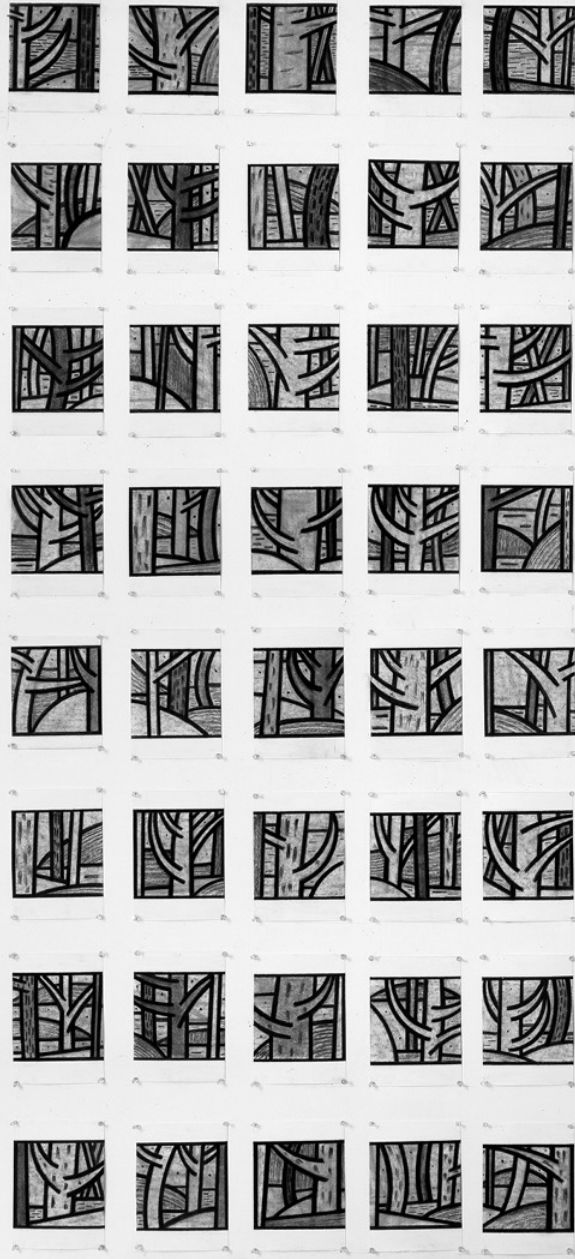


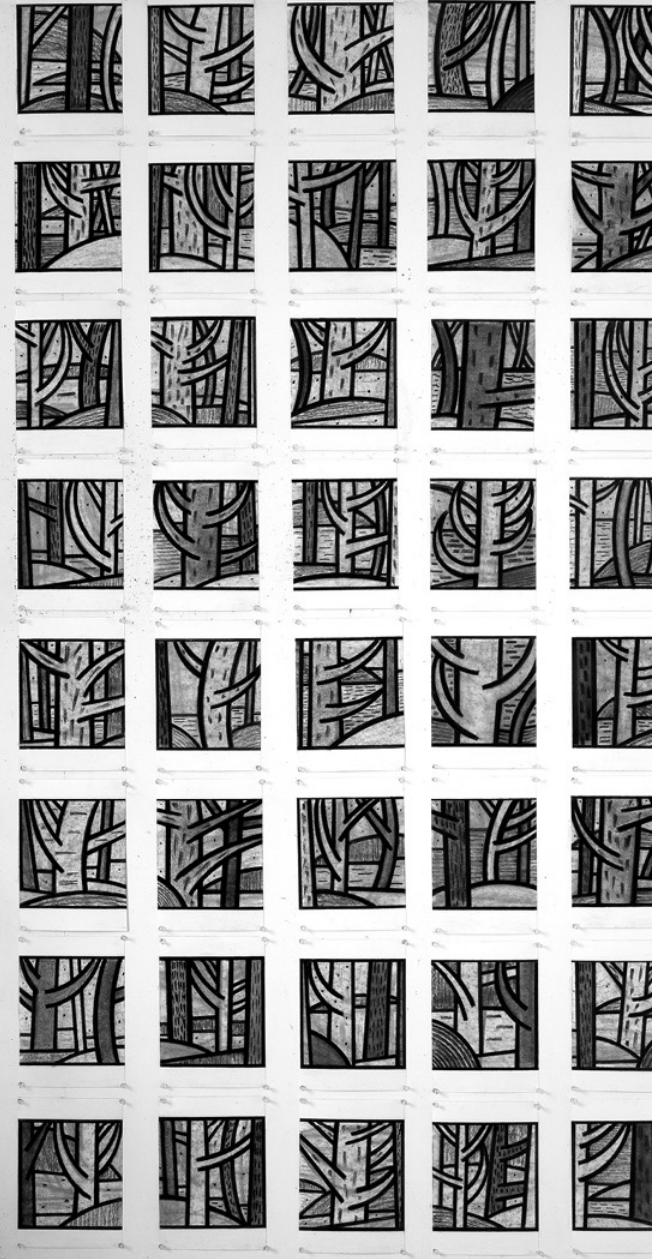
GOYA CONTEMPORARY
GOYA-GIRL PRESS



En Masse –
Ensembles, Sets,
and Variations:
The Art of
Howie Lee Weiss

May 13 – July 29, 2023

RECEPTION: May 25, 2023
6:00-8:00 PM



En Masse - Ensembles, Sets, and Variations: The Art of Howie Lee Weiss

May 13 - July 29, 2023

Reception: May 25, 2023, from 6:00 to 8:00pm

Curator: Amy Eva Raehse

Image: © Howie Lee Weiss, Photo Joe Hyde

Goya Contemporary Gallery is pleased to announce *En Masse - Ensembles, Sets, and Variations: The Art of Howie Lee Weiss* on view from May 12th through July 29th with a reception held on May 25th from 6-8 pm.

One may look at the exhibition record of **Howie Lee Weiss** (b. 1953, PA) and consider him a late arriver, however Weiss is neither late, nor is he just now arriving. Rather, since 1979 Weiss has spent much of his time over the last 40 years influencing thousands of emerging practices as a beloved, full-time faculty member at the Maryland Institute College of Art. The rest of his time has always been spent in the studio, meticulously crafting his painterly, vine charcoal-based works that center around rigorously invented, stylized imageries of people, places, and things. THEY ARE WELL WORTH THE WAIT.

Placing his student's visibility above his own is admirable, but all along Weiss has been expanding the field of charcoal representation as a singular medium, influencing the up-and-coming artists who looked to his work for stimulation. The exhibit, *En Masse - Ensembles, Sets, and Variations: The Art of Howie Lee Weiss*, will feature a selection of new works that could seem like a bit of a departure from the artist's more recognizable, larger narrative Wonder and Centerpiece series. The later often pairs plants or fruit with birds and figures seen investigating or searching invented landscapes and histories in distinctive ways. In contrast, this new series of works explores portraits, removed from the exactness of our humanity, and replaced by amalgam hybrid models that celebrate the diversity among us within each singular image. In a second series Weiss explores the variant potential when considering specific landscape, rhythmically creating patterns from one image to the next in the way we accumulate the notes of a song—each note beautiful and seductive on its own, but more meaningful as they combine to create a larger ensemble.

