

Joan Mitchell

1925 Born in Chicago, Illinois
1992 Died in Paris, France

EDUCATION

1950 MFA, The School of the Art Institute of Chicago, Illinois
1950 Columbia University, New York, New York
1944–47 BFA, The School of the Art Institute of Chicago, Illinois
1942–44 Smith College, Northampton, Massachusetts

SELECTED SOLO EXHIBITIONS

- 2023 *Joan Mitchell [In the Studio]*, Tate Modern, London, UK
2022 *Joan Mitchell: Paintings, 1979–1985*, David Zwirner, NY
2021–2023 *Joan Mitchell*, San Francisco Museum of Modern Art, San Francisco, CA; travelling to Baltimore Museum of Art, Baltimore, MD; Fondation Louis Vuitton, Paris
2021 *Joan Mitchell: Worlds of Colour*, National Gallery of Australia, Canberra, Australia
Joan Mitchell Prints, Galerie Simon Blais, Montreal, Canada
2019 *Joan Mitchell: I carry my landscapes around with me*, David Zwirner, New York, NY
2018 *Joan Mitchell: Paintings from the Middle of the Last Century*, Cheim & Read, New York, NY
2016 *Joan Mitchell: Drawing Into Painting*, Cheim & Read, New York, NY
2015 *Joan Mitchell: At the Harbor and in the Grande Vallée*, Edward Tyler Nahem Fine Art, New York, NY
Joan Mitchell Retrospective: Her Life and Paintings, Kunsthaus Bregenz, Austria, traveled to Museum Ludwig, Cologne, Germany
Joan Mitchell: The Sketchbook Drawings, Museum Folkwang, Essen, Germany
2014 *Trees*, Cheim & Read, New York, NY
Joan Mitchell: The Black Drawings and Related Works, Lennon, Weinberg, Inc., New York, NY
Joan Mitchell: Mémoires de paysage, Musée des Beaux-Arts de Caen, Caen, France
2013 *Joan Mitchell*, Galerie Max Hetzler, Berlin, Germany
Joan Mitchell: At Home in Poetry, Poetry Foundation, Chicago, IL
Joan Mitchell: An American Master, Lehigh University Art Galleries, Bethlehem, PA
2012 *Joan Mitchell: The Last Decade, Works from the Joan Mitchell Foundation*, The Butler Institute of American Art, Youngstown, OH
Joan Mitchell: The Last Paintings, Hauser & Wirth, London, UK
2011–2012 *Joan Mitchell: The Last Paintings*, Cheim & Read, New York, NY
2010 *Joan Mitchell*, Galerie Thomas Modern, Munich, Germany
Joan Mitchell in New Orleans: Works on Paper, 1956 - 1992, Newcomb Art Gallery, Tulane University, New Orleans, LA
Joan Mitchell in New Orleans: Paintings, New Orleans Museum of Art, New Orleans, LA
Joan Mitchell in New Orleans: Prints, Contemporary Arts Center, New Orleans, LA

- Joan Mitchell*, Inverleith House, Edinburgh, Scotland
Joan Mitchell: The Last Decade, Gagosian Gallery, Beverly Hills, CA
- 2009 *Joan Mitchell: Sunflowers*, Hauser & Wirth, Zurich, Switzerland
Joan Mitchell: Drawings, Kukje Gallery, Seoul, South Korea
- 2008-2009 *Joan Mitchell: Retrospective*, Kunsthalle in Emden, Emden, Germany
Palazzo Magnani, Reggio Emilia, Italy
Musée des Impressionnismes, Giverny, France
- 2008 *Joan Mitchell: Sunflowers*, Cheim & Read, New York, NY
Joan Mitchell: Paintings and Pastels 1973–1983, Lennon, Weinberg, Inc.,
New York, NY
- 2007 *Joan Mitchell: Works on Paper 1956–1992*, Cheim & Read, New York, NY
Joan Mitchell: Leaving America, Hauser & Wirth, London, UK
- 2006 *Joan Mitchell: A Survey 1952–1992*, Kukje Gallery, Seoul, Korea
- 2005 *Fremicourt Paintings 1960-62*, Cheim & Read, New York, NY
Joan Mitchell Sketchbook 1941- 51, Francis M. Naumann, New York, NY
Joan Mitchell; Prints from the Foundation, Susan Sheehan Gallery, New York, NY
- 2002 *The Presence of Absence*, Cheim & Read, New York, NY
Working with Poets, Tibor de Nagy, New York, NY
Joan Mitchell: Petit, Lennon-Weinberg Gallery, New York, NY
- 2002-2004 *The Paintings of Joan Mitchell*, Whitney Museum of American Art, New York, NY;
traveled to: Birmingham Museum of Art, Birmingham, AL; Modern Art
Museum of Fort Worth, Fort Worth, TX
Working with Poets, Tibor de Nagy, New York, NY
Joan Mitchell: Petit, Lennon-Weinberg Gallery, New York, NY
- 1998 *Paintings from Fifties*, Robert Miller Gallery, New York, NY
- 1997 *Selected Paintings*, Robert Miller Gallery, New York, NY
- 1996 *Joan Mitchell: Paintings from 1956 to 1958*, Robert Miller Gallery, New York, NY
- 1995-1996 *Joan Mitchell Tilleuls 1978 Huiles sur toile & Pastels*, Galerie Jean Fournier,
Paris, France
- 1995 *Joan Mitchell: Select Paintings and Pastels 1950-1990*, Manfred Baumgartner
Galleries, Inc., Washington, DC
- 1994 *Joan Mitchell, les dernières années*, Galerie Nationale du Jeu de Paume, Paris,
France
Joan Mitchell in Vetheuil, Newport Harbor Art Museum, Newport Beach, CA
Musée des Beaux Arts de Nantes, Nantes, France
Joan Mitchell...my black paintings...1964, Robert Miller Gallery, New York, NY
Montgomery-Glasoe Gallery, Minneapolis, MN
- 1993 *Joan Mitchell 1992*, Robert Miller Gallery, New York, NY
Joan Mitchell Prints and Illustrated Books: A Retrospective, Susan Sheehan
Gallery, New York, NY
83rd Annual Exhibition: Joan Mitchell, Maier Museum of Art, Randolph-Macon
Woman's College, Lynchburg, VA
Joan Mitchell 26 Farbige Radierungen, 1972 1989, Galerie Daniel Blau, Munich,
Germany
Joan Mitchell, Galerie Ulrike Barthel, Bremen, Germany
- 1992 *Joan Mitchell Pastels*, Whitney Museum of American Art, New York, NY
Joan Mitchell Recent Lithographs, Susan Sheehan Gallery, New York, NY
Joan Mitchell Sunflowers and Trees Series, Tyler Graphics, Mt. Kisco, NY
Joan Mitchell Trees & Other Paintings 1960 to 1990, Laura Carpenter Fine Art,
Santa Fe, NM

