

Tim Tate

Born 1960, American. Lives and works in Washington, DC.
Co-founder of Washington Glass School, Washington, DC.

SELECTED SOLO & FEATURED EXHIBITIONS

- 2024 *NOW: Collaborations between Joyce J. Scott and Tim Tate*, Goya Contemporary Gallery, Baltimore, MD
Visions Of Our Natural World, Momentum Gallery, Asheville, NC
- 2023 *Glass: Art. Beauty. Design.*, Hillwood Museum, Washington, DC
- 2022 *Glasstress 2022*, The State Hermitage Museum, St. Petersburg, Russia
- 2021 *Habatat Gallery 50th Anniversary Show*, Detroit, MI
Glasstress 2021, Boca Raton Museum, Boca Raton, FL
- 2020 *The Persistence of After Vision*, on Artsy.net with Habatat Gallery
Living Within the Story, on Artsy.net with Habatat Gallery
Habatat International Show, Detroit, MI
Book Show, Seager Gray Gallery, Marin County, CA
Material Matters, Seager Gray Gallery, Marin County, CA
Art Palm Beach Art Fair with Habatat Gallery, Palm Beach, FL
- 2019 *Pulse Miami* with Alida Anderson Projects, Miami, FL
SOFA Chicago, Habatat Gallery, Chicago, IL
Persistence of Visions, Ft. Wayne Museum of Art, Ft. Wayne, IN (solo)
Glasstress, Venice Biennale with Ai Wei Wei, Berengo Studios, Venice, Italy
Invitational Show, Habatat Gallery, Detroit, MI
- 2018 *Context Art Fair* with Momentum Gallery, Miami, FL
Scope Art Fair with Habatat Gallery, Miami, FL
S.O.F.A. Chicago with Habatat Gallery, Chicago, IL
Into Action, Los Angeles, CA
- 2017 *Scope Art Fair* with Habatat Gallery, Miami, FL
Form Art Fair with Habatat Gallery, Miami, FL
S.O.F.A. Chicago with Habatat Gallery, Chicago, IL
Affordable Art Fair with Spin Gallery, Hong Kong, China
London Contemporary Art Gallery, London, UK
Willott Gallery, Palm Desert, CA
- 2016 *Scope New York* with Habatat Gallery, New York, NY
Palm Springs Art Fair with Habatat Gallery, Palm Springs, CA
- 2015 *Scope Art Fair* with Habatat Gallery, Miami, FL
S.O.F.A. Chicago with Habatat Gallery, Chicago, IL
GlassWeekend '15, WheatonArts, Millville, NJ
Collective Design Fair with Wexler Gallery, New York, NY
Art Palm Beach, Habatat Gallery, Palm Beach, FL
- 2014 *S.O.F.A. Chicago*, Habatat Gallery, Chicago, IL
Art Aspen with Habatat Gallery, Aspen, CO
Art Mkt San Francisco, Seager Gray Gallery, San Rafael, CA
Art Hamptons, Habatat Gallery, Southampton, NY
Art Wynwood, Alida Anderson Projects, Miami, FL
Palm Springs Fine Art Fair, Habatat Gallery, Palm Springs, CA
- 2013 *Context Art Fair during Art Basel Miami* with Seager Gray Gallery, Mill Valley, CA
Houston Fine Art Fair, Habatat Gallery, Houston, TX
Piazza Bembo show during Venice Biennale, Venice, Italy
Sleep Walker, Katzen Art Center, American University Museum, Washington, DC (solo)
Habatat International Show, Royal Oak, MI
- 2012 *Orlando Art Museum, 50 Years of Glass*, Orlando, FL
Decidedly Digital, Mesa Art Center, Tempe, AZ