In fact, the gridded installation of both series accumulates to form an almost symphony-like experience, a chorus of voices and a choir of trees that vibrate in the space, punctuated by the small bits of singular “notes”—the individual framed works that allow one to inspect and scrutinize in a different way than their congregated colleagues.

The decision to leave the large ensembles unframed allows the public a rare opportunity to investigate the works up-close, uninterrupted by any physical barriers of framing, the way the artist engages with the works in his studio. One can see the subtle variations and gradients achieved through Weiss's painstaking, labor-intensive process. Here, a visual beat is formed, and then its variations repeat throughout the show, setting patterns in time and space that change in timbre and pitch, but are unmistakably the indispensable rhythmic element always present in the work of Howie Lee Weiss.

It should be said that Weiss's affiliation with materials, specifically with Vine Charcoal, is a major part of the success of his work. His atmospheric surfaces are acquired through an intensive effort highlighting the subtle, almost fugitive nature of vine [rather than compressed] charcoal. Whereas vine charcoal is often relegated to underdrawings, Weiss builds upon the surface over time, with increasing force and pressure until the surface achieves an almost velvet-like appearance. Each work reveals a glow that could only be accomplished from the history of its own material application. Somehow in Weiss's hands, the humble, transitory quality of vine charcoal is hardened into a precise image that asserts elegant simplicity irrespective of its extreme complexity.

Howie Lee Weiss earned his MFA from Yale University and his BFA from MICA. He has exhibited his work nationally and internationally in New York, Washington D.C., Philadelphia, Italy and Japan. A longstanding professor at Maryland Institute College of Art, Weiss also served as faculty in MICA's Summer Abroad Program in Italy. Additionally, he has served as visiting professor at Princeton University and was faculty at Chautauqua Institute. Weiss lives and works in Baltimore, Maryland.

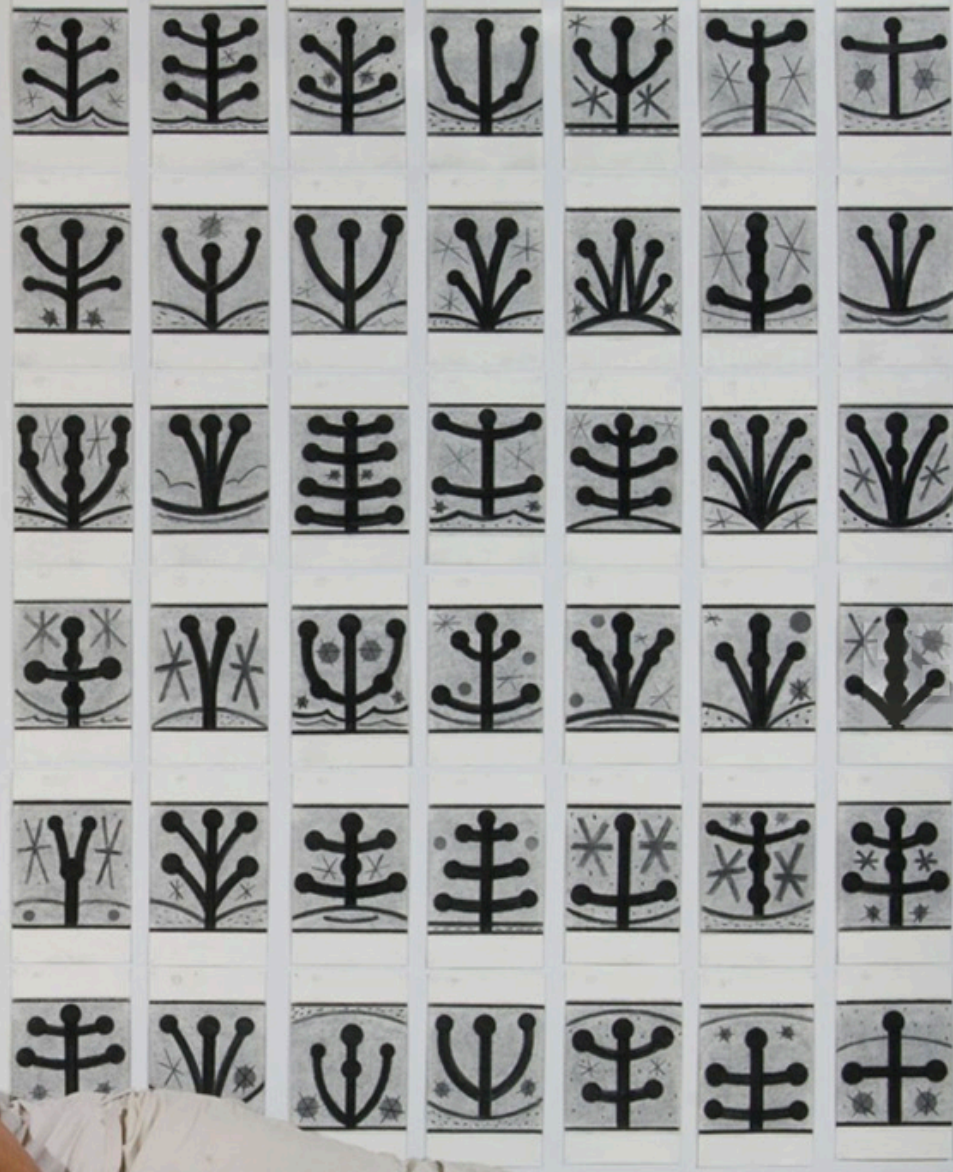
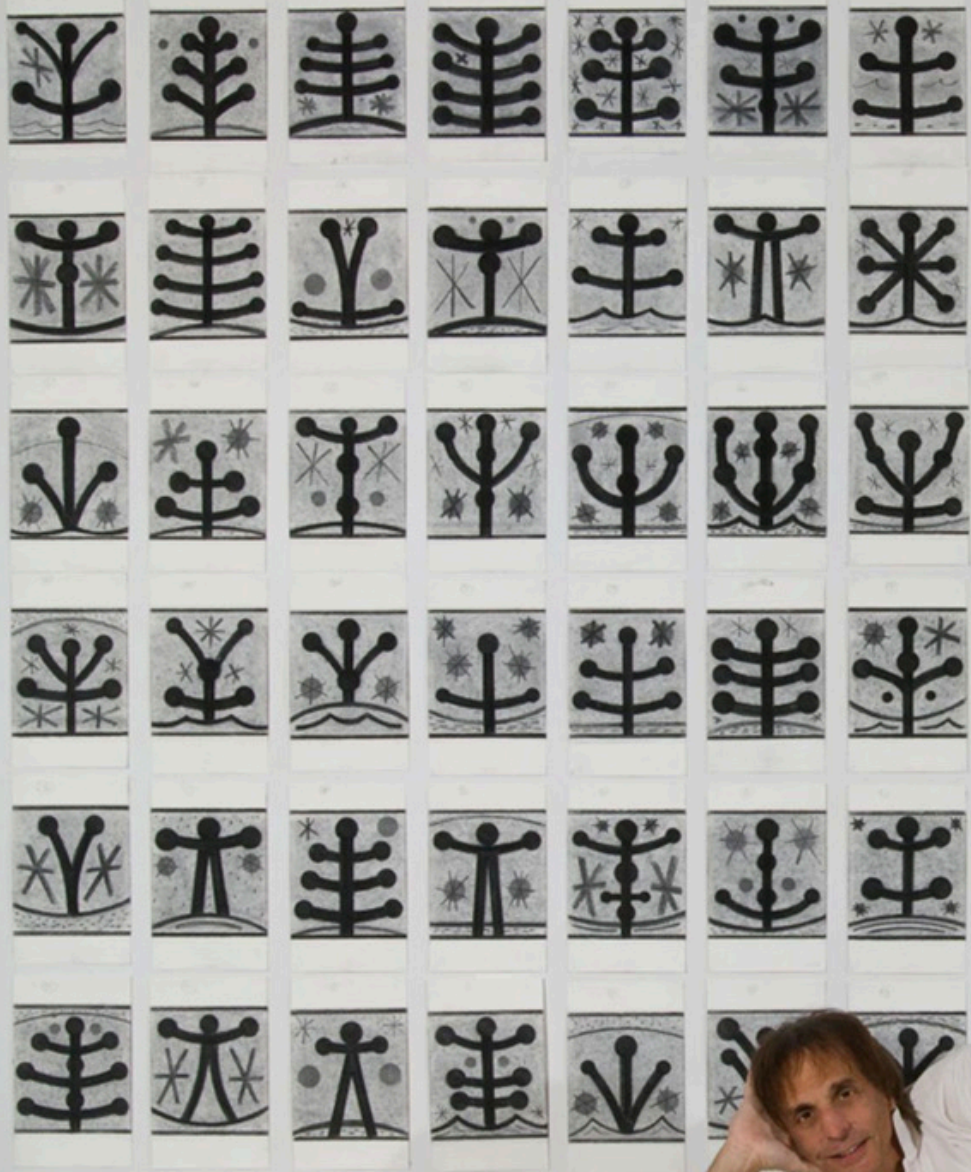
Goya Contemporary is free and open to the public. Hours of operation: Tue – Fri, 10am – 6pm | Sat., 12-4pm by appointment.

