

Wilhelm Mundt

1959 Born in Grevenbroich, Germany
Lives and works in Rommerskirchen, Cologne and Dresden, Germany

EDUCATION

1979-1986 Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS

- 2023-2024 *Wilhelm Mundt: Krtzl*, Galerie MaxWeberSixFriedrich, Munich, Germany
- 2023 *Wilhelm Mundt: About Lines*, GSA Gallery, Stockholm, Sweden
Wilhelm Mundt: Totes Kapital, Neue Galerie, Gladbeck, Germany
- 2022 *Wilhelm Mundt*, Guardini Foundation, Berlin, Germany
Wilhelm Mundt: Areit Ist Das Halbe Leben..., Buchmann Galerie, Berlin, Germany
Wilhelm Mundt: Unklumpen, Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2021 *Zurück aus der Zukunft!*, Schönewald, Düsseldorf, Germany
- 2017 *Wilhelm Mundt: Trashstones*, Goya Contemporary Gallery, Baltimore, MD
Galerie MaxWeberSixFriedrich, Munich, Germany
- 2016 *659*, Buchmann Gallery, Lugano, Switzerland
Boys and Girls and Black Holes, Galleri Andersson/ Sandström, Stockholm, Sweden
- 2015 *Wilhelm Mundt- Klumpen*, Buchmann Galerie, Berlin, Germany
- 2014 *Store*, Dresden, Germany
- 2013 *Sculptures formerly known as Trashstones*, Galerie MaxWeberSixFriedrich,
Munich, Germany
- 2012 Buchmann Box, Berlin, Germany
St. Petri Church, Lübeck, Germany (with Michael Jäger)
- 2011 Buchmann Galerie, Berlin, Germany
Schönewald Fine Arts, Düsseldorf, Germany
Galleri Andersson/ Sandström, Stockholm
Künstlerhaus Weidenalle, Hamburg Germany
- 2010 Lehmbruck Museum, Duisburg, Germany
Galerie Ernst Hilger, Vienna, Austria
- 2009 *Wilhelm Mundt- Trashstones*, The Buchmann Galerie, Berlin, Germany
Galeria Carles Taché, Barcelona, Spain
- 2008 Parkhaus Kunsthalle, Düsseldorf, Germany
Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2007 *Trashstones*, Kunsthalle Ziegelhütte, Appenzell, Switzerland
Flaschendreher, Galerie Luis Campana, Cologne, Germany
- 2006 Klasse Kamp, Düsseldorf, Germany
285 – 293 - 298 – 305 – 306, Buchmann Galerie, Berlin, Germany
Galerie Tanya Rumpff, Haarlem, Germany
- 2005 Skulpturenprojekte & Kunsthandel Buchmann, Agra/Lugano, Switzerland

- 2004 *Vergiß Es*, Parkhaus, Düsseldorf, Germany
2002 Skulpturenprojekte & Kunsthandel Buchmann, Agra/Lugano, Switzerland
2000 Von der Heydt-Museum, Kunsthalle Barmen, Wuppertal, Germany
Galerie Luis Campana, Cologne, Germany
1999 Galerie Luis Campana, Cologne, Germany
1997 Schloß Ringenberg, Derik-Baegert-Gesellschaft e.V., Ringenberg, Germany
1996 Galerie Tanya Rumpff, Haarlem, Netherlands
Galerie Luis Campana, Cologne, Germany
Künstlerhaus Thurn u. Taxis, (with Steven Parrino) Bregenz, Austria
1995 Galerie Luis Campana, Cologne, Germany
Galerie Martina Detterer, (with Jürgen Meyer) Frankfurt, Germany
1994 Galerie Ludwig, Krefeld, Germany
1994 Buchmann Galerie, Basel, Switzerland
1993 *Critical Distance*, Ado Gallery, curated by Luc Lambrecht, Antwerpen,
Netherlands (cat.)
Kunstverein für die Rheinlande u. Westfalen, Düsseldorf, Germany (cat.)
Upstairs, Galerie Xavier Hufkens, Brussels, Belgium
Kunstverein Bochum, Bochum, Germany
Galerie Six Friedrich, Munich, Germany
1992 Lisson Gallery, London, UK
Kulturforum Alte Post, Neuss, Germany
1990 Thomas Backhaus, Düsseldorf, Germany
1989 Luis Campana, Frankfurt a.M., Germany
1988 Museum Fridericianum, Kassel, Germany
1986 Galerie Schütz, Worms Künstlerhaus Weidenalle, Hamburg, Germany