- Arkansas Art Center, Digital Dialogs, Little Rock, AK
Blue Spiral Gallery, Glass Secessionism, Asheville, NC
St. Petersburg Museum of Art, St. Petersburg, FL
Affordable Art Fair, Creative Cohesion, London, UK
S.O.F.A. New York with Jane Sauer Gallery, New York, NY
Art Palm Beach with Jane Sauer Gallery, Palm Beach, FL
2011 Art Miami at ArtBasel Miami with Catherine Edelman Gallery, Chicago, IL
S.O.F.A. Chicago with Jane Sauer Gallery, Chicago, IL
Asheville Art Museum, Asheville, NC
The New Materiality, Milwaukee Art Museum, Milwaukee, WI
La Luz de Jesus 25th Anniversary Show, Los Angeles, CA
The Waking Dreams of Magdalena Moliere, Taubman Museum, Roanoke, VA (solo)
21st Century Sideshows, Catherine Edelman Gallery, Chicago, IL
2010 Imago Gallery, Palm Desert, CA
The New Materiality, Fuller Craft Museum, Brockton, MA
Red Dot during ArtBasel Miami, Oxenberg Fine Art, Miami
Open Season, Flanders Gallery, Raleigh, NC
Cold + Hot, Micaela Gallery, San Francisco, CA
Habatat International Show, Habatat, Michigan
Dead Or Alive, Museum of Art and Design, New York, NY
Digital Dialogues at the Boundaries of Craft, Fuller Craft Museum, Brockton, MA
SOFA Chicago, with Habatat, Chicago, IL
Scope Art Fair, Micaela Gallery, Miami, FL
2009 Miami International Art Fair, Projects Gallery, Miami, FL
Red Dot Fair with Projects Gallery and Alida Andersen Projects, Miami, FL
SOFA Chicago with Maurine Littleton Gallery, Chicago, IL
Wheaton Arts Glass Weekend with Maurine Littleton Gallery, Millville, NJ
L.A. Art Fair with Steps Gallery, Los Angeles, CA
2008 Steps Gallery, London, England
Bridge Art Fair during ArtBasel with Projects Gallery, Miami, FL
Billy Shire Fine Arts, Los Angeles, CA
Habatat Gallery, Berkshires, MA
SOFA Chicago, with Maurine Littleton Gallery, Chicago, IL
Pentimenti Gallery, Philadelphia, PA (solo)
Donna Seager Gallery, San Rafael, CA
Marx-Saunders Gallery, Chicago, IL
Jane Sauer Gallery, Santa Fe, NM (solo)
Gallery 24, Berlin, Germany
2007 FLOW Miami with Duane Reed Gallery/St. Louis, MO
S.O.F.A Chicago, with Maureen Littleton Gallery, Chicago, IL
Glass Weekend, Wheaton Village, Millville, NJ
S.O.F.A. New York, with Jane Sauer Gallery, New York, NY
Smithsonian Craft Show, National Building Museum, Washington, DC
Fraser Gallery, Bethesda, MD (solo)
2006 Smithsonian American Art Museum, Luce Foundation Center for American Art,
Washington, DC
2004 Fraser Gallery, Bethesda, MD (solo)
2001 Smithsonian's Renwick Gallery Washington, DC (permanent collection)
1994 S.O.F.A. Chicago with Wood Street Gallery, Chicago, IL

AWARDS & ACCOMPLISHMENTS

- 2017 Keynote Panelist on Materiality and Dispute with Glenn Adamson at Yale University
London Contemporary Art Prize, Second Place
2014 Brilliance Award – Habatat Gallery, Royal Oak, MI
2013 Curators Pick, Habatat Invitational, Royal Oak, MI

- 2012 Fulbright Scholar, Sunderland University, Sunderland, England
Critic's Choice Award, Habatat International Invitational, Royal Oak, MI
Speaker, GAS Conference on Glass Secessionism
- 2011 Board of Trustees, Creative Glass Center, Millville, NJ.
- 2010 Virginia Groot Foundation Award for Sculpture - \$35,000 first prize
- 2009 Rising Star of the 21st Century award, Museum of American Glass, NJ
Artist Fellowship Award, District of Columbia Arts and Humanities Council
- 2008 Instructor: Penland School of Crafts, Penland, NC
First Place, Niche Award for Blown Glass
Speaker – Smithsonian's American Art Museum, Luce Center for Education,
quarterly lectures entitled "The Tim Tate Talks"
- 2007 Special Honoree, Best of Fine Arts DC by the Urban Artists Alliance
First Place, International Artist Competition Art- Interview Magazine/Gallery 24, Berlin
Instructor, Glass Furnace, Istanbul, Turkey
- 2006 Published in "50 Most Distinguished Glass Artists" Intelligent Layman Publishers, London
Board Member, Renwick Alliance
Mint Museum, Permanent Collection
Katzen Art Center, American University, Permanent Collection
University of Richmond Art Museum, Permanent Collection
University of Virginia Art Museum, Permanent Collection
Vanderbilt University, Permanent Collection
- 2004 Out Magazine People of the Year 2004, Out 100
ArtBaltimore, Best in Sculpture, Baltimore Convention Center
Art and Healing, Society for the Arts in Healthcare Conference (SAH)
Washington, DC, Keynote Panelist
- 2003 Mayor's Art Award – Outstanding Emerging Artist Washington, DC
- 2002 Artist Fellowship Award, District of Columbia Arts and Humanities Council
- 2001 Washington Glass School and Studio, Founder and Co-Director
National Capital Art Glass Guild Board Member
Smithsonian American Art Museum, Permanent Collection
- 2000 Triangle Artist Group, Founder
- 1998 Art Against AIDS, Co-Director