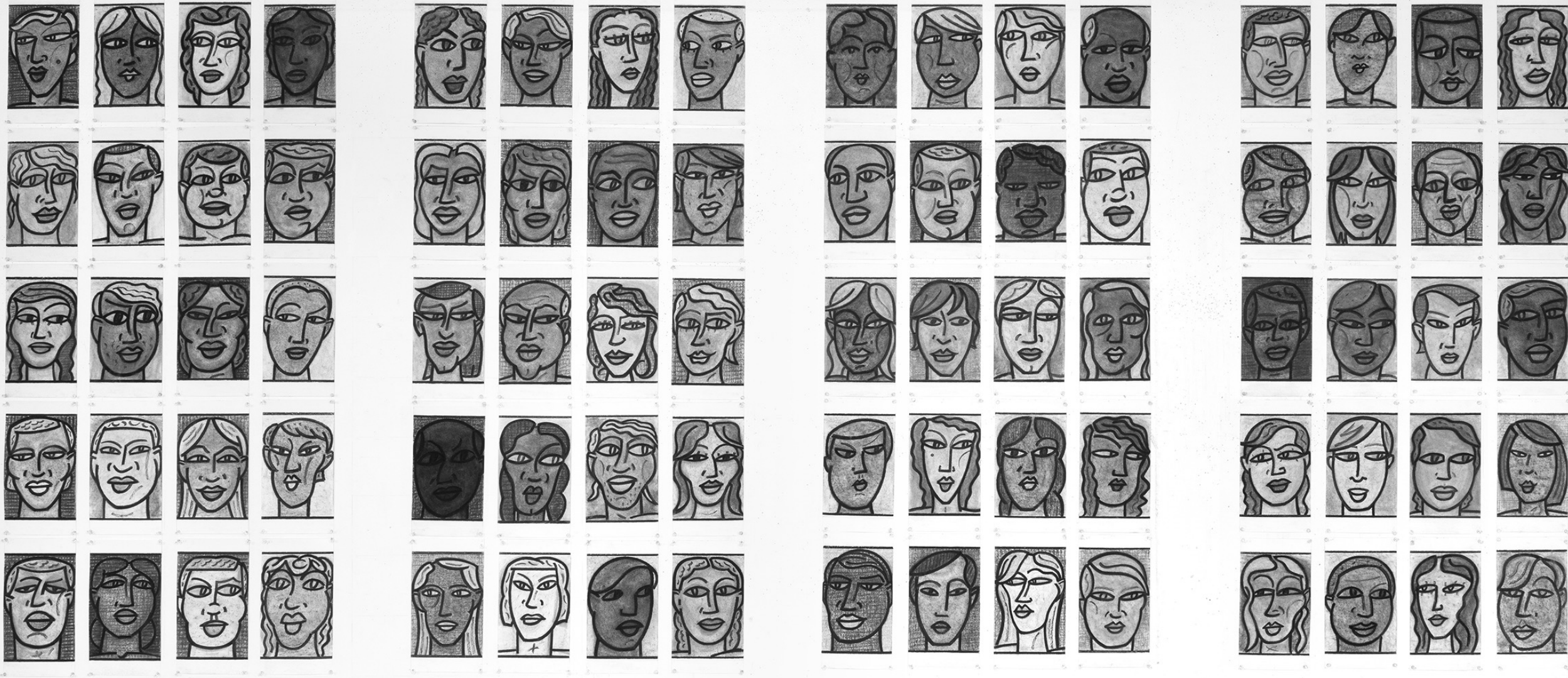
FOR MORE INFORMATION CONTACT:

Amy Eva Raehse, Executive Director & Partner at Goya Contemporary Gallery

P: 410-366-2001 / amy@goyacontemporary.com / gallery@goyacontemporary.com

About Goya Contemporary Goya Contemporary Gallery promotes the art and culture of our time, presenting ideas through exhibitions, curatorial practice, catalogues, print publishing, artist representation, and cultivation of collecting. The gallery builds private & public collections, assist in acquisitions, and facilitates auction activity. Goya Contemporary has earned international acclaim for its thought-provoking exhibitions, innovative programming, and unique collaborations with artists. Known as one of the most ethical, prestigious, and long running galleries in the mid-Atlantic, Goya is dedicated to scholarly programming, and promoting the work of mid-career artists globally and locally.



