

PAULA WILSON

1975 Born in Chicago
Lives and works in Carrizozo, NM

EDUCATION

2005 MFA, Columbia University, School of the Arts, New York, NY
1998 BFA, Washington University School of Art, St. Louis, MO

SELECTED SOLO EXHIBITIONS

- 2020-2021 *On High*, Project Space, Locust Projects, Miami, FL
2019 *Entangled*, 516 ARTS, Albuquerque, NM
2018 *The Light Becomes You*, Denny Dimin Gallery, New York, NY
Spread Wild, Pleasures of the Yucca, SMACK MELLON, Brooklyn, NY
PIECESCAPE, Visitor Welcome Center, Los Angeles, CA
FLOORED, Williamson | Knight, Portland, OR
2017 *Salty & Fresh*, Emerson Dorsch Gallery, Miami, FL
Paula Wilson: The Backward Glance, Bemis Center for Contemporary Art,
Omaha, NE
Salty & Fresh, Cherry & Lucic, Portland, OR
Back it Up, Museum Blue, St. Louis, MO
2014 *Undress*, Center for Contemporary Arts, Spector Ripps Project Space,
Santa Fe, NM
2010 *First Story*, The Fabric Workshop and Museum, Philadelphia, PA
2008 *The Stained Glass Ceiling*, Bellwether, New York, NY
2006 *Paintings and Drawings from the Hanno Valley*, Galleria Suzy Shammah,
Milan, Italy
2000 *What's So Personal*, The Butcher Shop, Chicago, IL
1999 *Matching Green*, Fruit of the Tree's Gallery, Lincoln, NM

SELECTED GROUP EXHIBITIONS

- 2021 *Eye to I: Self-Portraits from the National Portrait Gallery*, Albuquerque
Museum, Albuquerque, NM
There Is a Woman in Every Color: Black Women in Art, Bowdoin College
Museum of Art, Brunswick, ME
Prototypes, Converge 45, Portland's Monuments & Memorials Project,
Portland, OR
Staying with the Trouble, curated by Kate McNamara, Tufts University
Galleries, Medford & Boston, MA

- A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint Center for Printmaking, curated by Delita Martin and Tanekeya Word, Minneapolis, MN
- Marking Time / Making Space*, Blue Galleries at Boise State University, Boise, ID
- Mobilizing The Land Scape: Contemporary Artists Explore Landscape and Place*, Curated by Emily Noelle Lambert, Thorne-Sagendorph Art Gallery at Keene State College, Keene, NH
- 2020 *Lover Earth: Art and Ecosexuality*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Drawn: Concept & Craft*, curated by Tomas Vu and Wendy Earle, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Since n' React to the Drop* (online viewing room), curated by David L Bell, OCHI Gallery, Los Angeles, CA
- Constellations* (online viewing room), David Lewis Gallery, New York, NY
- 2019 *In This Body of Mine: Strange Fire Collective*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 20 and Odd: The 400-Year Anniversary of 1619*, curated by Kalia Brooks Nelson, Leroy Neiman Gallery, Columbia University, New York, NY
- hands all blue*, collaborative work with iris yirei hu, Visitor Welcome Center, Los Angeles, CA
- Contemporary Performance*, a group show curated by Kalup Linzy, Florida Museum of Photographic Arts, Tampa, FL
- 2018 *Fragment*, Emerson Dorsch Gallery, Miami, FL
- Paradise Summit Miami*, Emerson Dorsch Gallery, Miami, FL
- sweet cheeks*, Big Pictures Los Angeles, curated by Mélanie Faure & Doug Crocco, Los Angeles, CA
- Venus Occults Jupiter* (curated by Jennie Lamensdorf), Love Apple Art Space, Ghent, NY
- Spirit Ground* a film screening organized by UNDERGRUND COLLECTIVE hosted at Coaxial Arts, Los Angeles, CA
- Aguacate*, ASSEMBLAGE, Lincoln, NE
- Island Press: Recent Prints*, Mildred Lane Kemper Art Museum, St. Louis, MO
- Thinking Through Art*, Middlebury College Museum of Art, Middlebury, VT
- 2017 *Sunrise, Sunset*, Emerson Dorsch Gallery, Miami, FL
- The Unhomely*, Denny Gallery, New York, NY
- Women Painting*, Miami Dade College, Kendall Gallery, Miami, FL
- New Faces, Different Places*, Central Features Contemporary Art, Albuquerque, NM
- 2016 *The Home Show*, form & concept, Santa Fe, NM
- Girls Who Dance in Dissonance*, Wayside, Los Angeles, CA
- Surface Area: Selections from the Permanent Collection*, Studio Museum in Harlem, New York, NY
- Self-Proliferation*, Girls' Club, curated by Micaela Giovannotti, Fort Lauderdale, FL
- Faces and Vases*, Royal NoneSuch Gallery, Oakland, CA
- Visions Into Infinite Archives*, SOMArts Cultural Center, curated by Black Salt Collective, San Francisco CA

