

Ed Clark

1926 Born in New Orleans, LA
2019 Died in Detroit, MI

EDUCATION

1951 The Art Institute of Chicago, Chicago, IL
1953 L'Academie de la Grande Chaumière, Paris, France

SOLO EXHIBITIONS

2023 *Ed Clark*, Hauser & Wirth, New York, NY
2022 *Ed Clark. Without a Doubt*, Hauser & Wirth, London, UK
2020 *Ed Clark. Expanding the Image*, Hauser & Wirth, Los Angeles, CA
2019 *Ed Clark Painting 2000 – 2013*, Hauser & Wirth, New York, NY
2018 *Ed Clark: A Survey*, Mnuchin Gallery, New York, NY
2017 *Ed Clark*, Weiss Berlin, Berlin, Germany
Edward Clark: Paintings, Tilton Gallery, New York, NY
2016 *Ed Clark*, N'Namdi Center for Contemporary Art, Detroit, MI
2015 *Ed Clark: Locomotion*, N'Namdi Contemporary, Miami, FL
2014 *Ed Clark: A Thousand Lights of Sun*, The Mistake Room, cur. Cesar Garcia, Los Angeles, CA
Ed Clark: Big Bang, Tilton Gallery, cur. David Hammons, New York, NY
2013 *Ed Clark*, Art Institute of Chicago, Chicago, IL
Le Mouvement: The Ed Clark Retrospective, N'Namdi Contemporary, Miami, FL
2012 *Louisiana Roots: Ed Clark Returns Home*, Stella Jones Gallery, New Orleans, LA
2011 *Ed Clark, The Search: A Sixty Year Retrospective*, The N'Namdi Center for Contemporary Art, Detroit, MI
2010 *Flow*, Rush Arts Gallery, New York, NY
2008 *Ed Clark: For the Sake of the Search*, Pensacola Museum of Art, Pensacola, FL
2007 *Ed Clark: Rebirth*, G.R. N'Namdi Gallery, New York, NY; Traveled to G.R. N'Namdi Gallery, Chicago, IL
2006 *Ed Clark. Master Painter*, G.R. N'Namdi Gallery, New York, NY
2004 *Edward Clark: Paris and New York: Works on Small Canvas*, Parish Gallery, Washington, DC
2003 *Ed Clark: Paris/New York: Le Mouvement*, G. R. N'Namdi Gallery, Chicago, IL
2001 *Ed Clark: Mexican Series*, Peg Alston Fine Art, New York, NY
Ed Clark: Midi Series – Chasing the Sun, G.R. N'Namdi Gallery, Detroit, MI
2000 *Ed Clark: Homage to the Year of the Dragon, China Series*, G.R. N'Namdi Gallery, Chicago, IL; Traveled to G.R. N'Namdi Gallery, Birmingham, MI
1998 *Edward Clark: From Sicily to Egypt*, Cinque Gallery, New York, NY
1997 *Ed Clark: Egyptian Series*, G.R. N'Namdi Gallery, Chicago, IL; Traveled to G.R. N'Namdi Gallery, Birmingham, MI
1992 *Ed Clark*, Wilmer Jennings Gallery, Kenkeleba House, New York, NY
1991 *Ed Clark: Paris*, Galerie Resche, Paris, France