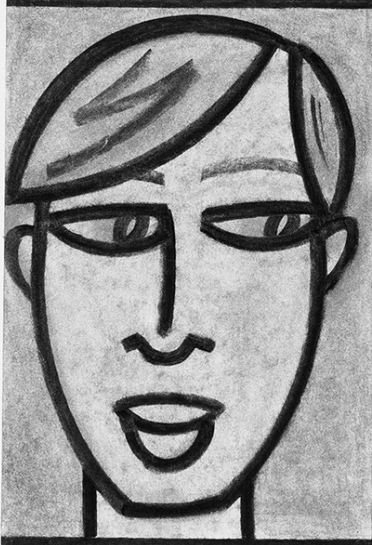
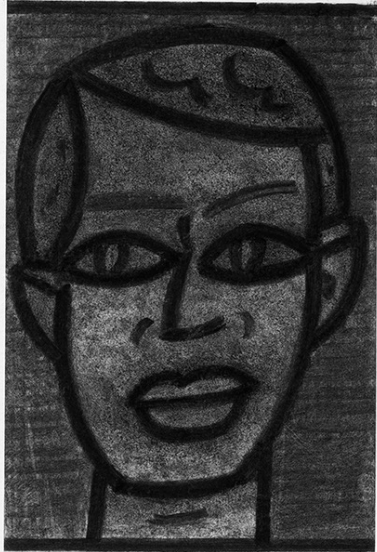