- Galerie Jean Fournier, Paris, France
- 1991 *Joan Mitchell Recent Paintings*, Robert Miller Gallery, New York, NY
- 1990 *Joan Mitchell Champs*, Galerie Jean Fournier, Paris, France
Joan Mitchell Paintings and Drawings, Barbara Mathes Gallery, New York, NY
- 1989 Robert Miller Gallery, New York, NY
- 1988 *The Paintings of Joan Mitchell: Thirty-Six Years of Natural Expressionism*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; traveled to:
Corcoran Gallery of Art, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
Albright Knox Art Gallery, Buffalo, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Joan Mitchell: Selected Paintings Spanning Thirty Years, Manny Silverman Gallery, Los Angeles, CA
- 1987 *Joan Mitchell: River, Lille, Chord*, Galerie Jean Fournier, Paris, France
- 1986 *Joan Mitchell: New Paintings*, Xavier Fourcade Inc., New York, NY
- 1985 *Joan Mitchell: The Sixties*, Xavier Fourcade Inc., New York, NY
- 1984 *Joan Mitchell - La Grande Vallée*, Galerie Jean Fournier, Paris, France
- 1983 *Joan Mitchell: New Paintings*, Xavier Fourcade Inc., New York, NY
- 1982 *Joan Mitchell: Choix des peintures 1970-1982*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1981 Gloria Luria Gallery, Bay Harbor Islands, FL
Joan Mitchell: New Paintings, Xavier Fourcade Inc, New York, NY
Joan Mitchell: New Paintings, Janie C. Lee Gallery, Houston, TX
Joan Mitchell: An Exhibition of Paintings and Works on Paper, Keny & Johnson Gallery, Columbus, OH
- 1980 *Joan Mitchell: The Fifties, Important Paintings*, Xavier Fourcade Inc., New York, NY
Joan Mitchell: Major Paintings, Richard Hines Gallery, Seattle, WA
Galerie Jean Fournier, Paris, France
- 1979 Paule Anglim Gallery, San Francisco, CA
- 1978 *Joan Mitchell, New Paintings and Pastels*, Ruth F. Schaffner Gallery, Los Angeles, CA
Webb and Parsons Gallery, Bedford Village, New York, NY
Galerie Jean Fourcade Inc., Paris, France
- 1977 *Joan Mitchell, New Paintings 1977*, Xavier Fourcade Inc., New York, NY
- 1976 *Joan Mitchell, New Paintings 1976*, Xavier Fourcade Inc., New York, NY
- 1974 Ruth Schaffner Gallery, Santa Barbara, CA
Whitney Museum of American Art, New York, NY
The Arts Club of Chicago, Chicago, IL
- 1972 *Joan Mitchell: My Five Years in the Country*, Everson Museum of Art, Syracuse, NY
Martha Jackson Gallery, New York, NY
The Field Series 1971-1972, Martha Jackson Gallery, New York, NY
- 1971 *Blue Series 1970-1971*, Martha Jackson Gallery, New York, NY
Galerie Jean Fournier, Paris, France
- 1969 Galerie Jean Fournier, Paris, France
- 1968 *Joan Mitchell, Recent Paintings*, Martha Jackson Gallery, New York, NY
- 1967 Galerie Jean Fournier, Paris, France
- 1965 Stable Gallery, New York, NY
- 1962 *Paintings by Joan Mitchell*, The New Gallery, Hayden Library, Massachusetts Institute of Technology, Cambridge, MA
Galerie Jacques Dubourg, Paris, France

- Galerie Lawrence, Paris, France
Galerie Klipstein und Kornfield, Bern, Switzerland
- 1961 *Joan Mitchell: Paintings 1951–1961*, Mr. and Mrs. John Russell Mitchell Gallery,
Southern Illinois University, Carbondale, IL
Joan Mitchell, Dwan Gallery, Los Angeles, CA
Recent Paintings by Joan Mitchell, Stable Gallery, New York, NY
Joan Mitchell, Holland–Goldowsky Gallery, Chicago, IL
- 1960 *Joan Mitchell*, Galleria dell'Ariete, Milan, Italy
Joan Mitchell, Galerie Neufville, Paris, France
- 1958 *Joan Mitchell*, Stable Gallery, New York, NY
- 1957 *Joan Mitchell*, Stable Gallery, New York, NY
- 1955 *Joan Mitchell*, Stable Gallery, New York, NY
- 1953 *Joan Mitchell*, Stable Gallery, New York, NY
- 1952 *Joan Mitchell*, New Gallery, New York, NY
- 1950 *Paintings by Joan Mitchell*, St. Paul Gallery and School of Art, St. Paul, MN
Paintings by Joan Mitchell, Bank Lane Gallery, Lake Forest, IL
- 1943 Solo exhibition, Francis Parker School, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2024 *From This Nature Springs*, Goya Contemporary, Baltimore, MD
The 50th: An Anniversary Exhibition, Smart Museum of Art, Chicago, IL
To Exalt the Ephemeral: The (Im)Permanent Collection, University of California,
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Joan Mitchell à Vétheuil, Palais des Beaux-Arts de Lille, Lille, France
Art and Design from 1900 to Now, RISD Museum, Providence, RI
In the House of the Trembling Eye, Aspen Art Museum, Aspen, CO
Americans in Paris, Barbara Mathes Gallery, New York, NY
40th Anniversary Secret Garden - Iwaki City Museum of Art Collection Exhibition,
Iwaki City Art Museum, Iwaki, Japan
Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and
Sculpture Garden, Washington, DC
Le choix de la peinture: Une autre histoire de l'abstraction 1962–1989, Musée de
Tessé, Le Mans, France
Nos géantes, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- 2023 *Making Their Mark*, 548 West 22nd Street, New York; traveling to University of
California, Berkeley Art Museum and Pacific Film Archive and Mildred
Lane Kemper Art Museum, Washington University, St. Louis
To Weave the Sky: Textile Abstractions, El Espacio 23, Miami, FL
Riopelle: A Crossroads in Time, National Gallery of Canada, Ottawa
From Cézanne to Tillmans, Fondation Beyeler, Basel, Switzerland
Intercontinental Abstraction: Part 1, Omer Tiroche Gallery, London
Western Paintings and Glass Works, Pola Museum of Art / Pola Art Foundation,
Ashigarashimo-gun, Kanagawa, Japan
Refiguring Modernism: A Fractured and Disorienting World, Allen Memorial Art
Museum, Oberlin College, Oberlin, OH
Petit Formats, Skarstedt Paris, Paris, France
Beyond Ninth Street: Legacies of Women in Abstraction, Kemper Museum of
Contemporary Art, Kansas City, MO

- Abstraction*, Artizon Museum, Ishibashi Foundation, Tokyo, Japan
In Conversation, UB Art Galleries, University at Buffalo, State University of New York
Surface Works, Galerie Max Hetzler, London, UK
Paysage. Fenêtre sur la Nature, Musée du Louvre-Lens, Lens, France
Monet/Mitchell: Painting the French Landscape, St. Louis Art Museum, MO
Pour, Tear, Carve: Material Possibilities in the Collection, The Phillips Collection, Washington, DC
Action, Gesture, Paint: Women Artists and Global Abstraction 1940–1970, Whitechapel Gallery, London; traveling to Fondation Vincent van Gogh Arles, France and Kunsthalle Bielefeld, Germany
Joan Mitchell—Christine Ay Tjoe, Mnuchin Gallery, New York, NY
Processing Abstraction, The Fralin Museum of Art, University of Virginia, Charlottesville, VA
2022 *Women and Abstraction: 1741–Now*, Addison Gallery of American Art, Andover, MA
Material Journey, Custot Gallery Dubai, United Arab Emirates
The Soul Selects: Louise Fishman and Her Heroes, Martin, Mitchell, and Hesse, curator: Judith Stein, Goya Contemporary, Baltimore, MD
Monet - Mitchell, Fondation Louis Vuitton, Paris, France
Paris et Nulle part ailleurs, Musée national de l'histoire de l'immigration, Paris, France
Impressionism to Modernism: The Keithley Collection, The Cleveland Museum of Art, Cleveland, OH
The Shape of Freedom: International Abstraction after 1945, Museum Barberini gGmbH, Potsdam, Germany; traveled to Albertina, Vienna as *Ways of Freedom: Pollock, Rothko, Mitchell*
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Selections from the Ishibashi Foundation Collection, Special Section: Country, City, Family, Artizon Museum, Ishibashi Foundation, Tokyo, Japan
Au cœur de l'abstraction: Collection de la Fondation Gandur pour l'Art, Fondation Gandur pour l'Art, Geneva, Switzerland
Summer Hours, Cheim & Read, New York, NY
Cobra & abstraction lyrique: Oeuvres de la collection Zao Wou-Ki et du fonds de l'atelier Pons, Musée de l'Hospice Saint-Roch, Issoudun, France
Transformation: Arts Crossing Borders in the 19th and 20th Centuries, Artizon Museum, Ishibashi Foundation, Tokyo
From Monet to Richter: Focus on New Acquisitions; The Pola Museum of Art 20th Anniversary Exhibition, Pola Museum of Art / Pola Art Foundation, Ashigarashimo-gun, Kanagawa, Japan
Rinus Van de Welde: Inner Travels, Bozar Centre for Fine Arts, Brussels, Belgium
Soudain dans la forêt profonde, Kamel Mennour, Paris, France
Passages: Landscape, Figure and Abstraction, Fondation Beyeler, Basel, Switzerland
The Westport Idea, MoCA Westport, Westport, CT
Chasing the Horizon: 1952–2022, Ancient, Impressionist, and Contemporary Art, Artizon Museum, Ishibashi Foundation, Tokyo, Japan
Lines of Thought: Gestural Abstraction in the BAMPFA Collection, University of California, Berkeley Art Museum and Pacific Film Archive
2021 *The 10th Anniversary Exhibition of Daegu Art Museum (Modern Life)*, Daegu Art Museum, South Korea
Frisson: The Richard E. Lang and Jane Davis Lang Collection, Seattle Art Museum, WA