BIBLIOGRAPHY

- Hey! Magazine / Paris - Dec. 2017 - Feature article
- American Craft Magazine, De c. Jan. 2017 - The Spaces Between / feature article
- Mass Appeal, Endless Cycle: Tim Tate's Call to End Gun Violence, March 2016
- American Craft Magazine, Apr/May 2014 issue, "The World Beyond Studio Glass"
- Glass Magazine, "Glass Secessionism" December 2013
- American Craft Magazine, "Sin Under Glass," April 2011
- Art Glass Today / book published by Schiffer Publishing 2011
- Creative Glass / book published by Schiffer Publishing 2011
- National Public Radio / Interview on All Things Considered 2010
- Glass Quarterly by Geoff Isles (review) March 2009
- Chicago Tribune by Allen G. Artner (review) April 2008
- Santa Fean by Hollis Walker (review) April 2008
- Washington Post by Michael O'Sullivan, (review), May 2007
- Washington Post by Michael O'Sullivan, (review and reproduction), March 2007
- City Paper by Chris Hobson, review and reproduction, March 2007
- Washington Post by Julia Beizer (article and reproduction), March 2007
- The Gazette by Claudia Rousseau, March 2007
- Washington Post Express by Kriston Capps, March 2007
- Genre Magazine "Heart of Glass" by Mark Liebermann, March 2007

50 Distinguished Contemporary Artists in Glass, edited by Lisa Hoftijzer, (reproduction and essay) selected by Judith Niswanger - curator/British Museum IL Publishers Ltd, London 1st Printing 2006

Sculpture Magazine by Sarah Tanguy (review) September 2006

American Style Magazine "Filling Glass with Meaning: Tim Tate and the Washington Glass School" by Lee Lawrence (article and reproduction) June 2006

Washington Times, by Joanna Shaw Eagle (review and reproduction), May 6, 2006

City Paper by Kriston Capps (review and reproduction) Apr. 28, 2006

Washington Post by Micheal O'Sullivan (review) Apr. 7, 2006

The Gazette by Claudia Rousseau, (review & reproduction), November 22, 2005

PBS Television "Around Town" Broadcast, "Tim Tate and The Washington Glass School" (feature story) aired November 29, 2005, Washington, DC.

Washington Blade by Greg Marzullo, (review & reproductions), November 11, 2005

The Gazette by Claudia Rousseau (review), December 22, 2004

Out Magazine Top 100 Most Successful People of the Year, December 2004

Washington Post by Jonathon Piaget (review) November 11, 2004

Washington Blade by Brian Moylan, (article & reproductions), November 12, 2004

National Public Radio "Koyo Nmamdi Show" Broadcast interview, aired November 17, 2004

Washington Times, by Joanna Shaw Eagle (review and reproduction), July 10, 2004

City Paper by Jeffery Cudlin (review and reproduction) June 4, 2004.

Glass Talk Radio "Dale Smeltzer Show " Broadcast interview, aired March 9, 2004

This Side Up! (Dutch Magazine) by Angela Van Der Burght (review & reproductions) January 2004

Washington Post Mayor's Award recipients, January 8, 2004

Washington Blade by Dwaun Sellers, (article & reproductions), June 30, 2003

Washington Post by Michael O'Sullivan (review & reproductions) June 11, 2003

Washington Post by Michael O'Sullivan (review & reproductions) April 26, 2002

Washington Post by Nicky Miller (feature article & reproductions) March 28, 2002

PUBLIC COMMISSIONS

Library Of Congress – Historic Glass Doors

Safeway – Large scale architectural glass wall, Bethesda, Md.

Vanderbilt University – Glass Wall in Nursing Station, Memphis, Tn.

Prince Georges County Courthouse, Cuppola Project, Upper Marlboro, Md.

Food And Friends Donor Wall – Washington, DC

District Government Project - Wilson Building Public Art

Liberty Park at Liberty Center, Outdoor Sculpture Commission, Arlington, VA

The Adele, Outdoor Sculpture Commission Silver Spring, MD (under construction)

US Environmental Protection Agency (EPA) Ariel Rios Building Courtyard, Outdoor Sculpture Commission, Washington, DC

National Institute of Health (NIH) Sculpture Commission, Hatfield Clinic, Bethesda, MD

Upper Marlboro Courthouse, Sculpture Commission, Prince Georges County, MD

American Physical Society / Baltimore Science Center, Sculpture Commission, Baltimore, MD

The Residences of Rosedale, Outdoor Sculpture Commission, Bethesda, MD

Holy Cross Hospital, Sculpture for Oncology Ward, Silver Spring, MD

The Carmen Group, Sculpture Commission, Washington, DC

Winner, International Competition, New Orleans AIDS Monument, New Orleans, LA