- 1990 *Ed Clark*, Spiral Gallery, Brooklyn, NY
Ed Clark, Isobel Neal Gallery, Chicago, IL
G.R. N'Namdi Gallery, Birmingham, AL
- 1989 *Ed Clark*, Gallery Kesser-Bohbot, Hamburg, Germany
- 1988 *Ed Clark: Bahia Series*, Manhattan East Gallery of Fine Arts, New York, NY
- 1987 *Ed Clark*, Alitash Kebede Fine Arts, Los Angeles, CA
Ed Clark: New Paintings, Gallery Art 54, New York, NY
- 1983 *Ed Clark*, Randall Gallery, New York, NY
- 1982 *Ed Clark*, Jazzonia Gallery, Detroit, MI
- 1981 *Ed Clark*, Citicorp Center, New York, NY
Edward Clark: Martinique Interlude, Paintings and Pastels, Randall Gallery,
New York, NY
- 1980 *Edward Clark: A Complex Identity*, The Studio Museum in Harlem, New York, NY
Ed Clark, Contemporary Arts Center, New Orleans, LA
Ed Clark, H.C. Taylor Gallery, North Carolina A&T State University, Greensboro, NC
- 1979 *Ed Clark: Louisiana Series*, Randall Gallery, New York, NY
- 1978 *Ed Clark*, Louisiana State University, Baton Rouge, LA
- 1977 Peg Alston Arts, New York, NY
- 1976 *Ed Clark*, Sullivant Gallery, Ohio State University, Columbus, OH
- 1975 *Ed Clark*, James Yu Gallery, New York, NY
- 1974 *Ed Clark: New Paintings and Drawings*, South Houston Gallery, New York, NY
- 1972 *Ed Clark*, Lehman College Art Gallery, CUNY, Bronx, NY
141 Prince Street Gallery, New York, NY
Western Michigan University, Kalamazoo, MI
- 1971 *Ed Clark*, Donald Judd's Loft, New York, NY
- 1969 *Ed Clark*, American Embassy, Paris, France
- 1966 *Clark*, Galerie R. Creuze, Paris, France
- 1958 *Ed Clark*, Brata Gallery, New York, NY
- 1956 *Clark: Peintures*, Galerie R. Creuze, Paris, France
- 1951 *Ed Clark*, YMCA, Chicago, IL

GROUP EXHIBITIONS

- 2024 *From This Nature Springs*, Goya Contemporary Gallery, Baltimore, MD
Americans in Paris: Artists Working in Postwar France, 1946–1962, Addison Gallery
of American Art, Andover, MA (Traveling Exhibition)
Americans in Paris: Artists Working in Postwar France, 1946–1962, Grey Art Gallery,
New York University, New York, NY (Traveling Exhibition)
- 2023 *Glory of the World: Color Field Painting (1950s to 1983)*, NSU Art Museum Fort
Lauderdale, Fort Lauderdale, FL
Tracing Lineage: Abstraction and its Aftermath' Bruce Museum, Greenwich CT
Escape, Hauser & Wirth, Southampton, NY
Crosscurrents: Intercultural Conversations in Art, MW Gallery, Flint, MI
Americans in Paris: Artists Working in France, 1946–1962, Grey Art Gallery, New
York University, New York, NY
- 2022 *Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum West
Bund, Shanghai, China
Black Abstraction: From Then 'til Now, Green Family Art Foundation, Dallas, TX

- Ed Clark and Stanley Whitney: On the Path*, Hauser & Wirth, Southampton, NY
- 2021 *Creating Community: Cinque Gallery Artists*, The Art Students League of New York, New York, NY
Selections from the Collection of Kenneth C. Griffin, David Rubenstein Forum, The University of Chicago, Chicago, IL
The De Luxe Show, Karma, New York, NY
Coloring, University of Kentucky Art Museum, Lexington, KY
Highlights Of Post-War And Contemporary Art, Mnuchin Gallery, New York, NY
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
- 2019 *Generations. A History of Black Abstract Art*, The Baltimore Museum of Art, Baltimore, MD
Soul of a Nation: Art in the Age of Black Power, The Broad, cur. Mark Godfrey, Zoe Whitley, Ashley James, Los Angeles, CA; Traveled to The Brooklyn Museum, Brooklyn, NY; Crystal Bridges Museum of American Art, Bentonville, AR; Tate Modern, London, UK
Harlem Roots, Adam Clayton Powell State Office Building, New York, NY
- 2018 *Noah Purifoy and East Coast/West Coast*, Tilton Gallery, New York, NY
The Long Run, Museum of Modern Art, cur. Paulina Pobocha, Cara Manes, Jenny Harris, New York, NY
Painting: Now & Forever, Part III, Greene Naftali and Matthew Marks, New York, NY
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, NY
The Language of Abstraction, University of Maryland University College, Adelphi, MD
- 2017 *Impulse*, Pace Gallery, cur. Tamara Corm, Amelie von Wedel, Pernilla Holmes, London, United Kingdom
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, NY
Mastering Abstraction: 80s and 90s, N'Namdi Gallery, Miami, FL
Abstract Expressionism and The Cold War, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2016 *Modern Heroics*, Newark Museum, cur. Tricia Laughlin Bloom, Newark, NJ
- 2015 *Works on Paper*, Greene Naftali, New York, NY
- 2014 *Unveiled: Works from the UMUC Art Collections*, University of Maryland University College, Adelphi, MD
Beyond the Spectrum: Abstraction in African American Art, Michael Rosenfeld Gallery, New York, NY
Prospect.3: Notes for Now, Prospect New Orleans, New Orleans, LA
- 2013 *50 Years of Abstraction*, N'Namdi Center for Contemporary Art, Detroit, MI
Blues for Smoke, Whitney Museum, cur. Bennett Simpson, New York, NY; Traveled to Wexner Center for the Arts, Columbus, OH
- 2012 *The Lure of Paris*, Loretta Howard Gallery, New York, NY
- 2011 *Beyond Black: Ed Clark, Eugene Martin and John T. Scott*, Shaw Center for the Arts, Baton Rouge, LA
Abstract Relations, University Museums at University of Delaware, cur. Julie M. McGee, Dr. Adrienne Childs, Newark, DE; Traveled to David C. Driskell Center, College Park, MD
- 2010 *African American Abstract Masters*, Anita Shapolsky Gallery, New York, NY
Masters for the First Family, Parish Gallery, Washington, DC
- 2009 *Wiser Than God vs. Younger Than Jesus*, BLT Gallery, cur. Adrian Dannatt, Jan Frank, New York, NY
Forms of Abstraction, Walk Tall Gallery, East Hampton, NY

