schönewald Fine Arts, Dusseldorf, Germany  
2023 *Blickachsen 13*, Bad Homburg Kurpark and Schlosspark, Germany  
Art Zuid, Amsterdam, Netherlands  
2022-2023 *Hommage a Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany  
2022 *You Only Live Twice: 22 Artists*, Galerie MaxWeberSixFriedrich, Munich, Germany  
2020 *Artis Bona*, Galería 3 Punts, Barcelona, Spain  
*Traum von Natur*, Künstlerverein Malkasten, Düsseldorf, Germany  
*Recyclage/Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France  
*Papierarbeiten IV*, Galerie MaxWeberSixFriedrich, Munich, Germany  
*LICHT VOR DER HAUSTÜR - Josef Albers, Georg Baselitz, Otto Boll, Katharina Fritsch,*  
*Karin Kneffel, Jannis Kounellis, Wilhelm Mundt, Sigmar Polke, Gerhard*  
*Richter, Andreas Schmitten, Sean Scully, Luc Tuymans, Stefan Vogel,*  
*Schönewald, Düsseldorf, Germany*  
2019-2020 *Véronique Arnold, Lawrence Carroll, Martin Disler, Alex Dorici, Alberto Garutti,*  
*Wolfgang Laib, Tatsuo Miyajima, Wilhelm Mundt, Gerda Steiner & Jörg*  
*Lenzlinger, Thomas Virnich, Buchmann Galerie, Berlin, Germany*  
*Visual Semiotics, Bernhard Knaus Fine Art, Frankfurt, Germany*  
2019 *Sculpture, Sculpture, Sculpture!*, CFHILL, Stockholm, Sweden  
*Public Art Project Donaugalerie, Galerie der Stadt Tuttlingen, Germany*

- Papierarbeiten III*, Galerie MaxWeberSixFriedrich, Munich, Germany
- 2018-2019 *Can't Touch This!!!*, Galería 3 Punts, Barcelona, Spain
- 2018 *Transformare*, Guardini Stiftung, Berlin, Germany  
*La Grande Bellezza*, Bautzener, Kunstverein, Amsterdam, Netherlands
- 2017 *human · NATURE*, Goya Contemporary Gallery, Baltimore, MD  
*Objects are Closer Than They Appear*, Buchmann Galerie, Lugano, Switzerland
- 2016 *Zeichnug*, Buchmann Galerie, Lugano, Switzerland  
*2050. Breve Storia del Futuro*, Milan Royal Palace, Milan, Italy  
*Repurposed Realities*, Goya Contemporary Gallery, Baltimore, MD
- 2015 *Brief History of the Future*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium  
*Rapture and Pain*, Lustwaarande, Tilburg, Netherlands  
*Flowers for You*, Buchmann Galerie, Lugano, CH  
Enea Baumuseum, Rapperswil-Jona, Switzerland  
*Baywatch*, Galerie Hartwich, Sellin, Germany  
*Fifteen Year Anniversary Exhibition*, The Margulies Collection at the Warehouse, Miami, FL
- 2014 *P79*, Galerie MaxWeberSixFriedrich, Munich, Germany  
*Brouhaha*, Burg Gudenau, Germany  
*Art and Alchemy - The Mystery of Transformation*, Museum Kunstpalast, Düsseldorf, Germany  
*surplus living*, KM Temporaer, Berlin, Germany  
*Kunst und Alchemie*, Museum Kunstpalast, Düsseldorf, Germany (cat.)
- 2013 *schwarz - weiß. Einheit und Trennung von Polaritäten*, Martina Kaiser, Cologne Contemporary Art, Cologne, Germany  
*5:2*, Galleri Andersson Sandström, Umea, Sweden  
*Abstrakt*, Kunstverein Wilhelmshöhe Ettlingen, Germany  
*Artzuid 2013*, Amsterdam, Netherlands  
*Die Bildhauer*, Kunstakademie Düsseldorf, 1945 bis heute, K20 Grabbepplatz, Düsseldorf, Germany  
*A World of Wild Doubt*, Kunstverein Hamburg, Hamburg, Germany  
*My kind of Disneyland*, Märkisches Museum Witten, Witten Unedalen Skulptur, Umeå, Sweden  
Unique Gallery, Köln, Germany
- 2012 *Wilhelm Mundt/ Paul Barsch*, C. Rockefeller Center, New York, NY  
*The presence of Pictures - German Painting: Highlights from Six Decades*, National Center For Contemporary Art (NCCA), Moscow, Russia  
*Abstract Confusion*, Neue Galerie Gladbeck, Gladbeck, Germany  
*Formal?*, Galerie MaxWeberSixFriedrich, Munich, Germany  
Buchmann Galerie, Berlin, Germany  
*Skulptur i Pilane*, Pilane, Sweden  
*Ant, Man, Bee*, Elektrohaus Hamburg, Germany  
*Callum Innes, Ingo Meller, Wilhelm Mundt, Robert Zandvliet, Remy Zaugg*, Bernhard Knaus Fine Art, Frankfurt, Germany
- 2011-2012 *From Trash to Treasure*, Kunsthalle zu Kiel, Kiel, Germany
- 2011 *Biomorph! Hans Arp in a dialogue with current artists positions*, Arp Museum Bahnhof Rolandseck, Remagen, Germany  
Kunstverein Ulm, Germany  
Georg Kolbe Museum, Berlin, Germany
- 2010 *Fusion: Pia Fries, Christian Marclay, Wilhelm Mundt*, Goya Contemporary Gallery, Baltimore, MD