- Color into Line: Pastels from the Renaissance to the Present*, Legion of Honor, San Francisco, CA
- Three Centuries of American Art: Masterpieces from the Faye S. Sarofim Collection*, Museum of Fine Arts, Houston, TX
- Anne Imhof: Natures Morte*, Palais de Tokyo, Paris, France
- Changing Times: Art of the 1960s*, Dayton Art Institute, OH
- Elles font l'abstraction*, Centre Pompidou, Paris, France
- Affinities for Abstraction: Women Artists on Eastern Long Island, 1950–2020*, Parrish Art Museum, Southampton, NY
- Eternal Seasons: Part II*, Lévy Gorvy, Hong Kong, China
- Stories: What the curators (we) know about the work*, Shizuoka Prefectural Museum of Art, Shizuoka City, Japan
- Distinctive/Instinctive: Postwar Abstract Painting*, Michael Rosenfeld Gallery LLC, New York, NY
- United States of Abstraction: Artistes américains en France, 1946–1964*, Musée d'Arts de Nantes, France; traveled to Musée Fabre, Montpellier, France
- Steps Ahead: Recent Acquisitions*, Artizon Museum, Ishibashi Foundation, Tokyo
- Joan Mitchell/Carl Andre: Fragments of a Landscape; Selected Works from the Collection*, Espace Louis Vuitton Osaka, Japan
- Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2020 *Degree Zero: Drawing at Midcentury*, Museum of Modern Art, New York, NY
- Der Löwe hat Hunger*, Fondation Beyeler, Basel, Switzerland
- 20/20: Twenty Women Artists of the Twentieth Century*, David Owsley Museum of Art, Muncie, IN
- The 1950s*, Eric Firestone Gallery, East Hampton, NY
- Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Hofmann to Warhol: Abstract Expressionism to Pop Art in a Post-WWII America*, Gadsden Arts Center & Museum, Quincy, FL
- Well Behaved Women: Celebrating 100 Years of Women's Suffrage*, William Brincka Gallery, Lubeznik Center for the Arts, Michigan City, IN
- 2019 *In Honor of the New MoMA*, Cheim & Reid, New York, NY
- The Whitney's Collection: Selections from 1900 to 1965*, Whitney Museum of American Art, New York, NY
- Montauk Highway III: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery, East Hampton, NY
- Lady Painters: Inspired by Joan Mitchell*, Second Street Gallery, Charlottesville, VA
- Joan Mitchell / Jean Paul Riopelle, à la rencontre de Jean Fournier*, Galerie Jean Fournier, Paris, France
- Abstract or Not*, Olivier Malingue, London
- Un art autre*, Lévy Gorvy, London
- Abstract Expressionism: A Social Revolution: Scenes from the Haskell Collection*, Tampa Museum of Art, FL
- La Collection de la Fondation. Le Parti de la Peinture*, Fondation Louis Vuitton, Paris, France
- Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MN
- American Dreams: Classic Cars and Postwar Paintings*, McNay Art Museum, San Antonio, TX

- Pushing Boundaries: American Art after World War II, Hofstra University Museum of Art, Hempstead, NY
- From Gesture to Form. Postwar European and American Art from the Schulhof Collection*, Peggy Guggenheim Collection, Venice
- 2018 *Big Picture: Art After 1945*, Seattle Art Museum, Seattle, WA
- The Shape of Time: Highlights of the Centre Pompidou Collection, Vol. 1*, West Bund Museum, Shanghai, China
- The Joy of Color*, Mnuchin Gallery, New York, NY
- Peindre la nuit*, Centre Pompidou-Metz, France
- Monet's Legacy, Nagoya City Art Museum, Japan; traveled to: Yokohama Museum of Art, Japan
- Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, University of Chicago, IL
- Soleil Chaud, Soleil Tardif. Les modernes indomptés*, Fondation Vincent Van Gogh Arles, France
- Nymphéas. L'abstraction américaine et le dernier Monet*, Musée de l'Orangerie, Paris, France
- Surface Work*, Victoria Miro, London, England
- Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St. Ives, England
- 2017 *The Long Run*, Museum of Modern Art (MoMA), New York, NY
- Mitchell/Riopelle: Un couple dans la démesure*, Musée national des beaux-arts du Québec (MNBAQ); traveled to the Art Gallery of Ontario (AGO), Toronto and the Fonds Hélène et Édouard Leclerc, Landerneau, France
- Beyond Boundaries: Feminine Forms*, Bryn Mawr College and the Pennsylvania Academy of Fine Arts, PA
- Seeking Stillness*, Museum of Fine Arts, Boston, MA
- The Horizontal*, Cheim & Read, New York, NY
- Elaine, Let's Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York, NY
- Citings / Sightings*, Lennon, Weinberg, New York, NY
- Blue, Black*, Pulitzer Arts Foundation, St. Louis, MO
- Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art (MoMA), New York, NY
- Off the Shelf: Modern & Contemporary Artists' Books*, Baltimore Museum of Art, Baltimore, MD
- Nothing and Everything: Seven Artists, 1947–1962*, Hauser & Wirth, New York, NY
- 2016 *Postwar: Art between Pacific and Atlantic, 1945-1965*, Haus der Kunst, Munich, Germany
- Abstract Expressionism*, Royal Academy of Arts, London, UK; traveled to Guggenheim Bilbao, Spain
- Zao Wou-Ki Collectionneur*, musée de l'Hospice Saint-Roch, Issoudun, France
- Women of Abstract Expressionism*, Denver Art Museum, Denver, CO; traveled to the Mint Museum, Charlotte, NC and the Palm Springs Art Museum, CA
- Petits & grands tableaux en souvenir de Jean Fournier*, Galerie Jean Fournier, Paris, France
- La Promenade, une balade dans le dépôt long du Cnap*, Musée régional d'art contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France
- Declaration*, Robischon Gallery, Denver, CO
- From Kandinsky to Pollock. The Art of the Guggenheim Collections*, Palazzo Strozzi, Florence, Italy

- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, FL
A Few Days, Lennon, Weinberg, Inc., New York, NY
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, CT
America is Hard to See, Whitney Museum of American Art, New York, NY
What is a Line?, Fralin Museum of Art, University of Virginia, Charlottesville, VA
Women and Abstraction, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Figure Ground: Paintings and Prints by Joan Mitchell, Lithographs by Willem de Kooning, Sculptures by Raoul Hague, Lennon Weinberg, Inc., New York, NY
Salon du Dessin: An exhibition of works on paper by gallery artists and invited guests, Lennon, Weinberg, Inc., New York, NY
- 2014 *Why Nature? Hofmann, Mitchell, Pousette-Dart, Stamos*, Hollis-Taggart Galleries, New York, NY
De la pierre à l'écran: Studio Franck Bordas, Paris, Le Centre de la Gravure et de l'Image imprimée, Brussels, Belgium
Make it New: Abstract Painting from the National Gallery of Art, 1950-1975, Sterling and Francine Clark Art Institute, Williamstown, MA
Joan Mitchell: Mémoires de paysage, Musée des Beaux-Arts de Caen, Caen, France
Form, Figure, Abstraction: 1940-1960, DC Moore Gallery, New York, NY
Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, Princeton, NJ
Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, MA
Hans Hofmann, Joan Mitchell, Sam Francis, Galerie Thomas Moderne, Munich, Germany
Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery, Denver Art Museum, Denver, CO
Made in the U.S.A.: American Masters from The Phillips Collection, 1850-1970, The Phillips Collection, Washington, DC
Grażyna Kulczyk Collection: Everybody is Nobody for Somebody, Fundación Banco Santander, Madrid, Spain
Ed Clark: Big Bang, Tilton Gallery, New York, NY
- 2013 *John Ashbery Collects: Poet Among Things*, Loretta Howard Gallery, New York, NY
De l'impressionisme à l'abstraction: une immersion dans la peinture, Musée des Beaux-Arts de Saint-Lô, France
In All Cases: A Collection Selection, Nevada Museum of Art, Reno, NV
Hartigan, Mitchell, Jackson: Subtle Resistance, UB Art Galleries / UB Anderson Gallery, University at Buffalo, State University of New York, Buffalo, NY
In These Drawings My Hands Are Dreaming, Musée des Beaux-Arts de Montréal, Québec, Canada
Perspectives Atmosphériques, galerie Malingue, Paris, France
Chamberlain / Mitchell, Gagosian Gallery, Rome, Italy
- 2012-2013 *Elles: Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum, Seattle, WA
Our Treasures: Highlights from the Minnesota Museum of American Art, Plains Art Museum, North Fargo, ND