GROUP EXHIBITIONS

- 2023 Blickachsen, Bad Homburg, Germany
Art Zuid, Amsterdam, Netherlands
2022-2023 *Hommage a Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany
2022 *You Only Live Twice: 22 Artists*, Galerie MaxWeberSixFriedrich, Munich, Germany
2020 *Artis Bona*, Galería 3 Puntos, Barcelona, Spain
Traum von Natur, Künstlerverein Malkasten, Düsseldorf, Germany
Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Papierarbeiten IV, Galerie MaxWeberSixFriedrich, Munich, Germany
LICHT VOR DER HAUSTÜR - Josef Albers, Georg Baselitz, Otto Boll, Katharina Fritsch,
Karin Kneffel, Jannis Kounellis, Wilhelm Mundt, Sigmar Polke, Gerhard
Richter, Andreas Schmitten, Sean Scully, Luc Tuymans, Stefan Vogel,
Schönewald, Düsseldorf, Germany
2019-2020 *Véronique Arnold, Lawrence Carroll, Martin Disler, Alex Dorici, Alberto Garutti,*
Wolfgang Laib, Tatsuo Miyajima, Wilhelm Mundt, Gerda Steiner & Jörg
Lenzlinger, Thomas Virnich, Buchmann Galerie, Berlin, Germany
Visual Semiotics, Bernhard Knaus Fine Art, Frankfurt, Germany
2019 *Sculpture, Sculpture, Sculpture!*, CFHILL, Stockholm, Sweden
Public Art Project Donaugalerie, Galerie der Stadt Tuttlingen, Germany

- Papierarbeiten III*, Galerie MaxWeberSixFriedrich, Munich, Germany
- 2018-2019 *Can't Touch This!!!*, Galería 3 Punts, Barcelona, Spain
- 2018 *Transformare*, Guardini Stiftung, Berlin, Germany
La Grande Bellezza, Bautzener, Kunstverein, Amsterdam, Netherlands
- 2017 *human · NATURE*, Goya Contemporary Gallery, Baltimore, MD
Objects are Closer Than They Appear, Buchmann Galerie, Lugano, Switzerland
- 2016 *Zeichnug*, Buchmann Galerie, Lugano, Switzerland
2050. Breve Storia del Futuro, Milan Royal Palace, Milan, Italy
Repurposed Realities, Goya Contemporary Gallery, Baltimore, MD
- 2015 *Brief History of the Future*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Rapture and Pain, Lustwaarande, Tilburg, Netherlands
Flowers for You, Buchmann Galerie, Lugano, CH
Enea Baumuseum, Rapperswil-Jona, Switzerland
Baywatch, Galerie Hartwich, Sellin, Germany
Fifteen Year Anniversary Exhibition, The Margulies Collection at the Warehouse, Miami, FL
- 2014 *P79*, Galerie MaxWeberSixFriedrich, Munich, Germany
Brouhaha, Burg Gudenau, Germany
Art and Alchemy - The Mystery of Transformation, Museum Kunstpalast, Düsseldorf, Germany
surplus living, KM Temporaer, Berlin, Germany
Kunst und Alchemie, Museum Kunstpalast, Düsseldorf, Germany (cat.)
- 2013 *schwarz - weiß. Einheit und Trennung von Polaritäten*, Martina Kaiser, Cologne Contemporary Art, Cologne, Germany
5:2, Galleri Andersson Sandström, Umea, Sweden
Abstrakt, Kunstverein Wilhelmshöhe Ettlingen, Germany
Artzuid 2013, Amsterdam, Netherlands
Die Bildhauer, Kunstakademie Düsseldorf, 1945 bis heute, K20 Grabbepplatz, Düsseldorf, Germany
A World of Wild Doubt, Kunstverein Hamburg, Hamburg, Germany
My kind of Disneyland, Märkisches Museum Witten, Witten Unedalen Skulptur, Umeå, Sweden
Unique Gallery, Köln, Germany
- 2012 *Wilhelm Mundt/ Paul Barsch*, C. Rockefeller Center, New York, NY
The presence of Pictures - German Painting: Highlights from Six Decades, National Center For Contemporary Art (NCCA), Moscow, Russia
Abstract Confusion, Neue Galerie Gladbeck, Gladbeck, Germany
Formal?, Galerie MaxWeberSixFriedrich, Munich, Germany
Buchmann Galerie, Berlin, Germany
Skulptur i Pilane, Pilane, Sweden
Ant, Man, Bee, Elektrohaus Hamburg, Germany
Callum Innes, Ingo Meller, Wilhelm Mundt, Robert Zandvliet, Remy Zaugg, Bernhard Knaus Fine Art, Frankfurt, Germany
- 2011-2012 *From Trash to Treasure*, Kunsthalle zu Kiel, Kiel, Germany
- 2011 *Biomorph! Hans Arp in a dialogue with current artists positions*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Kunstverein Ulm, Germany
Georg Kolbe Museum, Berlin, Germany