- Umedalen Skulptur, Umeå, Sweden  
*Slick Surfaces*, Neue Galerie, Gladbeck, Germany  
*Dok 25*, Düsseldorf Unsichtbare Schatten, MARTa Herford, Herford, Germany
- 2009 *Yue Minjun & Wilhelm Mundt*, Goya Contemporary Gallery, Baltimore, MD  
*Berufen*, Hochschule für bildende Kunst, Dresden, Germany  
Kunstmuseum Bonn, Bonn, Germany
- 2008 *Skulpturenpark Waldfrieden*, Cragg Foundation, Wuppertal  
Parkhaus Kunsthalle, Düsseldorf, Germany  
Villa Goecke, Ralph Kleinsimlinghaus, Krefeld, Germany
- 2007 *Rock Paper Scissors*, guest cur. by Jon Wood, Henry Moore Institute Leeds, UK  
Buchmann Galerie, Berlin, Germany  
*Summer Exhibition*, Royal Academy of London, London, UK  
Galerie Frank Schlag, Essen, Germany
- 2006 *Klassekamp*, Kunsthalle Düsseldorf, Germany
- 2005 *Deep River*, Museum der Stadt, Ratingen, Germany  
Buchmann Skulpturenprojekte & Kunsthandel, Agra/ Lugano, Switzerland
- 2004 *Galerie Six Friedrich Lisa Ungar*, Munich, Germany (together with Thomas Locher and Peter Zimmermann)  
*Für die Konstruktion des Unmöglichen*, Europäische Kunsthalle Köln, Cologne, Germany  
*Still Mapping the Moon*, Kunstmuseum Bonn, Germany  
*SITE Magazin + hausammeer productions*, Kunsthalle Düsseldorf, Germany  
*wildlife.04.final*, wildlife.sommerpalast, Neuss, Germany  
*Running MARS*, PAN kunstforum niederrhein, Emmerich, Germany  
*Open house - wg/3zi/k/bar*, WG im Malkasten, Düsseldorf, Germany
- 2003 *Buchmann Skulpturenprojekte & Kunsthandel*, Agra/ Lugano, Switzerland  
*Dies ist keine Ausstellung*, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2002 *Buchmann Skulpturenprojekte & Kunsthandel*, Agra/ Lugano, Switzerland  
*Heintz's Wonderland*, *Aspects de la sculpture Contemporaine*, Dexia Banque Internationale à Luxembourg  
*Stationen*, Städtische Galerie im Rathauspark, Gladbeck, Germany  
*Berge*, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2001 *Stick to your own Knitting*, Ellen de Bruijne Projects, Amsterdam, Netherlands  
*Kunstpreis der Böttcherstraße*, Kunsthalle Bremen, Bremen, Germany  
*Between you and me*, Galerie Tanya Rumpff, Haarlem, Netherlands  
*Angel Heart*, (with Trisha Donnelly, Torbjørn Rødland) Galerie Air De Paris, France
- 2000 *Modell, Modell...*, Neuer Aachener Kunstverein, Aachen, Germany  
*Le Pratiche della Percezione*, Galleria Civica Di Arte Contemporanea, Trento, Italy  
*Here we go*, Skulpturenprojekt Gladbeck in der Maschinenhalle  
Zweckel, Gladbeck, Germany
- 1999 *Zoom- Ansichten zur Deutschen Gegenwartskunst*, Städtisches Museum, Munich, Germany  
Abteriberg, Mönchengladbach, Germany
- 1998 *Deep Storage*, MoMA PS1, New York, NY
- 1997 *Plastik*, Württembergischer Kunstverein, Stuttgart, Germany  
*Deep Storage*, Haus der Kunst, Munich, Germany  
Nationalgalerie, Berlin, Germany
- 1996 *Private View*, *Contemporary Art in the Bowes Museum*, Henry Moore Institute, Leeds, UK