- 2007 *Neolntegrity*, Derek Eller Gallery, New York, NY
- 2006 *Energy/Experimentation: Black Artists and Abstraction 1964–1980*, The Studio Museum in Harlem, New York, NY
Driven to Abstraction, New York State Museum, Albany, NY
- 2004 *From Paris to New York*, Parish Gallery, Washington, DC
Something to Look Forward To, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Mirage & Metaphor, Studio 18 Gallery, New York, NY
- 2003 *No Greater Love: Abstraction*, Jack Tilton Gallery and Anna Kustera Gallery, New York, NY
A Century of Collecting: African American Art in the Art Institute of Chicago, The Art Institute of Chicago, Chicago, IL
- 2002 *Quiet as it's Kept*, Christine Koenig Gallery, cur. David Hammons, Vienna, Austria
Six American Masters, Sugar Hill Art Center, Harlem, New York, NY
- 2001 *Red, Black, and Green*, The Studio Museum in Harlem, New York, NY
- 1997 *Sweeps & Views: Clark & Cowans*, Rush Arts Gallery, New York, NY
- 1996 *Explorations in the City of Light: African-American Artists in Paris, 1945-1965*, The Studio Museum in Harlem, New York, NY; Traveled to Chicago Cultural Center, Chicago, IL; New Orleans Museum of Art, New Orleans, LA; The Modern Art Museum of Fort Worth, Fort Worth, TX; Milwaukee Art Museum, Milwaukee, WI
- 1995 *Beat Culture and the New America: 1950-1965*, The Whitney Museum of American Art, New York, NY; Traveled to: The Walker Art Center, Minneapolis, MN; M.H. de Young Memorial Museum, San Francisco, CA]
- 1994 *Symphony*, A.F.T.U./Bill Hodgesork, New York, NY
Black Creativity, Museum of Science and Industry, Chicago, IL; Traveled to American Academy of Arts and Letters, New York, NY
Three Masters, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 1993 *The Studio Museum in Harlem: 25 Years of African American Art*, The Studio Museum in Harlem, New York, NY
Diversity & Style, African American Artists, University of Michigan-Dearborn, MI
Forty Years of African American Printmaking, G.R. N'Namdi Gallery, Birmingham, MI
- 1992 *Bob Blackburn's Printmaking Workshop*, Hillwood Art Museum, Long Island University, C.W. Post Brookville, NY; Traveled to the Bronx River Art Center, Bronx, NY
Paris Connections: African American Artists in Paris, Bomani Gallery, San Francisco, CA
From America's Studio. Drawing New Conclusions, The Art Institute of Chicago, IL
- 1991 *Recent Acquisitions*, The Studio Museum in Harlem, New York, NY
Forms of Abstraction, G.R. N'Namdi Gallery, Birmingham, MI
Les Afro-Américains et l'Europe, 1960-1992, Galerie d'Art Noire Contemporain, Paris, France
Paris Connections, Galerie Resche, Paris, France
- 1990 *Group Exhibition*, Carl Murphy Fine Arts Center, Morgan State University, Baltimore, MD
Artists Space Group Show, Artists Space, New York, NY
- 1989 *African American Abstraction in Printmaking*, California Afro-American Museum, Los Angeles, CA
Don't You Know by Now, Philippe Briet Gallery, New York, NY
Abstract Expressionism: The Missing Link, Jamaica Arts Center, New York, NY