- 2010-2011 *Abstract Expressionist New York*, The Museum of Modern Art. New York, NY
Pavers, Schroeder Romero & Shredder. New York, NY
- 2010 *Monet and Abstraction*, Museo Thyssen-Bornemisza. Madrid, Spain
Le Tableau: French Abstraction and its Affinitie, Fyfe, Joe, curator, Cheim & Read. New York, NY
- 2009-2010 *Elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum*, Centre Pompidou. Paris, France
Deadline, Musée d'Art Moderne. Paris, France
- 2009 *The Female Gaze: Women Look At Women*, Cheim & Read. New York, NY
1968-69: Forty Years Later, Armand Bartos Fine Art. New York, NY
White Light / White Heat, Hauser & Wirth. London, UK
Modern Masters from the Smithsonian American Art Museum, The Westmoreland Museum of Art. Greensburg, PA
A Club Without Walls, Butler's Fine Art. East Hampton, NY
Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc. New York, NY
Abstractions by Gallery Artists, Cheim & Read Gallery. New York, NY
- 2008-2009 *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*, Kleeblatt, Norman L, curator, The Jewish Museum. New York, NY
Saint Louis Art Museum. Saint Louis, MO
Albright-Knox Art Gallery. Buffalo, NY
- 2008 *Significant Form, The Persistence of Abstraction*, Maly Manege State Exhibition Hall. Moscow, Russia
Küster, Ulf, curator. *Action Painting*, Beyeler Museum. Basel, Switzerland
Environments and Empires, Nahas, Dominique and Margaret Evangeline, curator, Rose Art Museum, Brandeis University. Waltham, MA
Paintings & Drawings, L & M Arts. New York, NY
American Art Since 1945: In a New Light, The McNay Art Museum. San Antonio, TX
Paper Trail II: Passing Through Clouds, Odita, Odili Donald, curator, The Rose Art Museum, Brandeis University. Waltham, MA
The American Evolution: A History through Art, Shapiro, Emily D. and Sarah Newman, curator, Corcoran Gallery of Art. Washington, D.C.
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Bishop, Budd, Dulce Román and Kerry Oliver-Smith, curator. Samuel P. Harn Museum of Art, University of Florida. Gainesville, FL
Monet-Kandinsky-Mondrian and their Inheritance: Paths of Abstract Painting, Kunstforum Wien. Vienna, Austria
De Kooning, Mitchell, Richter: Paintings from the 1980s, Tina Kim Gallery. New York, NY
- 2007-2008 *In Monet's Garden: The Lure of Giverny*, Houston, Joe, M. Melissa Wolfe and Dominique H. Vasseur, curator, Columbus Museum of Art, Columbus, OH
Musée Marmottan Monet, Paris, France
- 2007 *Impressionist Giverny: A Colony of Artists, 1885-1915*, San Diego Museum of Art. San Diego, CA
Americans in Paris: Abstract Painting in the Fifties, Tibor de Nagy Gallery. New York, NY
When Art Worlds Collide: The 60's, Woodward Gallery. New York, NY
- 2006 *Women's Work: Large Scale Paintings 1970-1990*, Greenberg Van Doren Gallery. New York, NY
New York, New York, Grimaldi Forum. Monaco

- Full House – Views of the Whitney's Collection at 75*, Whitney Museum of American Art. New York, NY
- About Light*, Galerie Lelong. New York, NY
- The New Landscape/The New Still life: Soutine and Modern Art*, Cheim & Read. New York, NY
- 2005 *Montreal-Paris-New York 1929-1994*, Galerie Simon Blais. Montreal, Canada
- On Paper*, Daniel Weinberg Gallery. Los Angeles, CA
- Paint*, Elizabeth Leach Gallery. Portland, OR
- Marks of Distinction*, Grand Rapids Art Museum. Grand Rapids, MI
- Early Prints by Robert Mangold, Brice Marden, Joan Mitchell*, Senior & Shopmaker Gallery. New York, NY
- Marks of Distinction: Two Hundred Years of American Drawings and Watercolors From The Hood Museum of Art*, Hood Museum of Art. Hanover, NH
- Graphics by 20th Century Masters from the Corchran Collection*, Huntington Museum of Art. Huntington, WV
- Quartet - Johns, Kelly, Mitchell, Motherwell*, Walker Art Center. Minneapolis, MN
- Informalismo y Expresionismo abstracto en las colecciones Guggenheim*, Museo Guggenheim de Arte Moderno y Contemporáneo. Bilbao, Spain
- Les apparences sont souvent trompeuses*, capc Musée d'art contemporain. Bordeaux, France
- Out of Site - Selections from the Marsha S. Glazer Collection*, Art Museum at U.C. Santa Barbara. Santa Barbara, CA
- 2004 *Abstractions*, Cook Fine Art. New York, NY
- Reuniting an Era: Abstract Expressionists of the 1950's*, Rockford Art Museum. Rockford, IL
- This Land is Your Land: American Landscape Prints*, Detroit Institute of Art, Detroit, MI
- New Visions: Works From the Permanent Collection*, Minnesota Museum of American Art, Saint Paul, MN
- 2003 *Divas: A Selection of Women Artists of the 20th Century*, Pensacola Museum of Art. Pensacola, FL
- 2002 *The Gesture*, Heuhoff Gallery. New York, NY
- 1999 *Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine Arts. Houston, TX; traveled to: Contemporary Arts Museum, Houston, TX
- Catherine Murphy, Joan Mitchell, Harriet Korman: Three Rooms*, Lennon-Weinberg Gallery. New York, NY
- Primed & Un-Primed*, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, NY
- 1998 *Small Paintings*, Cheim & Read. New York, NY
- Art & the American Experience*, Kalamazoo Institute of Art. Kalamazoo, MI
- 1997 *Joan Mitchell & John Chamberlain: A Juxtaposition*, Cheim & Read. New York, NY
- The Founders and Heirs of the New York School*, Marshall, Richard, curator; Museum of Contemporary Art, Tokyo, Japan; traveled to: The Miyagi Museum of Art. Sendai; The Museum of Modern Art. Ibaraki, Japan; Museo de Arte Contemporaneo de Barcelona. Barcelona, Spain
- Women and Abstract Expressionism: Painting and Sculpture, 1945-59*, Sidney Mishkin Gallery, Baruch College, CUNY. New York, NY
- Guild Hall. East Hampton, NY
- 1996-1997 *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo. Mexico City, Mexico
- 1996 *Art in Embassies Program*, US Ambassador's Residence. Bulgaria
- American Art Today: Images from Abroad*, Florida International University. Miami, FL