- 2010 *Fusion: Pia Fries, Christian Marclay, Wilhelm Mundt*, Goya Contemporary Gallery, Baltimore, MD
Umedalen Skulptur, Umeå, Sweden
Slick Surfaces, Neue Galerie, Gladbeck, Germany
Dok 25, Düsseldorf Unsichtbare Schatten, MARTa Herford, Herford, Germany
- 2009 *Yue Minjun & Wilhelm Mundt*, Goya Contemporary Gallery, Baltimore, MD
Berufen, Hochschule für bildende Kunst, Dresden, Germany
Kunstmuseum Bonn, Bonn, Germany
- 2008 Skulpturenpark Waldfrieden, Cragg Foundation, Wuppertal
Parkhaus Kunsthalle, Düsseldorf, Germany
Villa Goecke, Ralph Kleinsimlinghaus, Krefeld, Germany
- 2007 *Rock Paper Scissors*, guest cur. by Jon Wood, Henry Moore Institute Leeds, UK
Buchmann Galerie, Berlin, Germany
Summer Exhibition, Royal Academy of London, London, UK
Galerie Frank Schlag, Essen, Germany
- 2006 *Klassekamp*, Kunsthalle Düsseldorf, Germany
- 2005 *Deep River*, Museum der Stadt, Ratingen, Germany
Buchmann Skulpturenprojekte & Kunsthandel, Agra/ Lugano, Switzerland
- 2004 Galerie Six Friedrich Lisa Ungar, Munich, Germany (together with Thomas Locher and Peter Zimmermann)
Für die Konstruktion des Unmöglichen, Europäische Kunsthalle Köln, Cologne, Germany
Still Mapping the Moon, Kunstmuseum Bonn, Germany
SITE Magazin + hausammeer productions, Kunsthalle Düsseldorf, Germany
wildlife.04.final, wildlife.sommerpalast, Neuss, Germany
Running MARS, PAN kunstforum niederrhein, Emmerich, Germany
Open house - wg/3zi/k/bar, WG im Malkasten, Düsseldorf, Germany
- 2003 Buchmann Skulpturenprojekte & Kunsthandel, Agra/ Lugano, Switzerland
Dies ist keine Ausstellung, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2002 Buchmann Skulpturenprojekte & Kunsthandel, Agra/ Lugano, Switzerland
Heintz's Wonderland, Aspects de la sculpture Contemporaine, Dexia Banque Internationale à Luxembourg
Stationen, Städtische Galerie im Rathauspark, Gladbeck, Germany
Berge, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2001 *Stick to your own Knitting*, Ellen de Bruijne Projects, Amsterdam, Netherlands
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germany
Between you and me, Galerie Tanya Rumpff, Haarlem, Netherlands
Angel Heart, (with Trisha Donnelly, Torbjørn Rødland) Galerie Air De Paris, France
- 2000 *Modell, Modell...*, Neuer Aachener Kunstverein, Aachen, Germany
Le Pratiche della Percezione, Galleria Civica Di Arte Contemporanea, Trento, Italy
Here we go, Skulpturenprojekt Gladbeck in der Maschinenhalle
Zweckel, Gladbeck, Germany
- 1999 *Zoom- Ansichten zur Deutschen Gegenwartskunst*, Städtisches Museum, Munich, Germany
Abteriberg, Mönchengladbach, Germany
- 1997 *Plastik*, Württembergischer Kunstverein, Stuttgart, Germany
Deep Storage, Haus der Kunst, Munich, Germany