Howie Lee Weiss

From the Ensemble Series, Portraits, 2019-2023

Vine charcoal on paper

Each approx. 11.5 x 7.25 inches



Howie Lee Weiss

From the Ensemble Series, Portraits, 2019-2023

Vine charcoal on paper

Each approx. 11.5 x 7.25 inches

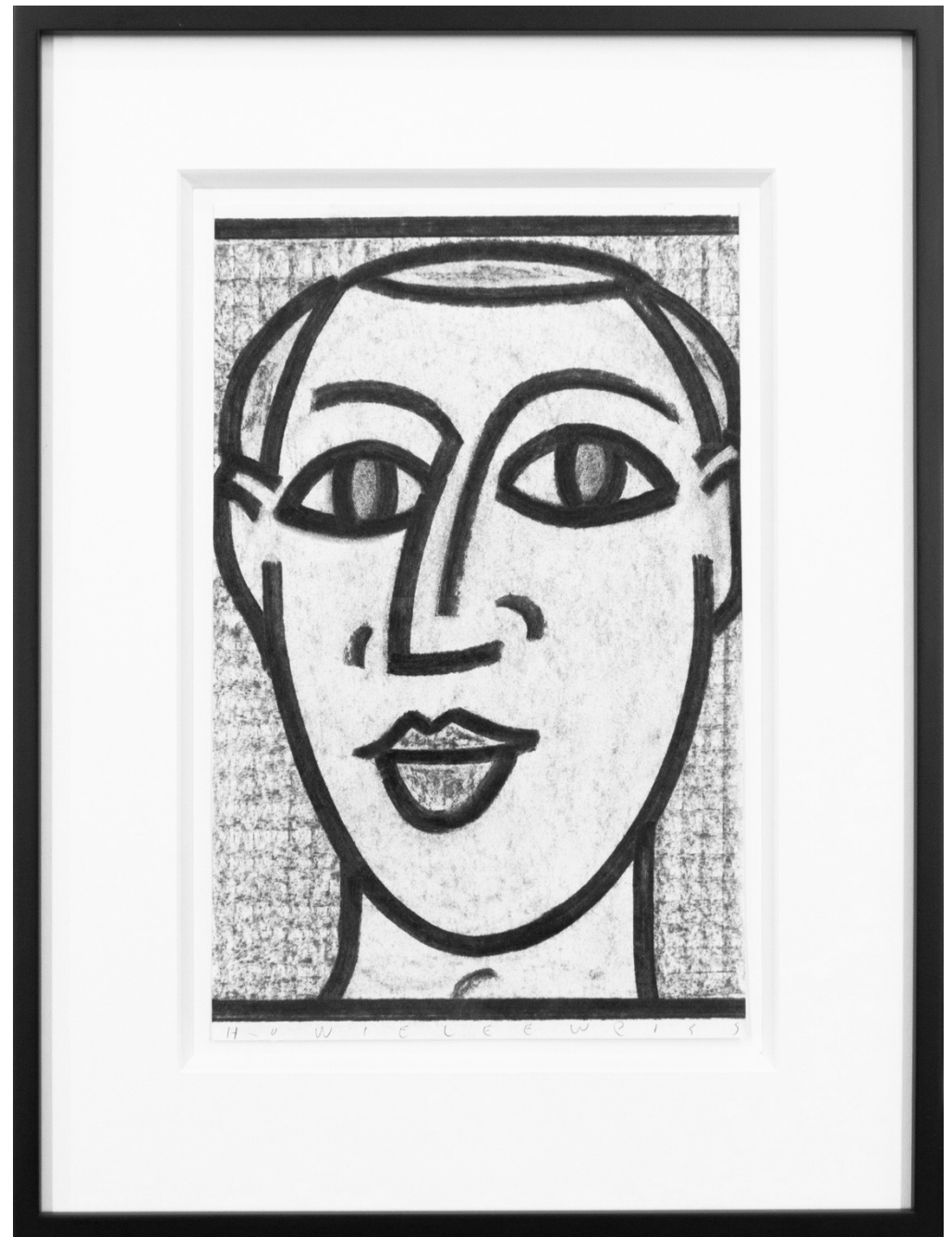
Howie Lee Weiss

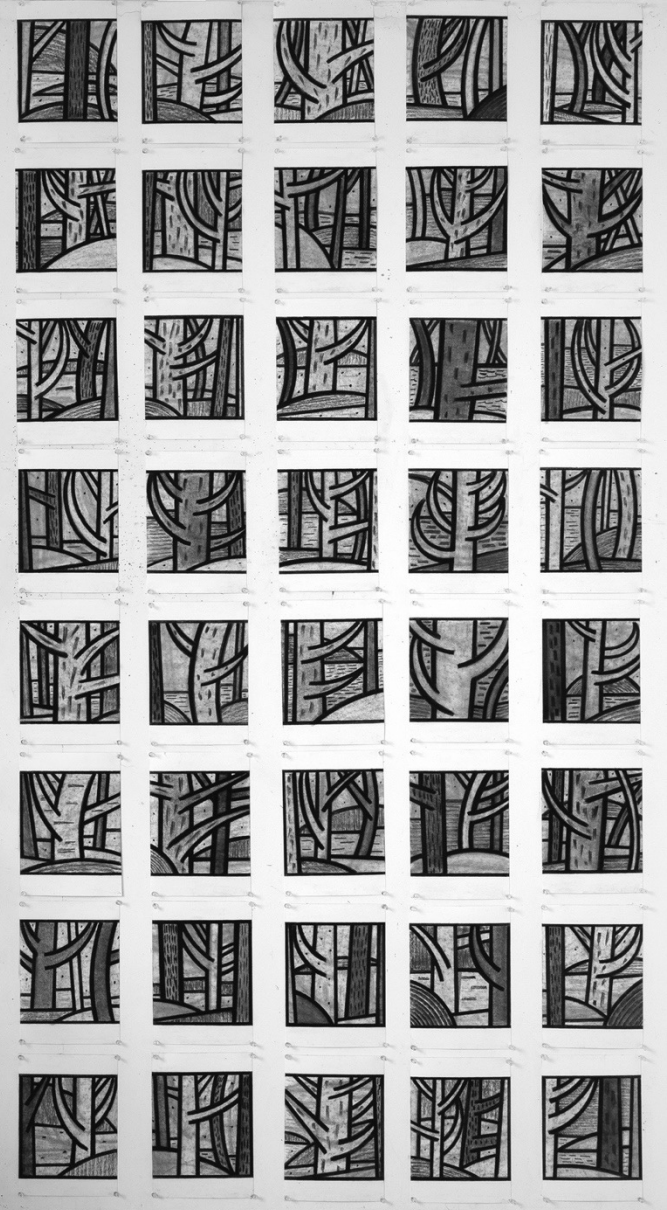
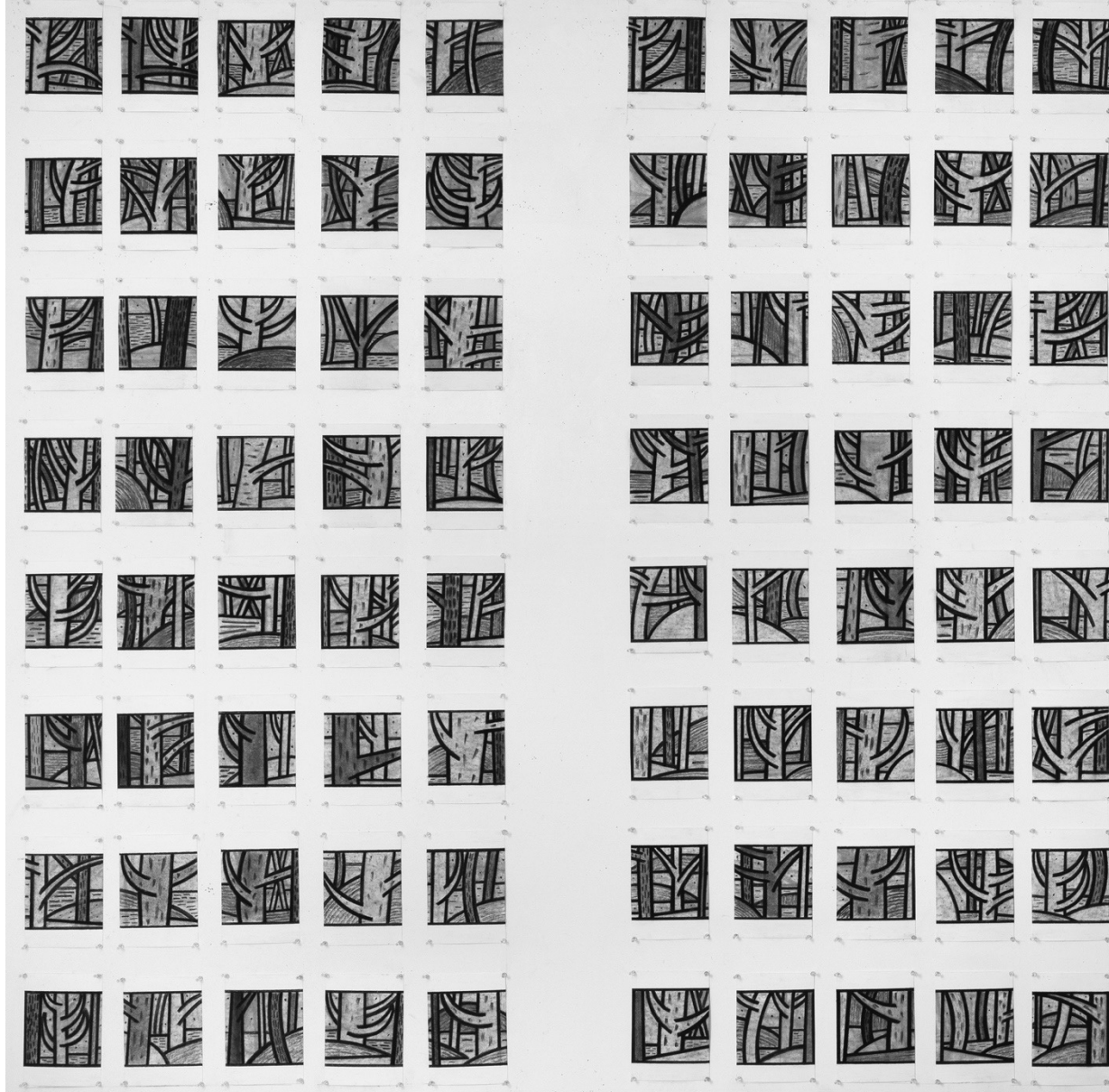
From the Ensemble Series, Portrait, 2019-2023