- Group Exhibition*, Manny Silverman Gallery. Los Angeles, CA
Forces of the Fifties: Selections from the Albright-Knox Art Gallery, Wexner Center for the Arts, The Ohio State University. Columbus, OH
Group Show, Lennon Weinberg Fine Art. New York, NY
Summer Group Show, Robert Miller Gallery. New York, NY
Parallels, Galerie Lelong. New York, NY
Women's Work, GreeneNaftali Inc. New York, NY
- 1995-1996 *1995 Carnegie International*, Carnegie International. Pittsburgh, PA
1995 *25th Anniversary Exhibition*, John Berggruen Gallery. San Francisco, CA
Seven from the Seventies: Diebenkorn, Frankenthaler, Krasner, Martin, Mitchell, Scully and Stella, Knoedler. New York, NY
Action and Edge: 1950's and 1960's, Katharina Rich Perlow Gallery. New York, NY
The Collection of Sue and Eugene Mercy, Jr., The Richmond Art Center, The Loomis Chaffee School. Windsor, CN
Works on Paper, Baumgartner Galleries, Inc. Washington, DC
Rubens to Picasso: Four Centuries of Old Master Drawings, Edmonton Gallery, University of Alberta, Department of Art & Design. Edmonton, Alberta, Canada
- 1994 *Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s*, Sidney Mishkin Gallery, Baruch College, CUNY. New York, NY
Group Exhibition, Manny Silverman Gallery. Los Angeles, CA
The Brushstroke and Its Guises, New York Studio School. New York, NY
The Shaman as Artist/The Artist as Shaman, Aspen Art Museum. Aspen, CO
American Abstraction: A New Decade, Southern Alleghenies Museum of Art. Loretto, PA
Drawings, Gerald Peters Gallery. Dallas, TX
Romantic Modernism, 100 Years, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
Sao Paulo Bienal. São Paulo, Brazil
Paths of Abstraction: Painting in New York 1944-1981, Selections from the Ciba Art Collection, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
Martha Jackson Gallery 1953 to 1979, Associated American Artists. New York, NY
Abstract Works on Paper, Robert Miller Gallery. New York, NY
- 1993 *I am the Enunciator*, Thread Waxing Space. New York, NY
Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends, Nassau County Museum of Art. Roslyn, NY
Recent Acquisitions, Edward Tyler Nahem Fine Art. New York, NY
Rewriting History: The Salon of 1993, Montgomery Glasoe. Minneapolis, MN
A Visage Découvert, Fondation Cartier pour l'art Contemporain. Jouy-en-Josas, France
Azur, Fondation Cartier pour l'art Contemporain. Jouy-en-Josas, France
The Artistic Relationship, Foster Goldstrom Gallery. New York, NY
An American Homage to Matisse, Sidney Janis Gallery. New York, NY
Drawing the Line Against AIDS, Peggy Guggenheim Collection under the 45th Venice Biennale. Venice, Italy
Guggenheim Museum SoHo. New York, NY
Abstract-Figurative, Robert Miller Gallery. New York, NY
The Usual Suspects, Manny Silverman Gallery. Los Angeles, CA

- Gallery Selections: 20th Century European & American Masters*, Jan Krugier Gallery. New York, NY
- The Linear Image II*, Marisa del Re Gallery. New York, NY
- 1992 *Le Nymphéas Avant et Après*, Musée de l'Orangerie. Paris, France
- Painting, Self-Evident: Evolutions in Abstraction*, The William Halsey Gallery, Simons Center for the Arts, College of Charleston. Charleston, SC
- The Meddin Building. Charleston, South Carolina and Gibbes Museum of Art (during the Spoleto Festival). Charleston, SC
- Paths to Discovery The New York School: Works on Paper from the 1950s and 1960s*, Russotto, Ellen, curator. Sidney Mishkin Gallery, Baruch College, CUNY. New York, NY
- From America's Studio: Twelve Contemporary Masters*, Art Institute of Chicago. Chicago, IL
- American Art 1930-1970*, Lingotto (organized by Independent Curators Incorporated), Turin, Italy
- Alumni Exhibition*, School of the Art Institute of Chicago. Chicago, IL
- An Exhibition for Satyajit Ray*, Philippe Briet Gallery. New York, NY
- Play Between Fear and Desire*, Germans van Eck. New York, NY
- A Permanent Collection Art From the 19th Century to the Present*, Castellani Art Museum, Niagara University. Niagara University, NY
- Paint*, Edward Thorp Gallery. New York, NY
- 15th Anniversary Exhibition*, Rhona Hoffman Gallery. Chicago, IL
- Slow Art Painting in New York Now*, P.S.1 Museum. Long Island City, NY
- Summer Group Exhibition*, Ginny Williams Gallery. Denver, CO
- Group Exhibition*, Manny Silverman Gallery. Los Angeles, CA
- Summer Stock*, Gerald Peters Gallery, Dallas, TX
- Summer Group Show*, Texas Gallery, Houston, TX
- Abstraction from the 50's*, Gimpel Fils, London, UK
- From Brancusi to Bourgeois: Aspects of the Guggenheim Collection*, Guggenheim Museum SoHo, New York, NY
- 1991-1992 *Landscape of America: The Hudson River School to Abstract Expressionism*, Nassau County Museum of Art, Roslyn, New York, NY
- 1991 *Painting*, Galerie Lelong. New York, NY
- Too French: Contemporary French Art (Jointly presented by the Urban Council and The Cartier Foundation for Contemporary Art)*, Hong Kong Museum of Art, Hong Kong
- Hara Museum ARC, Gunma, Japan
- 166th Annual Exhibition*, National Academy of Design. New York, NY
- Drawing Conclusions*, Guidarte New York. New York, NY
- 1991 Biennial Exhibition*, Whitney Museum of American Art. New York, NY
- Masterworks of Contemporary Sculpture, Paintings and Drawings 1930s-1990s*, Bellas Artes, NM
- Important Works on Paper*, Meredith Long & Company. Houston, TX
- Painting: Drawings and Gesture*, Galerie Lelong. New York, NY
- Women Artists*, MiraMar Gallery. Sarasota, FL
- 1990-1991 *Line & Action*, Tavelli Gallery. Aspen, CO
- Road to Victory*, The Museum of Modern Art. New York, NY
- Four Centuries of Women's Arts (Selections from the National Museum of Women's Arts, Washington, DC)*, The Bunkamura Museum of Art, Shibuya, Tokyo, Japan; traveled to: Museum of Modern Art. Kamakura, Kanagawa,

- Japan; Sapporo Tokyo, Sapporo, Hokkaido, Japan; Tenjin Iwataya.
Fukuoka, Japan; Daimaru Museum, Umeda, Osaka, Japan; Nagano
Tokyu. Nagano, Japan; Hiroshima Museum of Art, Hiroshima, Japan;
Matuszakaya Museum, Nagoya, Japan.
- 1990 *Group Exhibition*, Manny Silverman Gallery, Los Angeles, CA
A Group Exhibition, Lennon-Weinberg, New York, NY
Some Seventies Works, Robert Miller Gallery, New York, NY
Polyptychs & Folding Screens 1890 - 1990, Galerie Bellier. Paris, France
Positions of Art in the 20th Century - 50 Women Artists, Museum Wiesbaden.
Wiesbaden, Germany
*Color in Art: American Expressionism from the Mid-Twentieth Century to the
Present*, Samuel P. Harn Museum of Art, University of Florida at Gainesville.
Gainesville, FL
Abstract Expressionism: Studio 35 Downtown, Stux Modern. New York, NY
Contemporary Prints & Multiples, Nora Haime Gallery. New York, NY
- 1989 *The Linear Image - American Master Works on Paper Since 1939*, Marisa del Re
Gallery. New York, NY
A Decade of American Drawings: 1980-1989, Daniel Weinberg Gallery.
Los Angeles, CA
Made in America, Virginia Beach Arts Center. Virginia Beach, VA
Methods in Abstraction, Gallery Urban. New York, NY
Ronald Bladen: The 1950's, Washburn Gallery. New York, NY
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long
Island University. Brookville, NY
Blum-Helman Warehouse. New York, NY
Important Works on Paper, Meredith Long Gallery. Houston, TX
The Gestural Impulse 1945-1960, Whitney Museum Downtown at Federal Reserve
Plaza. New York, NY
- 1988 *Art in Place: 15 Years of Acquisitions*, Whitney Museum of American Art. New York, NY
Just Like A Woman, Greenville County Museum of Art. Greenville, NC
Drawing on the East-End, The Parrish Art Museum. Southampton, NY
Art of the 70's, Manny Silverman Gallery. Los Angeles, CA
Barbara Toll Gallery. New York, NY
Quality of Line, The Forum. Saint Louis, MO
Aspects of Abstraction, Holly Solomon Gallery. New York, NY
Des Americains a Paris 1950/1965, Chateau de Jau/L'oeil et demi Fondation du
Chateau de Jau. Pyrenees, France
- 1987 *Drawings*, Xavier Fourcade, Inc., New York, NY
The Art of Abstract Painting, Three Decades, Gallery Camino Real. Boca Raton, FL
Prints By Contemporary American Artists, Mount Holyoke College Art Museum,
South Hadley, MA; traveled to: Yale University Art Gallery, New Haven, CT;
Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of
Fine Art, Richmond, VA; Nelson-Atkins Museum of Art, Kansas City, MO
Group Exhibition, Bette Stoller Gallery, New York, NY
Paintings, Xavier Fourcade, Inc., New York, NY
Selections from the Permanent Collection, Detroit Institute of Arts, Detroit, MI
In Memory of Xavier Fourcade, Xavier Fourcade, Inc., New York, NY
- 1986 *Ringin' in the Changes*, Fabian Carlsson Gallery. London, UK
Inspiration Comes From Nature, Jack Tilton Gallery. New York, NY
Paintings, Sculpture, Collages, and Drawings, Jamie C. Lee Gallery. Houston, TX