- 1988 *Crossroads 88*, Buckam Fine Arts, Flint, MI
1987 *The Art of Black America*, ____, Tokyo, Japan
1986 *Paris to New York, 1966-1986*, G.R. N'Namdi Gallery, Birmingham, MI
1985 *The Lower East Side: 1950-1970*, Gallery of the Avant-Garde, New York, NY
The Fine Art of Collecting I, The Studio Museum in Harlem, New York, NY
1984 *Treasures from Harlem: Permanent Collection*, The Studio Museum in Harlem,
New York, NY
Réalités Nouvelles, 1984, Grand Palais, Paris, France
1983 *Al Loving*, Ed Clark, N.G.E. Gallery, East Cleveland, OH
Celebrating Contemporary Black American Artists, The Fine Arts Museum of Long
Island, Hempstead, NY
1982 *Contemporary Art at One Penn Plaza*, One Penn Plaza, New York, NY
1981 *New York Group Show*, Jazzonia Gallery, Detroit, MI
5+5: Artists Introduce Artists, Just Above Midtown, New York, NY
1980 *Afro-American Abstraction*, P.S. 1 Contemporary Art Center, Institute for
Art and Urban Resources, Long Island City, NY
Retour Aux Sources, Galerie d'Art Miktal, Abidjan, Côte d'Ivoire
Ed Clark, Adger Cowans, Bill Hutson, Yolisa House, New York, NY
Journeys, Two Views: Recent Paintings by Ed Clark and Bill Hutson, Black
Enterprise, New York, NY
1979 *Another Generation*, The Studio Museum in Harlem, New York, NY
Group Show, Randall Gallery, New York, NY
Icarus Odyssey, Centro de Arte Moderno de Guadalajara, Guadalajara, Mexico
1978 *Contextures*, JustAbove Midtown, New York, NY
Art Salon, New York, NY
1977 *Contemporary Black Art: A Selected Sampling*, Florida International University,
Miami, FL
Tenth Street Days: The Co-Ops of the 1950s, ____, New York, NY
Graphic Arts Exhibition: A Selected Sampling, Ankrum Gallery, Los Angeles, CA
1976 *Bicentennial Banners*, Hirshhorn Museum and Sculpture Garden, Washington, DC
1974 Academy of Arts and Letters, New York, NY
1973 *1973 Biennial Exhibition*, The Whitney Museum of American Art, New York, NY
Fall Exhibitions, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1972 *Large Works Exhibition*, 141 Prince Street, cur. Ed Clark, New York, NY
1971 *De Luxe Show*, De Luxe Movie Theater in the 5th Ward, Houston, TX
1970 *Afro-American Artists: New York and Boston*, Museum of Fine Arts, Boston, MA
Afro-American Artists Abroad, The University Art Museum of the University of
Texas, Austin, TX; Traveled to Baltimore, MD; Boston, MA
1969 *Trois Noirs U.S.A.*, American Center for Artists, Paris, France
Two Man Show: Ed Clark and Lawrence Kalawale, Cal Murphy Fine Arts Center,
Morgan State University, Baltimore, MD
1964 Svea-Galleriet, Stockholm, Sweden
1963 *Contemporary Artists*, Riverside Museum, New York, NY
1960 *The Brata Group*, Modern Museum, Tokyo, Japan
1959 Bennington College, Bennington, VT
Nova Gallery, Boston, MA
53 Fighting Co-Operative Artists, Marino Galleries, New York, NY
1956 Salon des Independents, Paris, France
1955 *Prix D'Othon Friesz*, Musée des Arts Decoratifs, Musée du Louvre, Paris, France
Grandes Toiles de Montparnasse, American Center for Artists, Paris, France

- 1954 Salon des Réalités Nouvelles, Paris, France
Grandes Toiles de Montparnasse, American Center for Artists, Paris, France
Salon de Comparaison, Paris, France
1952 Société du Salon d'Automne, Paris, France