Vine charcoal on paper

Paper: 11.5 x 7.25 inches

Frame: 17.13 x 12.88 inches



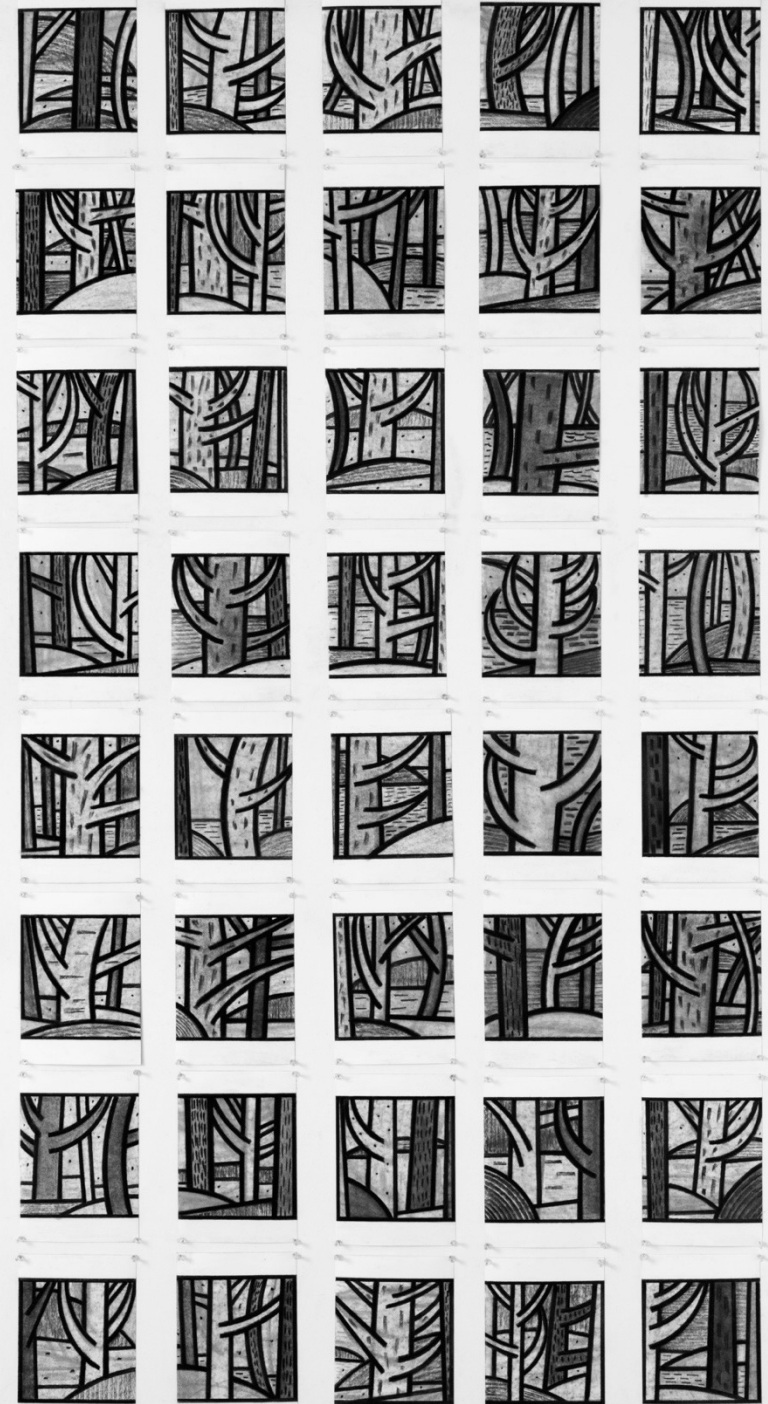


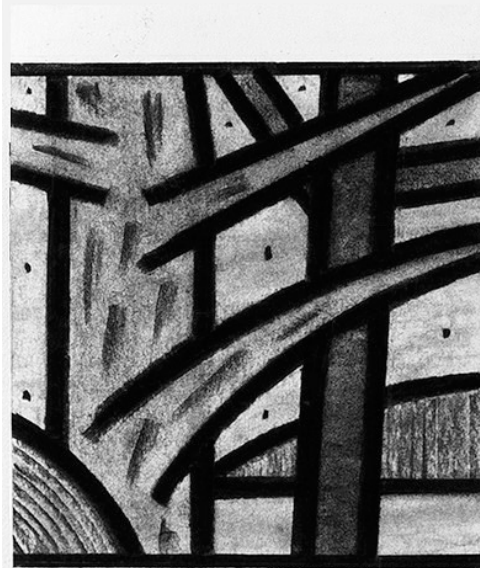
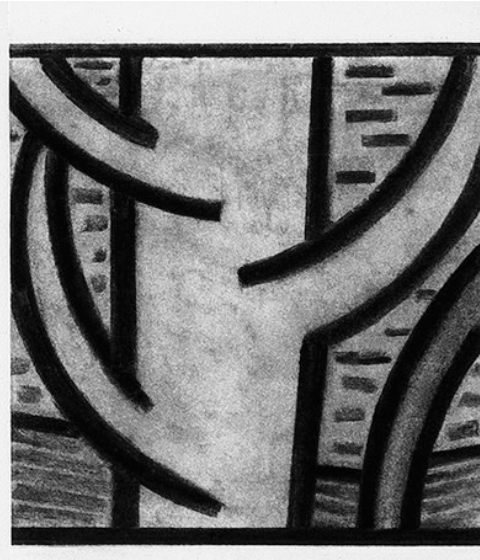
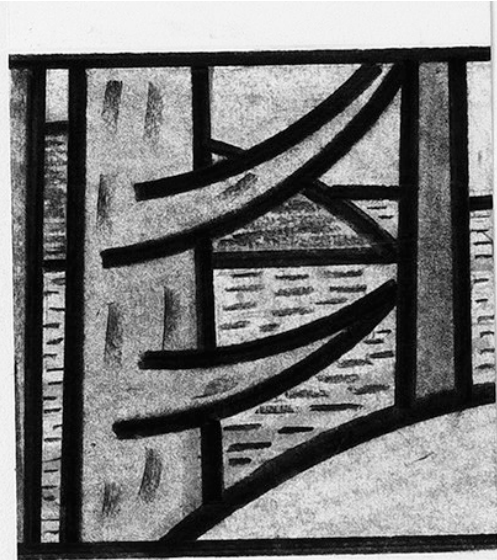
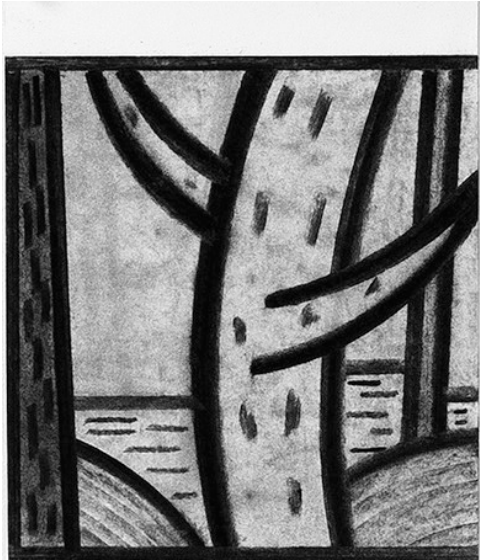
Howie Lee Weiss

From the Ensemble Series, Landscapes, 2019-2023

Vine charcoal on paper

Each approx. 9.5 x 7.5 inches





Howie Lee Weiss
*From the Ensemble Series,
Landscapes, 2019-2023*
Vine charcoal on paper
Each approx. 9.5 x 7.5 inches