- An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL
- 1985 *Painting as Landscape: Views of American Modernism, 1920-1984*, Baxter Art Gallery, California Institute of Technology. Pasadena, CA. Traveled to: The Parrish Art Museum, Southampton, NY
- Masters of the Fifties: American Abstract Painting, from Pollock to Stella*, Marisa del Re Gallery. New York, NY
- Landscape and Abstract Art: A Continuing Dialogue*, Colby College Museum of Art, Colby College. Waterville, ME
- Action/Precision 1980-1985*, Washburn Gallery. New York, NY
- The Martha Jackson Memorial Collection*, National Museum of American Art, Smithsonian Institution. Washington, DC
- 1984-1986 *Action/Precision: The New Direction in New York, 1955-60*, Newport Harbor Art Museum. Newport Harbor, CA. Traveled to: Worcester Art Museum. Worcester, MA; Grey Art Gallery, New York University. New York, NY; Contemporary Arts Center. Cincinnati, OH; Albright-Knox Art Gallery. Buffalo, NY; Archer M. Huntington Art Gallery, University of Texas. Austin, TX
- 1984 *American Women Artists: Part I, 20th Century Pioneers*, Sidney Janis. New York, NY
- Master Drawings: 1928-1984*, Janie C. Lee Gallery. Houston, TX
- Olympic Arts Festival, Los Angeles 1984*, Newport Harbor Art Museum. Newport Harbor, CA
- Art on Paper 1984: The 20th Weatherspoon Annual Exhibition*, Weatherspoon Art Gallery, University of North Carolina. Greensboro, NC
- Three Painters, Three Decades*, Harcus Gallery. Boston, MA
- Foire Internationale d'art Contemporain*, Grand Palais, Paris, France
- 1983 *In Honor of de Kooning*, Xavier Fourcade, Inc., New York, NY
- 1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video*, Whitney Museum of American Art, New York, NY
- Drawings*, Xavier Fourcade, Inc. New York, NY
- American Art at Rydhave*, The Art in Embassies Program, Rydhave, Denmark
- 1982 *American Artists Abroad, 1900 - 1950*, Washburn Gallery, New York, NY
- Modern American Painting: The Museum of Fine Arts, Houston*, National Pinokothiki. Athens, Greece. Traveled to: The Museum of Fine Arts, Houston, TX
- The 1982 Weatherspoon Annual Exhibition, Art on Paper Since 1960*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
- 1981 *37th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery, Washington, DC
- 45th Annual Mid-Year Show*, Butler Institute of American Art, Youngstown, OH
- 1980 *The Originals: Women in Art*, Graham Gallery, New York, NY
- The Fifties: Aspects of Painting in New York, 1950 - 1960*, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- One Major New Work Each*, Xavier Fourcade, Inc., New York, NY
- 1978 *Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA
- American Painting of the 70's*, Albright-Knox Gallery. Buffalo, NY; traveled to: Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Kranner Art Museum, University of Illinois, Champaign, IL
- Americans in Paris: The Fifties*, Fine Arts Gallery, California State University, Northridge, CA

- 1977 *Art '77: A Selection of Works by Contemporary Artists from New York Galleries*, Root Art Center, Hamilton College, Clinton, NY
New York: The State of the Art, The New York State Museum, Albany, NY
- 1976 *Painting Invitational*, Hathorn Gallery, Skidmore College, Saratoga Springs, NY
American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
- 1975 *34th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC
- 1974 *Painting and Sculpture Today, 1974*, Contemporary Arts Society of the Indianapolis Museum of Art, Indianapolis, IN; traveled to: Contemporary Arts Center, Cincinnati, OH; Taft Museum, Cincinnati, OH
Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of Illinois, Champaign, IL
Works by Women from the CIBA-GEIGY Collection, Kresge Art Center Gallery, Michigan State University, East Lansing, MI; traveled to: Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Five American Painters: Recent Work, The Art Galleries, University of California, Santa Barbara, Santa Barbara, CA
- 1973 *Contemporary American Painting from New York Galleries*, Wilmington Society of Fine Arts, Wilmington, DE
The Private Art Collection of Martha Jackson, Finch College Museum of Art, New York, NY
Women Choose Women, The New York Cultural Center, New York, NY
Contemporary American Drawings 1963 - 1973, Whitney Museum of American Art, New York, NY
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY
Tenth Anniversary Invitational, University of Wisconsin at Milwaukee, Milwaukee, WI
Visual R&D: A Corporation Collects, the CIBA-GEIGY Collection of Contemporary Paintings, University Art Museum, University of Texas, Austin, TX
- 1972-1973 *Fresh Air School, Exhibition of Paintings: Sam Francis, Joan Mitchell, Walasse Ting*, Museum of Art, Carnegie Institute, Pittsburgh, PA; traveled to: Toledo Museum of Art, Toledo, OH; William Rockhill Nelson Gallery, Kansas City, MO; Oklahoma Art Center, Oklahoma City, OK; Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- 1971 *A New Consciousness - The CIBA-GEIGY Collection*, The Hudson River Museum, Yonkers, NY
Younger Abstract Expressionists of the Fifties, The Museum of Modern Art, New York, NY
Martha Jackson Gallery Collection, Seibu Department Store, Tokyo, Japan
Art on Paper Invitational, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1970 *1970 Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie Institute, Pittsburgh, PA
Wallworks Part II, Martha Jackson Gallery, New York, NY
American Painting 1970, Virginia Museum of Fine Arts, Richmond, VA
Contemporary Women Artists, The National Arts Club (organized by the Skidmore Arts Committee), New York, NY
- 1969 *Group Show*, John Bolles Gallery, San Francisco, CA
Wallworks Part I, Martha Jackson Gallery, New York, NY
The Recent Years, Montclair Art Museum, Montclair, NJ

- 1968 *29th Annual Exhibition of the Society for Contemporary Art*, Art Institute of Chicago, Chicago, IL
American Painting: The 1950s, Georgia Museum of Art, Athens, Georgia
Invitational, Kent State University, Kent, OH
In Honor of Dr. Martin Luther King, Jr., The Museum of Modern Art, New York, NY
Art For Your Collection, Rhode Island School of Design, Providence, RI
Art in Embassies Program, Department of State, Washington, DC
Group Show, Martha Jackson Gallery, New York, NY
Painting as Painting, University Art Museum, University of Texas, Austin, TX
- 1967 *Contemporary American Painting and Sculpture from New York Galleries*, Delaware Art Center, Wilmington, DE
Large American Paintings, The Jewish Museum, New York, NY
Contemporary American Paintings and Sculpture, Krannert Art Museum, University of Illinois, Urbana, IL
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1966 *Two Decades of American Painting*, International Council, Museum of Modern Art, New York, NY; traveled to: National Museum of Modern Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan; Lalit Kala Academy, New Delhi, India; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia.
Art '75, Drexel Institute of Technology, Pennsylvania Academy of Fine Arts, Philadelphia, PA
The First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture, Flint Institute of Arts, Flint, MI
- 1965 *1965 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
Women Artists of America 1707-1964, Newark Museum, Newark, NJ
- 1963 *Three Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1962 *65th Annual Exhibition: Some Directions in Contemporary American Painting and Sculpture*, Art Institute of Chicago, Chicago, IL
New Acquisitions, The Museum of Modern Art, New York, NY
Forty Artists Under Forty from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY. Traveled to: Munson-Williams-Proctor Institute, Utica, NY; Rochester Memorial Art Gallery, Rochester, NY; Robertson Memorial Center, Binghamton, NY; Albany Institute of History and Art, Albany, NY; Everson Museum of Art, Syracuse, NY; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY; Albright-Knox Art Gallery, Buffalo, NY
Art since 1950: American and International, Seattle World's Fair, Seattle, WA
- 1961 *Group Show*, Binghamton Museum of Art, Binghamton, NY
1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
Group Show, Dayton Art Institute, Dayton, OH
Group Show, Museum of Art, University of Michigan, Ann Arbor, MI
American Abstract Expressionists and Imagists, The Solomon R. Guggenheim Museum, New York, NY
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
Group Show, Yale University Art Gallery, New Haven, CT