- 2015 *Summer Art Faculty Exhibition*, Schick Art Gallery, Skidmore College,
Saratoga Springs NY
Paula Wilson & Jovencio de la Paz, Saugatuck Center for the Arts,
Saugatuck, MI
Perception Isn't Always Reality, Kranzberg Arts Center, St. Louis MO
DRAW: Mapping Madness, Inside-Out Art Museum, curated by Tomas Vu,
Beijing, China
- 2014 *Lake Effect*, Saugatuck Center for the Arts, curated by Mike Andrews,
Saugatuck, MI
- 2013 *I Am the Magic Hand*, Sikkema Jenkins & Co., Organized by Josephine
Halvorson, New York, NY
Sanctify, Vincent Price Museum, Los Angeles, CA
- 2012 *Configured*, Benrison Contemporary, Curated by Teka Selman, New York, NY
The Bearden Project, Studio Museum in Harlem, New York, NY
- 2011 *Art By Choice*, Mississippi Museum of Fine Art, Jackson, MS
The February Show, Ogilvy & Mather, New York, NY
- 2010 *Art on Paper: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC
Defrosted: A Life of Walt Disney, Postmasters Gallery, New York, NY
41st Collectors Show, Arkansas Art Center, Little Rock, AK
Carrizozo Artist's Show, Gallery 408, Carrizozo, NM
- 2009 *While We Were Away*, Sragow Gallery, New York, NY
- 2007 *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image*
Since 1970, Spelman College Museum of Fine Art, Atlanta, GA
Horizon, EFA Gallery, Curated by David Humphrey, New York, NY
Black Alphebet, Contexts of Contemporary African American Art,
Zacheta National Gallery of Art, Warsaw, Poland
- 2006 *Turn the Beat Around*, Sikkema Jenkins & Co., New York, NY
The Manhattan Project, Fred Snitzer Gallery, Miami, FL
Frequency, Studio Museum in Harlem, New York, NY
- 2005 *MFA Thesis Exhibition*, Studebaker Building, Curated by Jeffrey Uslip,
New York, NY
Recess: Images & Objects in Formation, Rush Gallery, Curated by Derek
Adams, New York, NY
- 2004 *Past Perfect*, Kantor/Feuer Gallery, New York, NY
After Goya, Leroy Neiman Gallery, Columbia University, Curated by Tomas
Vu Daniel, New York, NY
Hungry Eyes, First Year MFA Exhibition, Columbia University, Ira D. Wallach
Gallery, New York, NY
- 2002 *Signs*, Public Art Installation, Chicago, IL
- 2001 *Brat(Wurst): A Show of Chicago Artists*, Vox Populi, Philadelphia, PA
- 2000 *Young Love*, Mapreed Gallery, Los Angeles, CA
- 1997 *Art in St. Louis*, Honorable Mention, Curated by Jerry Saltz, Art St. Louis
Gallery, St. Louis, MO

AWARDS, HONORS, AND RESIDENCIES

- 2020 Hodder Fund Grant, Princeton University's Lewis Center for the Arts,
Princeton, NJ
- 2019 Award of Distinction, Washington University, Sax Fox School of Design and
Visual Art, St. Louis, MO
- 2018 Speaker, Art Recognition Commencement Ceremony, Sam Fox School of
Design and Visual Art, Washington University in St. Louis, St. Louis, MO
- 2017 Joan Mitchell Center Artist-in-Residence, New Orleans, LA
- 2014 'BAZAAR,' P3 Studio Residency, The Cosmopolitan Hotel, Las Vegas, NV
Curated by the Art Production Fund.
Cannonball Visiting Artist Residency, Miami, FL
- 2009 Fabric Workshop and Museum Residency Grant, Philadelphia, PA
Joan Mitchell Foundation Painters & Sculptors Grant, 2009
Happy and Bob Doran Artist-in-Residence, Yale University Art Gallery,
New Haven, CT
- 2007 Short List, Joyce Alexander Wein Artist Prize, Studio Museum Harlem,
New York, NY
- 2006 Giverny Residency, Art Production Fund, Giverny, France
- 2004 Edward Mazella Jr. Scholarship for Excellence in the Visual Arts, Columbia
University, New York
- 1998 Women's Studio Workshop Intern, Rosendale, NY
Vermont Studio Center Artist Residency, Johnson, VT
Milovich Award in Painting, School of Art, Washington University
- 1994 Founder and Director, The Danchimah Nigerian-American Laboratory
Schools Creative Arts Center, Abia State, Nigeria

COLLECTIONS

The Studio Museum Harlem
New York Public Library
Yale University Art Gallery
Rubell Collection
Mildred Lane Kemper Art Museum
Middlebury University
The Norton Collection
Saatchi Gallery
The Fabric Workshop and Museum
Moore College of Art and Design
Girls' Club
The Cosmopolitan of Las Vegas
Bowdoin College Museum of Art

BIBLIOGRAPHY

"Paula Wilson", Barry Schwabsky, Art Forum, January 2009.

"Chelsea: Art Chockablock With Encyclopedic Range", Roberta Smith, The New York Times, November 14, 2008.

"A Wild Horizon", Stephen Maine, The New York Sun, July 5, 2007.

"Critic's Picks: Paula Wilson", Angela Madesani, ArtForum, June 16, 2006.

"A Tale of Four Cities", Carlos Suarez De Jesus, Miami New Times, March 2, 2006.

"Goings on about Town", The New Yorker, December 5, 2005.

"Art Against the Past", Celia McGee, Daily News, November 6, 2005.

"Where Issues of Black Identity Meet the Concerns of Every Artist", Roberta Smith, The New York Times, November 18, 2005.

"From Chicago with Love", R.B. Strauss, Avon Grove Sun, July 26, 1999.