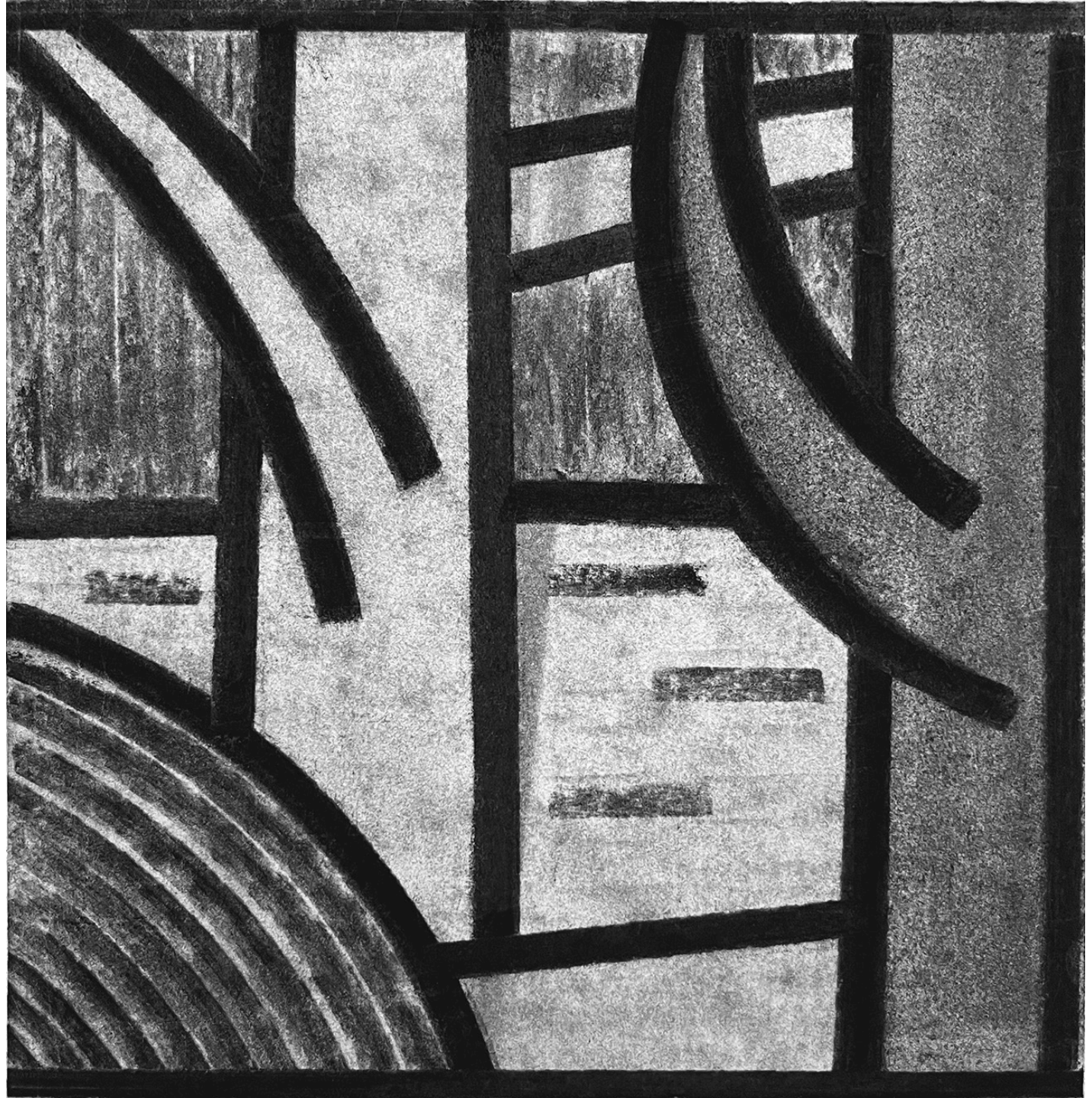
Howie Lee Weiss

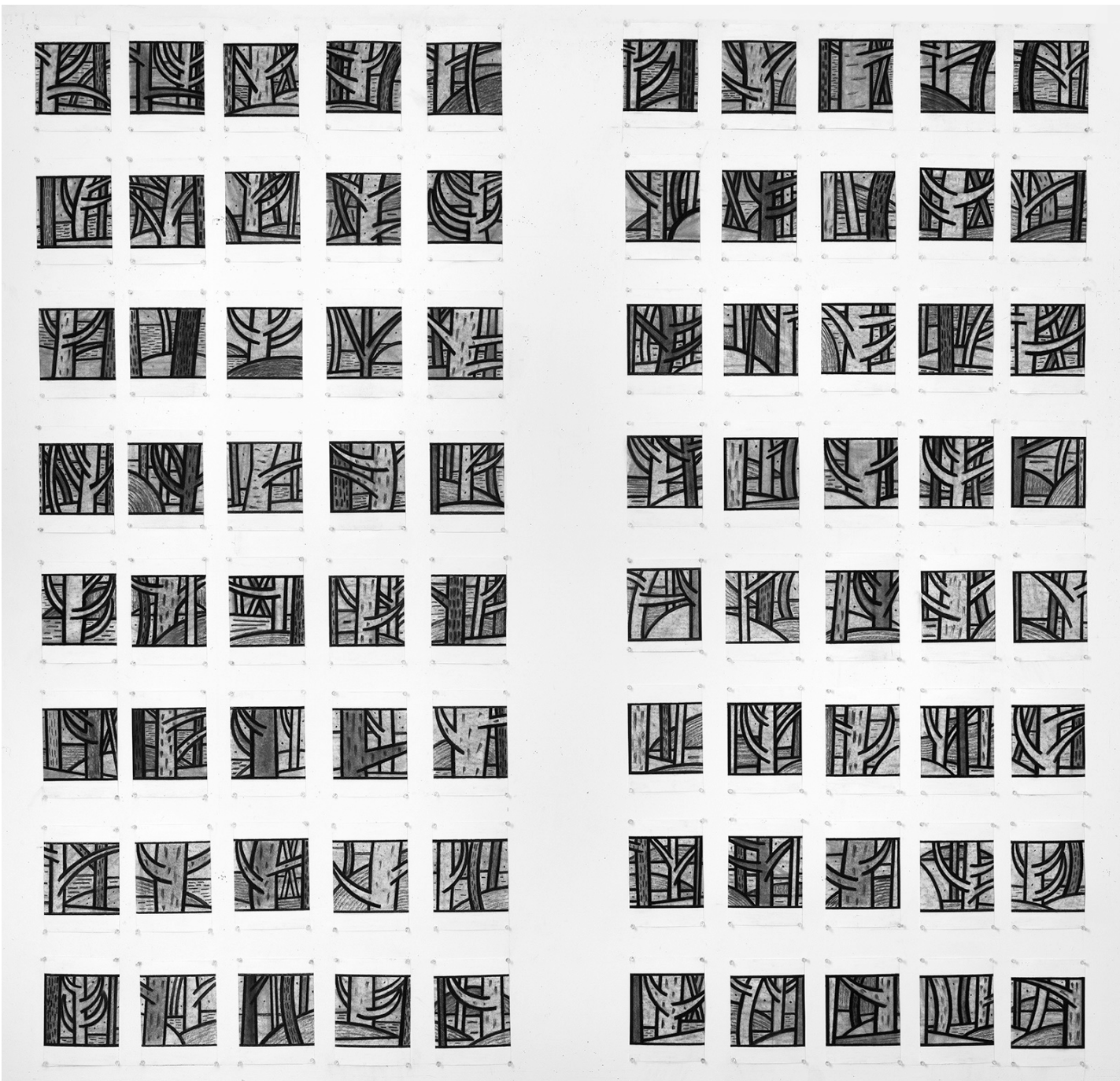
From the Ensemble Series, Landscapes, 2019-2023

Vine charcoal on paper

Approx. 9.5 x 7.5 inches

(Detail)





Howie Lee Weiss

From the Ensemble Series, Landscapes, 2019-2023

Vine charcoal on paper

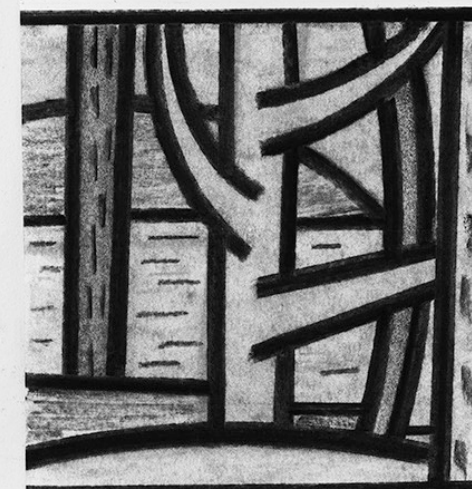
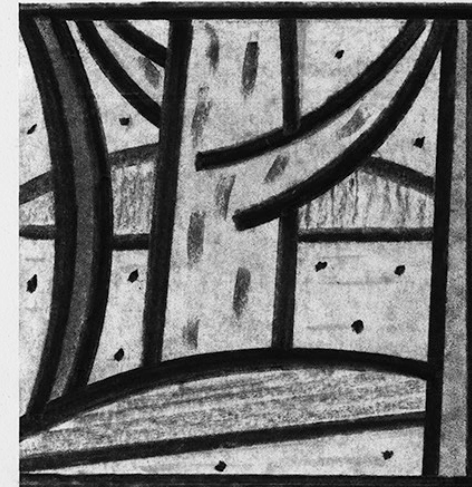
Each approx. 8 x 6.5 inches