- 1960 *Contemporary American Painting*, The Columbus Gallery of Fine Arts, Columbus, OH
Business Buys American Art: Third Loan Exhibition by the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
Sixty American Painters, 1960: Abstract Expressionist Painting of the Fifties, Walker Arts Center, Minneapolis, MN
Neue Malerei: Form, Struktur, Bedeutung, Städtische Galerie in Lenbachpalais, Munich, Germany
- 1959 *School of New York: Some Younger Artists*, Stable Gallery, New York, NY (organized by the American Federation of Arts). Traveled to: John Herron Art Museum Indianapolis, IN; Southern Illinois University, Carbondale, IL; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY; Holiday Art Center, Watch Hill, RI; Atlanta Public Library, Atlanta, GA; Wells College, Aurora, NY.
New York and Paris: Painting in the Fifties, Museum of Fine Arts, Houston, TX
26th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Documenta II: Kunst nach 1945, Internationale Ausstellung, Museum Fridericianum, Kassel, Germany
V Bienal do Museu de Arte Moderna, de Sao Paulo, Museu de Arte Moderna, São Paulo, Brazil
Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY
- 1958 *Annual Exhibition of the Society for Contemporary Art*, Art Institute of Chicago, Chicago, IL
Group Show, Baltimore Museum of Art, Baltimore, MD
1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
Action Painting, Dallas Museum of Contemporary Arts, Dallas, TX
The International Art of a New Era: Informel and Gutai, Osaka Festival, Osaka, Japan
XXIX Esposizione Biennale Internazionale d'Arte, Venice, Italy
Group Show, Washington University, Saint Louis, MO
Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art, Whitney Museum of American Art, New York, NY. Traveled to: The Phillips Collection, Washington, DC; Fort Worth Art Center, Fort Worth, TX; Los Angeles County Museum of Art, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Walker Art Center, Minneapolis, MN; City Art Museum of St. Louis, St. Louis, MO
The Museum and Its Friends: Twentieth-Century American Art from Collections of the Friends of the Whitney Museum, Whitney Museum of American Art, New York, NY
- 1957 *Fifteen American Artists*, Palazzo Ancaini, Festival dei Due Mondi, Spoleto, Italy
Group Show, Arts Club of Chicago, Chicago, IL
62nd Annual Exhibition of American Painting and Sculpture, Art Institute of Chicago, Chicago, IL
Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, DC
American Paintings, 1945 - 1957, Minneapolis Institute of Arts, Minneapolis, MN
Japanese International Exhibition, Tokyo, Japan
1957 Annual Exhibition of Contemporary American Sculpture, Paintings and Watercolors, Whitney Museum of American Art, New York, NY

- 1956 *Artists of the New York School: Second Generation*, Jewish Museum, New York, NY
Group Show, Museum of Modern Art, New York, NY
Brach, Goldberg, Goodnough, Mitchell, Sidney Janis Gallery, New York, NY
- 1955 *Vanguard 1955*, Walker Art Center, Minneapolis, MN
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1951 *Ninth Street Exhibition of Paintings and Sculpture*, Ninth Street Show, New York, NY
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1950 *Group Show*, Art Institute of Chicago, Chicago, IL
Exhibition of Contemporary American Painting, Krannert Art Museum, University of Illinois, Urbana, IL

SELECTED CATALOGUES

- Calas, Nicholas. Joan Mitchell. The New Gallery. New York, New York, USA, 1952.
- Arnason, H. Harvard. Vanguard 1955. Walker Art Center. Minneapolis, Minnesota, USA, 1955.
- Bauer, John I.H. Nature in Abstraction. Whitney Museum of American Art. New York, New York, USA, 1958.
- Hess, Thomas. Action Painting. Dallas Museum for Contemporary Art. Dallas, Texas, USA, 1958.
- Atkinson, Tracy. Contemporary American Painting. Columbus Gallery of Fine Arts. Columbus, Ohio, USA, 1960.
- Atkinson, Tracy. Neue Malerei. Stadtische Galerie im Lenbachpalais. Munich, Germany, 1960.
- Arnason, H. Harvard. American Abstract Expressionists and Imagists. Solomon R. Guggenheim Museum. New York, New York, USA, 1961.
- Arnason, H. Harvard. Sixty American Painters, 1960: Abstract Expressionist Painting of the 1950s. Walker Art Center. Minneapolis, Minnesota, USA, 1961.
- Goodrich, Lloyd. Forty Artists under Forty, from the Collection of the Whitney Museum of American Art. Whitney Museum of American Art. New York, New York, USA, 1962.
- Hunter, Sam. American Art since 1950. Seattle World's Fair. Seattle, Washington, USA, 1962.
- Nordness, Lee. Paintings by Joan Mitchell. The New Gallery, Hayden Library, Massachusetts Institute of Technology. Cambridge, Massachusetts, USA, 1962.
- Sandler, Irving. Two Decades of American Painting. Museum of Modern Art. New York, New York, USA, 1966.
- Arkus, Leon Anthony. Fresh Air School, Exhibition of Paintings: Sam Francis, Joan Mitchell, Walasse Ting. Museum of Art, Carnegie Institute. Pittsburgh, Pennsylvania, USA, 1972.
- Harithas, James. Joan Mitchell: My Five Years in the Country. Everson Museum of Art. Syracuse, New York, USA, 1972.
- Lippard, Lucy. Women Choose Women. New York Cultural Center. New York, New York, USA, 1973.
- Plous, Phyllis. Five American Painters: Recent Work. The Art Galleries, University of California. Santa Barbara, California, USA, 1974.
- Tucker, Marcia. Joan Mitchell. Whitney Museum of American Art. New York, New York, USA, 1974.

- Tucker, Marcia. Joan Mitchell: New Paintings. Xavier Fourcade. New York, New York, USA, 1976.
- Livingston, Jane. The 27th Biennial Exhibition. Whitney Museum of American Art. New York, New York, USA, 1981.
- Armstrong, Tom. Amerikanische Malerei 1930-1980. Haus der Kunst. Munich, Germany, 1981.
- Pleynef, Marcelin. Joan Mitchell: Choix de peintures (1970-1982). Musee d'Art Moderne de la Ville de Paris. Paris, France, 1982.
- Michaud, Yves. Joan Mitchell: La Grande Vallee. Galerie Jean Fournier. Paris, France, 1984.
- Schimmel, Paul. Action/Precision: The New Direction in New York, 1955-60. Newport Harbor Art Museum. Newport Beach, California, USA, 1984.
- Rand, Harry. The Matha Jackson Memorial Collection. National Museum of American Art, Smithsonian Institution. Washington, DC, USA, 1985.
- Rand, Harry. Joan Mitchell The Sixties. Xavier Fourcade. New York, New York, USA, 1985.
- Rand, Harry. A Guide to the Collections. Smith College Museum of Art. Northampton, Massachusetts, USA, 1986.
- Michaud, Yves. Joan Mitchel New Paintings. Xavier Fourcade. New York, New York, USA, 1986.
- Michaud, Yves. Joan Mitchell: River, Lille, Chord. Galerie Jean Fournier. Paris, France, 1987.
- Michaud, Yves. Art Against AIDS. American Foundation for AIDS Research. New York, New York, USA, 1987.
- Bernstock, Judith E. Joan Mitchell. Hudson Hills Press. Herbert F. Johnson Museum of Art, Cornell University. Ithaca, New York, USA, 1988.
- Krane, Susan. The Painting and Sculpture Collection: Acquisitions Since 1972. Hudson Hills Press. Albright-Knox Gallery. Buffalo, New York, USA, 1988.
- Stein, Donna. Joan Mitchell- Select Paintings Spanning Thirty Years. Manny Silverman Gallery. Los Angeles, California, USA, 1988.
- Beckett, Wendy. Art in the Residence of the American Ambassador in the Peoples Republic of China. International Program of the Museum of Modern Art. Beijing, China, 1988.
- Michaud, Yves. Des Americains A Paris. 1950/1965. Chateau de Jau/L'oeil et demi Fondation du chateau de Jau. Pyrenees, France. 1988.
- Collischan, Judy. Made in America. Virginia Beach Center for the Arts. Virginia Beach, Virginia, USA, 1989.
- Armstrong, Tom. Art in Place Fifteen Years of Acquisitions. Whitney Museum of American Art. New York, New York, USA, 1989.
- Armstrong, Tom. The Linear Image, American MasterWorks on Paper. Marisa del Re Gallery. New York, New York, USA, 1989.
- Armstrong, Tom. Joan Mitchell. Robert Miller Gallery. New York, New York, USA, 1989.
- Armstrong, Tom. Polyptyques et Paravents Un Siècle de Création 1890-1990. Galerie Bellier. Paris, France, 1990.
- Petzinger, Renate. Künstlerinnen des 20. Jahrhunderts. Museum Wiesbaden. Wiesbaden, Germany, 1990.
- Topping, Brett. Four Centuries of Women's Art. The National Museum of Women's Art. Washington, DC, USA, 1990.
- Topping, Brett. Drawing Conclusions. Molica Guidarte. New York, New York, USA, 1991.
- Armstrong, Richard. 1991 Biennial Exhibition. W.W. Norton & Company. Whitney Museum of American Art. New York, New York, USA, 1991.
- Beaud, Marie-Claude. Too French. Cartier Foundation. Paris, France, 1991.