AWARDS AND GRANTS

- 2020 Alain Locke International Art Award, The Detroit Institute of Arts, Detroit, MI
2013 Legends and Legacy Award, The Art Institute of Chicago, Chicago, IL
2000 Featured Artist, Art for Life Gala, Rush Philanthropic Arts Foundation, East Hampton, NY
1990 Honoree, 36th Annual Bal Africain, The Detroit Institute of Arts, Detroit, MI
1988 Painters and Sculptors Grant Recipient, The Joan Mitchell Foundation, New York, NY
1994 Congressional Achievement Award, United States
1985 Award in Painting, National Endowment for the Arts, United States
1981 Individual Support Grant, The Adolph and Esther Gottlieb Foundation, New York, NY
1975 CAPS Grant, Creative Artists Program Services, New York State Council on the
Arts, New York, NY
1972 Award in Painting, National Endowment for the Arts, United States
1955 Prix d'Othon Friesz, Musée des Arts Décoratifs, Musée du Louvre, Paris, France

COMMISSIONS & SPECIAL PROJECTS

- 2006 Logo design for Austin Polytechnic Academy, Chicago, IL
2002 Set design for Phillip Hayes Dean's *The Sty of the Blind Pig*, ETA Creative Arts
Foundation, Chicago, IL
1992 Southeastern Michigan Billboard Project, National Endowment for the Arts,
Detroit, MI
1988 Invitation design for Broadway play *Paul Robeson*, John Golden Theater,
New York, NY
1987 Album cover design for *Homeing* by Lawrence "Butch" Morris, Sound Aspects
Records, Stuttgart, Germany
1986 Artistic Director for Lawrence "Butch" Morris's *Image of None*, Performing
Garage, Inc., New York, NY
1983 Set and Lighting Design for performance by Joseph Jarman, *The Kitchen*,
New York, NY
1980 Set design for Ntozake Shange's *Boogie Woogie Landscapes*, Kennedy
Center Terrace, Washington, DC
Set design for Sandra L. Binion's *Clock: Watch*, First Los Angeles Performance
Festival, Los Angeles, CA
1978 Costume design for Ntozake Shange's *A Photograph: Lovers in Motion*, Equinox
Theater, Houston, TX
1974 Lithograph for Michigan Council for the Arts and Cultural Affairs, Lansing, MI

PUBLICATIONS

- 2022 Wimberly, Dexter, 'Black Abstractionists. From Then 'til Now', Dallas: Green Family