- 1995 *Kunst in Deutschland*, Sammlung des Bundes, Kunst und Ausstellungshalle der BRD, Germany  
1994 *Am Beispiel Plastik*, Städtische Kunsthalle Mannheim, Mannheim, Germany  
1993 *Von Innen Nach Außen*, Galerie Buchmann, Basel, Switzerland  
1992 *7*, Galerie Zacheta, Warsaw, Poland  
1991 *Im Lärm der Stadt*, Stiftung, Niedersachsen/Sprengelmuseum, Hannover, Germany  
1989 *D&S*, Kunstverein Hamburg, Hamburg, Germany  
1986 *Standort Düsseldorf*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Treibhaus IV*, Kunstmuseum Düsseldorf, Düsseldorf, Germany  
1985 *Die Sich Verselbstständigenden Möbel*, Von der Heydt Museum, Wuppertal, Germany

## GRANTS & AWARDS

- 1986 Kunstfonds e.V. Bonn Grant, Germany  
2007 Jack Goldhill Award for Sculpture, London Royal Academy of Arts, UK

## PROFESSIONAL EXPERIENCE

- 2009 - Present Professorship, Dresden Academy of Fine Arts, Germany  
1989- 1991 Teaching assignment, Kunstakademie, Düsseldorf, Germany

## SELECTED COLLECTIONS

Kunstmuseum Bonn, Germany  
Kunstmuseum St. Gallen, Switzerland  
Lehmbruck Museum, Duisburg, Germany  
Margulies Collection, Miami, Florida  
MunichRe, München, Germany  
Museum Kunstpalast, Düsseldorf  
Société Générale Collection, Paris, France  
Universität Bayreuth, Germany  
Universität St Gallen, Switzerland  
Vestas, Aarhus, Denmark

## SELECTED PUBLICATIONS

- 2011 "Biomorph!=", Arp Museum Bahnhof Rolandseck, Snoeck Verlag  
"Abstrakt////Skulptur", Georg-Kolbe-Museum, Berlin  
"Abstract Confusion", b-05 Kunst- und Kulturzentrum Montabaur, Kerber Verlag  
2010 "Wilhelm Mundt", Text by Raimund Stecker, Stiftung Wilhelm Lehmbruck Museum  
Bochynek, Martin, "Alte Klarheit, neue Kartoffeln", Kölner Stadtanzeiger, 9 Aug 2010  
2007 "Wilhelm Mundt - Trashstones", Essay by Roland Scotti, Vera Gliem, Stiftung Liner  
Appenzell – Ziegelhütte, Appenzell/CH  
"Buchmann Galerie seit 1975", B&M Verlag, Basel

- 2005 "Wilhelm Mundt, Eine Werkauswahl, monography on the sculptors work from 1989 – 2005," Essay by Roland Wäspe (Kunstmuseum St.Gallen) and interview by Katrin Luz, English/German, B&M Publishers Basel
- 2000 "Kabinett der Zeichnung. Eine Ausstellung des Kunstfonds", Kunstfond e.V., Düsseldorf
- 1998 Winzen, Matthias, (translated by Pauline Cumbers): Wilhelm Mundt, in: "Deep Storage. Collecting, Storing, and Archiving in Art", Ingrid Schaffner, Matthias Winzen (eds.), Contemporary Art Center, NY (July 5-August 30, 1998), Henry Art Gallery, Seattle (November 5, 1998-January 31, 1999), Munich: Prestel, 1998, pp. 204-208, (exhib.cat.)
- 1997 "Plastik", Württembergischer Kunstverein, Text by Dirk Luckow  
"Deep Storage", Haus der Kunst München, Text by Matthias Winzen, München
- 1996 Luckow, Dirk, in: Art + Text, No. 53, 1/96  
Taschitzki, Thomas von, "Grob gebuendelt", Kölner Stadtanzeiger, 21 October 1996
- 1994 "Lawrence Carroll, Tony Cragg, Wilhelm Mundt, Manuela Allegrini" Gallery, Brescia, Text by Roland Waespe, Brescia  
Bochynek, Martin, "Wilhelm Mundt", in: Artist, 5/94
- 1993 Mundt, Wilhelm, "Wilhelm Mundt und Martin Schwenk: Skulpturen: Buch zur Ausstellung vom 3. Juli bis 22. August 1993", Verlag der Kunstvereins für die Rheinlande und Westfalen (1993)  
"Am Beispiel Plastik, Konzeption und Form: Georg Baselitz, Franz Bernhard, Heinz Breloh, Mic Enneper, HAWOLI, Wilhelm Mundt, Robert Schad, Tim Scott, Thomas Virnich", 1993  
"Konzeption und Form", Museum Schloss Morsbroich, Leverkusen; Haus am Waldsee, Berlin; Städtische Kunsthalle, Mannheim, Text by Vera Gliem, 1993.