- Nationalgalerie, Berlin, Germany
1996 *Private View, Contemporary Art in the Bowes Museum*, Henry Moore Institute,
Leeds, UK
1995 *Kunst in Deutschland*, Sammlung des Bundes, Kunst und Ausstellungshalle
der BRD, Germany
1994 *Am Beispiel Plastik*, Städtische Kunsthalle Mannheim, Mannheim, Germany
1993 *Von Innen Nach Außen*, Galerie Buchmann, Basel, Switzerland
1992 *7*, Galerie Zacheta, Warsaw, Poland
1991 *Im Lärm der Stadt*, Stiftung, Niedersachsen/Sprengelmuseum, Hannover, Germany
1989 *D&S*, Kunstverein Hamburg, Hamburg, Germany
1986 *Standort Düsseldorf*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Treibhaus IV, Kunstmuseum Düsseldorf, Düsseldorf, Germany
1985 *Die Sich Verselbstständigenden Möbel*, Von der Heydt Museum, Wuppertal, Germany

GRANTS & AWARDS

- 1986 Kunstfonds e.V. Bonn Grant, Germany
2007 Jack Goldhill Award for Sculpture, London Royal Academy of Arts, UK

PROFESSIONAL EXPERIENCE

- 2009 - Present Professorship, Dresden Academy of Fine Arts, Germany
1989- 1991 Teaching assignment, Kunstakademie, Düsseldorf, Germany

SELECTED COLLECTIONS

Kunstmuseum Bonn, Germany
Kunstmuseum St. Gallen, Switzerland
Lehmbruck Museum, Duisburg, Germany
Margulies Collection, Miami, Florida
MunichRe, München, Germany
Museum Kunstpalast, Düsseldorf
Société Générale Collection, Paris, France
Universität Bayreuth, Germany
Universität St Gallen, Switzerland
Vestas, Aarhus, Denmark

SELECTED PUBLICATIONS

- 2011 "Biomorph!", Arp Museum Bahnhof Rolandseck, Snoeck Verlag
"Abstrakt////Skulptur", Georg-Kolbe-Museum, Berlin
"Abstract Confusion", b-05 Kunst- und Kulturzentrum Montabaur, Kerber Verlag
2010 "Wilhelm Mundt", Text by Raimund Stecker, Stiftung Wilhelm Lehmbruck Museum

- Bochynek, Martin, "Alte Klarheit, neue Kartoffeln", Kölner Stadtanzeiger, 9 Aug 2010
- 2007 "Wilhelm Mundt - Trashstones", Essay by Roland Scotti, Vera Gliem, Stiftung Liner
Appenzell – Ziegelhütte, Appenzell/CH
"Buchmann Galerie seit 1975", B&M Verlag, Basel
- 2005 "Wilhelm Mundt, Eine Werkauswahl, monography on the sculptors work from
1989 – 2005," Essay by Roland Wäspe (Kunstmuseum St.Gallen) and
interview by Katrin Luz, English/German, B&M Publishers Basel
- 2000 "Kabinett der Zeichnung. Eine Ausstellung des Kunstfonds", Kunstfond e.V., Düsseldorf
- 1998 Winzen, Matthias, (translated by Pauline Cumbers): Wilhelm Mundt, in: "Deep Storage.
Collecting, Storing, and Archiving in Art", Ingrid Schaffner, Matthias Winzen
(eds.), Contemporary Art Center, NY (July 5-August 30, 1998), Henry Art Gallery,
Seattle (November 5, 1998-January 31, 1999), Munich: Prestel, 1998, pp. 204-208,
(exhib.cat.)
- 1997 "Plastik", Württembergischer Kunstverein, Text by Dirk Luckow
"Deep Storage", Haus der Kunst München, Text by Matthias Winzen, München
- 1996 Luckow, Dirk, in: Art + Text, No. 53, 1/96
Taschitzki, Thomas von, "Grob gebündelt", Kölner Stadtanzeiger, 21 October 1996
- 1994 "Lawrence Carroll, Tony Cragg, Wilhelm Mundt, Manuela Allegrini" Gallery,
Brescia, Text by Roland Waespe, Brescia
Bochynek, Martin, "Wilhelm Mundt", in: Artist, 5/94
- 1993 Mundt, Wilhelm, "Wilhelm Mundt und Martin Schwenk: Skulpturen: Buch zur
Ausstellung vom 3. Juli bis 22. August 1993", Verlag der Kunstvereins für die
Rheinlande und Westfalen (1993)
"Am Beispiel Plastik, Konzeption und Form: Georg Baselitz, Franz Bernhard, Heinz
Breloh, Mic Enneper, HAWOLI, Wilhelm Mundt, Robert Schad, Tim Scott,
Thomas Virnich", 1993
"Konzeption und Form", Museum Schloss Morsbroich, Leverkusen; Haus am
Waldsee, Berlin; Städtische Kunsthalle, Mannheim, Text by Vera Gliem, 1993.