- Beneza, Neal. From America's Studio. The Studio School of the Art Institute of Chicago. Two Exhibitions of Works by Alumni 125th Anniversary Celebration. Art Institute of Chicago. Chicago, Illinois, USA, 1992.
- Porter, Katherine. Painting Self-Evident; Evolutions in Abstraction. Piccolo Spoleto. Gibbes Museum of Art. Charleston, South Carolina, USA, 1992.
- Messinger, Lisa M. The Metropolitan Museum of Art Bulletin Fall 1992. Metropolitan Museum of Art. New York, New York, USA, 1992.
- Hoog, Michel. Les Nymphéas avant et après. Musée de l'Orangerie. Paris, France, 1992.
- Kertess, Klaus. Joan Mitchell Pastel. Robert Miller Gallery. New York, New York, USA, 1992.
- Cheim, John. Joan Mitchell 1992. Robert Miller Gallery. New York, New York, USA, 1993.
- Schwartz, Constance. Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends. Nassau County Museum of Art. Roslyn, New York, USA, 1993.
- Cheim, John. Drawing the Line Against AIDS. Rozzoli International. AMFAR International. New York, New York, USA, 1993.
- Chandes, Hervé. Azur. Fondation Cartier. Jouy-en-Josas, France, 1993.
- Pardee, Hearne. Joan Mitchell. Maier Museum of Art, Randolph-Macon Woman's College. Lynchburg, Virginia, USA, 1993.
- Erpf, Rosemary Cohane. The Brushstroke and Its Guises. New York Studio School. New York, New York, USA, 1993.
- Kertess, Klaus. The Shaman as Artist/The Artist as Shaman. The Aspen Art Museum. Aspen, Colorado, USA, 1993.
- Kraskin, Sandra. Reclaiming Artists of The New York School. Sidny Mishkin Gallery, Baruch College. New York, New York, USA, 1993.
- Storr, Robert. Joan Mitchell. Galerie National du Jeu de Paume. Paris, France, 1993.
- Arthur, John. Against All Odds: The Healing Powers of Art. Hakone Open-Air Museum. Kanagawa, Japan, 1993.
- Ballatore, Sandy. Romantic Modernism, 100 Years. Museum of Fine Arts, Museum of New Mexico. Santa Fe, New Mexico, USA, 1993.
- Binai, Paul. American Abstraction: A New Decade. Southern Alleghenies Museum of Art. Loretto, Pennsylvania, USA, 1993.
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DOCUMENTARIES

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- 1992 *Joan Mitchell: A Portrait of an Abstract Painter, A Documentary Film:* 16 mm color film, 58 minutes. Directed by Marion Cajori. Produced by Christian Blackwood and Marion Cajori. Christian Blackwood Productions. New York, New York.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Ackland Art Museum, NC
Addison Gallery of American Art, MA
Albright-Knox Art Gallery, NY
Allen Memorial Art Museum, OH
Anderson Collection at Stanford University, CA
Art Fund, Inc. at the Birmingham Museum of Art, AL
Art Institute of Chicago, IL
Art, Design, & Architecture Museum, University of California, Santa Barbara, CA
Artizon Museum, Japan
Berkeley Art Museum, University of California, CA
Blanton Museum of Art, TX
Boca Raton Museum of Art, FL
Brooklyn Museum, NY
Butler Institute of American Art, OH
Carnegie Museum of Art, PA
Castellani Art Museum, Niagara University, NY
Centre national des arts plastiques, France
Centre Pompidou, France
Cleveland Museum of Art, OH
Colby College Museum of Art, ME
Cranbrook Art Museum, MI
Crystal Bridges Museum of American Art, AR
Currier Museum of Art, NH
Dallas Museum of Art, TX
Dayton Art Institute, OH
Denver Art Museum, CO
Des Moines Art Center, IA
Detroit Institute of Arts, MI

Empire State Plaza Art Collection, NY
Fogg Museum, Harvard University, MA
Fondation Cartier pour l'Art Contemporain, France
Fondation Gandur pour l'Art, Switzerland
Fondation Louis Vuitton, France
Fondation Maeght, France
Foundation de 11 Lijnen, Belgium
Frances Lehman Loeb Art Center, Vassar College, NY
Georgia Museum of Art, Athens, GA
Haggerty Museum of Art at Marquette University, WI
Hammer Museum, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hofstra University Museum of Art, NY
Hood Museum of Art, Dartmouth College, NH
Indianapolis Museum of Art, IN
Iwaki City Art Museum, Japan
J.Paul Getty Trust, CA
JP Morgan Chase Art Collection, NY
Kemper Museum of Contemporary Art, MO
Kreeger Museum, Washington, DC
Le Frac Normandie Rouen, France
Le Frac Provence-Alpes-Côte d'Azur, France
Leeum, Samsung Museum of Art, South Korea
Lieu d'Art et Action Contemporaine de Dunkerque, France
Los Angeles County Museum of Art, CA
Magasin 3 Stockholm Konsthall, Sweden
McNay Art Museum, TX
Milwaukee Art Museum, WI
Minnesota Museum of American Art, MN
Modern Art Museum of Fort Worth, TX
Mount Holyoke College Art Museum, MA
Musée de l'Hospice Saint-Roch, France
Musée des Beaux-Arts de Caen, France
Musée des Beaux-Arts de Montréal, Canada
Musée des impressionnistes, France
Musée du monastère royal de Brou, France
Museu Coleção Berardo, Portugal
Museum of Contemporary Art Jacksonville, FL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Nakanoshima Museum of Art, Japan
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Australia
National Museum of Women in the Arts, Washington, DC
Peggy Guggenheim Collection, Italy
Pérez Art Museum Miami, FL
Philadelphia Museum of Art, PA
Rhode Island School of Design Museum of Art, RI
Ruby City, TX

Saint Louis Art Museum, MO
San Francisco Museum of Modern Art, CA
Seattle Art Museum, WA
Shizuoka Prefectural Museum of Art, Japan
Smart Museum of Art, IL
Smith College Museum of Art, MA
Smithsonian American Art Museum, Washington, DC
The Art Museum at the University of Kentucky, KY
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, NY
The Metropolitan Museum of Art, NY
The Museum of Modern Art, NY
The Phillips Collection, Washington, DC
The Solomon R. Guggenheim Museum, NY
The Tate Gallery, England
UB Art Galleries, NY
Ulrich Museum of Art, Wichita State University, KS
Ulster Museum, Northern Ireland
University of Iowa Stanley Museum of Art, IA
University of Michigan Museum of Art, MI
University of Virginia Art Museum, VA
Vancouver Art Gallery, Canada
Walker Art Center, MN
Weatherspoon Art Museum, NC
Whitney Museum of American Art, NY
Williams College Museum of Art, MA
Worcester Art Museum, MA
Yale University Art Gallery, CT

AWARDS

- 1991 Le Grand Prix des Arts (Peinture) of the City of Paris
- 1989 Award for Painting, French Ministry of Culture
- 1987 Honorary Doctorate, the School of the Art Institute of Chicago
- 1973 Brandeis University Creative Arts Awards; Citation in Painting
- 1971 Honorary Doctorate, Miami University, Oxford, Ohio
- 1961 Premio Lissone (Lissone Prize), Milan
- 1947 James Nelson Raymond Foreign Traveling Fellowship from the Art Institute of Chicago