- Art Foundation, 2022, pp. 8, 27, 58, ill. (exh. cat.)
- Pagé, Suzanne, Scherf, Angeline, Mathieu, Marianne, 'Monet/Mitchell', Paris: Fondation Louis Vuitton, 2022, pp. 176-179, ill.
- 2021 Powell, Richard J., 'Black Art. A Cultural History' [A World of Art series], London: Thames & Hudson, 2021, pp. 119, 146-148, 152, ill.
- 2020 Rappolt, Mark, Lacayo, M., Maritza, 'Vaughn Spann. The Heat Lets Us Know We're Alive', Brussels: Almine Rech, 2020, pp. 73-74, ill.
- 2017 Godfrey, Mark, Whitley, Zoe, 'Soul of a Nation,' London: Tate Publishing, 2017 (exh. cat.)
- Corn, Tamara, Edwards, Adrienne, von Wedel, Amelie, Holmes, Pernilla, 'Impulse. Kenneth Noland, Morris Louis, Sam Gillam, Ed Clark and Frank Bowling', London: Pace London, 2017 (exh. cat)
- 2016 English, Darby, '1971. A Year in the Life of Color', Chicago: University of Chicago Press, 2016
- 2012 Simpson, Bennett, 'Blues for Smoke', Los Angeles/CA: Museum of Contemporary Art; Munich: DelMonico Books/Prestel, 2012, pp. 34-35 (exh. cat.)
- Marter, Joan M. (ed.), 'The Grove Encyclopedia of American Art: Volume 1', Oxford/New York: Oxford University Press, 2011, pp. 482-3.
- 2006 Dantzig, Cynthia Maria, '100 New York Painters', Chester County: Schiffer Publishing, 2006
- 2002 Hammons, David, 'Quiet As It's Kept', Vienna: Christine König Gallery, 2002
- 1996 Mercer, Valerie, 'Explorations in the City of Light. African-American Artists in Paris, 1945-1965', New York: The Studio Museum in Harlem, 1996 (exh. cat.)
- 1994 Williams, Michael Kelly, Williams, William T., Yarde, Richard, 'The Studio Museum in Harlem: 25 Years of African-American Art', New York: The Studio Museum in Harlem, 1994 (exh. cat.)
- 1992 Bomane, Asake, Rooks, Belvie (eds.), 'Paris Connections. African American Painters in Paris', San Francisco: Q.E.D. Press, 1992 (exh. cat.)
- 1988 Burnstock, Judith, 'Joan Mitchell', New York: Hudson Hills Press/Herbert F. Johnson Museum of Art, Cornell University, 1988
- 1984 Center for Art & Culture of Bedford-Stuyvesant, 'In a Stream of Ink', Brooklyn: The Printmaking Workshop, Center for Arts and Culture of Bedford-Stuyvesant, Inc., 1984 (exh. cat.)
- 1983 Flomenhaft, Eleanor, 'Celebrating Contemporary American Black Artists', Hempstead: Fine Arts Museum of Long Island, 1983 (exh. cat.)
- 1981 Goncharov, Kathleen, Kingsley, April, '5+5. Artists Introduce Artists'. New York: City Gallery, 1981 (exh. cat.)
- Kelly, June. New York: Randall Gallery, 1981 (exh. cat.)
- Robbins, Corinne, 'Pluralist Era. American Art 1969-1981', New York: Harper & Row, 1981
- 1980 Galerie d'art Mitkal (ed.), 'Retour aux sources une exposition en Afrique d'artistes Afro-Américains', Abidjan, Côte d'Ivoire: Galerie d'Art Mitkal, 1980 (exh. cat.)
- Kingsley, April, 'Afro-American Abstraction', New York: P.S.1 Contemporary Art Center, 1980 (exh. cat.)
- 1979 Jones, LeRoi, Baraka, Amiri, 'Selected Plays and Prose of Amiri Baraka/LeRoi Jones', New York: William Morrow Company, Inc., 1979
- 1978 Goode-Bryant, Linda, 'Contextures', New York: Just Above Midtown Gallery, 1978 (exh. cat.)
- 1977 Bard, Joellen, 'Tenth Street Days. The Co-Ops of the 50's'. New York: Education, Art & Service, Inc., 1977
- 1973 The Aldrich Museum of Contemporary Art, 'New Acquisitions, Gifts, and Loans: Selections from the Collection'. Ridgefield: The Aldrich Museum of Contemporary Art, 1973 (exh. cat.)

- 1971 Goldstein, Rhoda L. (ed.), 'Black Life and Culture in the United States', New York: Crowell, 1971, pp. 302–21, 321
- 1970 Lewis, James E., 'Afro-American Artists Abroad', Austin: University Art Museum, University of Texas, 1970 (exh. cat.)
- 1957 Seuphor, Michel, 'Dictionnaire de la Peinture Abstraite', Paris: Hazan, 1957
- 1955 Conil-Lecoste, Michel, 'Galerie R. Creuze Catalogue', Paris: Galerie R. Creuze, 1955 (exh. cat.)
- 1953 Tapié, Michel, 'Peintres Américains en France', Paris: Galerie Craven, 1953 (exh. cat.)

SELECTED PUBLIC COLLECTIONS

Albright-Knox, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Brooklyn Museum, Brooklyn, NY
California Afro-American Museum, Los Angeles, CA
Centro de Arte Moderno, Guadalajara, Mexico
Dallas Museum of Art, Dallas, TX
Detroit Institute of the Arts, Detroit, MI
Hammer Museum, Los Angeles, CA
James E. Lewis Museum, Morgan State University, Baltimore, MD
Kresge Museum, Kalamazoo, MI
Louisiana State University, New Orleans, LA
Mott-Warsh Collection, Flint, MI
Museum of Modern Art, New York, NY
Museum of Modern Art, Bahia, Brazil
Museum Solidarity, Titograd, Yugoslavia
Newark Museum, Newark, NJ
The New York Public Library Schomburg Center, New York, NY
Pérez Art Museum, Miami, FL
The John and Mable Ringling Museum, Sarasota, FL
Saint Louis Art Museum, Saint Louis, MO
Smithsonian National Museum of African American History and Culture, Washington, DC
Washington Studio Museum in Harlem, New York, NY
Syracuse University, Syracuse, NY
University of Kentucky, Lexington, KY
University of Maryland University College, Marlboro, MD
Whitney Museum of American Art, New York, NY