Howie Lee Weiss

From the Ensemble Series, Landscapes,
2019-2023

Vine charcoal on paper

Each approx. 8 x 6.5 inches





Howie Lee Weiss

From the Ensemble Series, Landscapes, 2019-2023

Vine charcoal on paper

Paper: 7.25 x 6.5 inches

Frame: 12.56 x 11.94 inches

EDUCATION

- 1977 MFA, Yale University, School of Art and Architecture, New Haven, CT
1975 BFA, Maryland Institute College of Art, Baltimore, MD

SELECTED EXHIBITIONS

- 2023 *En Masse - Ensembles, Sets, and Variations: The Art of Howie Lee Weiss*, Goya Contemporary Gallery, Baltimore, MD (solo)
- 22-23 *Faculty and Friends of the Center for Visual Arts*, Johns Hopkins University, Baltimore, MD
- 2022 *Howie Lee Weiss: Centerpiece*, Gross Mc Cleaf Gallery, Philadelphia, PA (solo)
- 2019 *School 33 Art Center's 40th Anniversary Exhibition*, School 33 Art Center, Baltimore, MD
- 18-19 *People and Places*, BWI International Airport, Baltimore, MD
Super Bodies, Anita Shapolsky Gallery, New York, NY
- 2018 *I Kinda Live Where I Find Myself*, Gallery at Mercer County Community College, Trenton, NJ
- 2013 *MICA Then/Now*, Ethan Cohen Fine Arts, New York, NY
MICA Then/Now, Kunsthalle Beacon (KUBE), Beacon, NY
- 2012 *Dark Matters*, Goya Contemporary Gallery, Baltimore, MD
- 2011 *Water, Stone, Feather and Bone*, Overture Center, James Watrous Gallery of the Wisconsin Academy, Madison, WI
- 2009 *The Gray Zone*, Rouse Company Gallery, Howard County Community College, Columbia, MD
- 2006 *Selections from Various Themes*, Goya Contemporary Gallery, Baltimore, MD (solo)
- 2005 *Preview*, Goya Contemporary Gallery, Baltimore, MD (solo)
- 2002 *Howie Lee Weiss: Variations*, Rosenberg Gallery, Goucher College, Baltimore, MD (solo)
Everybody Draws, Fleckenstein Gallery, Towson, MD
- 2001 *Howie Lee Weiss, Prints and Drawings*, Goya - Girl Press, Inc, Baltimore, MD (solo)
Like A Wasp, It Buzzed, Montserrat College of Art, Beverly, MA
Realist /Stylist, St Mary's College of Maryland, Maryland Art Place, Baltimore, MD
Drawings, College of Southern Maryland, La Plata, MD
- 1999 *Together*, Hoffberger Gallery, Baltimore Hebrew Congregation, Baltimore, MD (solo)
Sabbatical Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Keisho Show, Keisho Art Group, Shimizu City, Prefecture, Japan
- 1998 *Centerpieces*, Rebecca and Joseph Meyerhoff Art Gallery at the Gordon Center for the Performing Arts, Baltimore, MD (solo)
Plants, Forms, and Characters: The Charcoal Series, Fletcher /Priest Gallery, Worcester, MA (solo)
On Site/Insight, Drawing Installation Exhibit, Maryland Art Place, Baltimore, MD
- 1997 *Not so Simple*, Arts 901, Washington, DC
Outta Sight, School 33 Art Center, Baltimore, MD
- 1996 *Artists Choice*, Kougeas Gallery, Boston, MA
- 1995 *Happy Faces and Lively Plants*, Norman & Sarah Brown Art Gallery, Jewish Community Center, Baltimore, MD (solo)
- 1994 *Continuing Tradition*, Anita Shapolsky Gallery, New York, NY
- 1993 *New Works*, Paul Cava Gallery, Philadelphia, PA (solo)
The Sketches - In Anticipation of New Works, Keisho Art Association, Shimizu City, Prefecture, Japan (solo)
- 1991 *4 Artists/10 Years*, James E. Lewis Museum, Morgan State University, Baltimore, MD
- 1989 *Drawings*, Anita Shapolsky Gallery New York, NY
- 1988 *Drawing Surveyed*, School 33, Baltimore, MD, curated by Martha Beck
- 1987 *New Drawings*, C. Grimaldis Gallery, Baltimore, MD (solo)

- 1986 *Arteoggi/Artoday*, traveling exhibition in Italy: Provincia di Arezzo Provincia di Firenze, Comuni di Cortona, Impruneta E.S. Giovanni Valdarno, Banca Toscana, curated by Richard Martin
- 1985 *New Drawings*, C. Grimaldis Gallery, Baltimore, MD (solo)
The Dialectic of Line, C. Grimaldis Gallery, Baltimore, MD
- 1981 *Maryland Biennial*, Baltimore Museum of Art, Baltimore, MD
- 1977 *New Talent*, Alpha Gallery, Boston, MA

AWARDS

- 2001 Trustees Award for Excellence in Teaching, Maryland Institute College of Art
- 1997 Individual Artists Grant
Maryland State Arts Council Fellowship
- 1991 Maryland State Arts Council Fellowship
- 1989 Maryland State Arts Council Fellowship
- 1987 Baltimore City Arts Grant
Maryland State Arts Council Fellowship
- 1985 Trustees Award for Excellence in Teaching, Maryland Institute College of Art
- 1983 Maryland State Arts Council Fellowship
- 1977 Phelps Berdan Award for Painting, Yale University

PROFESSIONAL ACCOLADES

- 2021 Collection, Canopy by Hilton Hotel Art Collection, Baltimore, MD
- 1979-Present Professor, Maryland Institute College of Art, Baltimore, MD
- 2000 Visiting Critic, Corcoran School of Art, Washington, DC
Gallery Talk, College of Southern Maryland, La Plata, MD
Curator, "Nine from MICA", Gordon Center for the Performing Arts, Baltimore, MD
Curator, "Drawings", College of Southern Maryland, La Plata, MD
- 1997-2000 Member, College Art Association, AAUP
- 1999 Visiting Critic, Corcoran School of Art, Washington, DC
- 1994 Visiting Artist, Minneapolis College of Art and Design, MN
Visiting Artist, Moore College of Art, Philadelphia, PA
- 1993 Visiting Artist, University of Pennsylvania, Philadelphia, PA
- 1991 Visiting Critic, Goucher College, Towson, MD
- 1988 Visiting Critic, Vassar College, Dutchess County, NY
- 1987 Visiting Professor, Princeton University, Princeton, NJ

SELECTED PUBLICATIONS

- Giuliano, Mike. "Drawing Power: Blurring the Lines Between the Traditional and the Surreal." *City Paper*, August 2002.
- "Progress Amid Change," T. Rowe Price Associates Annual Report.
- Shannon, Joe. "Howie Lee Weiss at Goya-Girl Press." *Art in America*, June 2001.